

Ministers ask the health regions to make even bigger cuts than expected

By Pat Healy, Social Services Correspondent

The Government is asking health authorities to cut staff by more than would be needed to meet the emergency cash cuts imposed this year by the Chancellor of the Exchequer.

A letter sent to regional administrators last week encourages them to make even bigger staff cuts, which would be "especially well received" by ministers.

Health authorities are convinced that the emergency cash cuts will be permanent and not a one-off reduction for this year only. If that proves to be the case the extra £80m for health spending announced last November will disappear.

Mr David Huckleby, chairman of the Association of Health Service Treasurers, said yesterday that the public must prepare itself for a new era in which the health service could not continue its present level of services.

His association is preparing a protest to health ministers on the staff targets set out in the letter. Those targets are seen as unfair because they are based on inaccurate payroll figures, assembled on March 31 this year when many authorities had

not yet appointed staff needed because of health service reorganization.

The letter told regional administrators to aim for an overall reduction of staff of between 0.75 per cent and 1.0 per cent by the end of March, next year but to apply the cuts differentially. Doctors and dentists directly employed were to be included in the "front line" group of staff dealing directly with patients, while bigger cuts were to be applied to the rest.

The second group, comprising works, maintenance, administrative, clerical, ambulance and ancillary staffs, was to be cut between 1.5 per cent and 1.8 per cent. The larger reduction for that group is consistent with ministers' beliefs that cuts there can be achieved without affecting services to patients; an idea resisted by many health authorities because lack of support staff reduces the time spent on present care by medical staff.

Individual staff targets for each region were sent out with the letter. To make the calculations "consistent with ministers' wishes that manpower

savings should make a greater contribution to the recent cash limit reductions the manpower figures have been reduced by more than the revenue cuts would imply."

Regions that could advance a "reasoned case" by the end of August would be allowed to vary their manpower targets, provided that the outcome was consistent overall with the national aims.

The letter added: "Variations which go further in the desired direction than indicated in the formula-based calculations will be especially well received."

Mr Huckleby said yesterday that the letter was the first official communication to link the Chancellor's cash cuts with the new manpower targets, which represented the first attempt since the health service started to control staff numbers.

"Public expectations will have to be reduced because we have a democratically elected Government that prefers to spend money on defence. Hard choices will be inevitable and cuts made to please the financial markets will do untold harm."

Supergrass trial

22 jailed for terrorist crimes

From Richard Ford, Belfast

Twenty-two people including leading members of the Provisional IRA, were sentenced yesterday to jail sentences of between three years and life after being convicted of terrorist crimes largely on the word of their former associate, Christopher Black, a supergrass.

The jail sentences were imposed by Mr Justice Kelly at the end of a 121-day trial in Belfast Crown Court. Thirteen people walked free after receiving suspended sentences or absolute or conditional discharges for their part in lesser crimes, most of which were committed in 1981.

Each defendant was brought into the dock alone with only small groups of relatives and friends allowed into the public gallery to listen to his sentence. There was none of the uproar that has greeted verdicts in other trials, but as each of the 13 walked from the court there were cheers and clapping from people standing in the main court building.

Thirty men and five women were sentenced at the end of a trial during which three people

were acquitted and the judge heard from 350 witnesses.

The heaviest sentences were given to Kevin Mulgrew, aged 27, the leader of an "active service unit" in the Ardoyne area of north Belfast.

Known to the police as "little Napoleon", Mulgrew and his gang plotted during the Maze hunger strikes to murder soldiers, policemen and part-time members of the security forces as part of the Provisional IRA's campaign to force Britain to withdraw from Northern Ireland.

He had been sentenced to life imprisonment for murdering Sergeant Julian Conolly, of the Ulster Defence Regiment. Yesterday he received concurrent sentences totalling 963 years on 84 other serious charges.

He was found guilty of more terrorist crimes than anyone else in the case, including eight of attempted murder and thirteen of conspiracy to murder.

Sentencing him, the judge said that he had planned assiduously throughout 1981 to murder people and was a

ruthless terrorist. "I do not expect any words of mine could ever raise in you a trace of remorse or prick your conscience."

Charles McKiernan, aged 23, the "hit man" of the unit, who shot a UDR soldier and the deputy governor of the Maze prison, received concurrent jail terms totalling 417 years, in addition to two life sentences.

He was convicted of 37 terrorist crimes, including conspiracy to murder and possession of firearms. The judge told him that he would not recommend a minimum period for him to spend in prison because there were "more sinister figures" in the group. But he was "the instrument used to execute these foul and loathsome murders".

Patrick Teer, Mulgrew's deputy, was jailed for 18 years for attempted murder and given other concurrent sentences on 43 other charges, including six of attempted murder and nine of conspiracy to murder.

Tobias McMahon, the explosives expert, was jailed for 15 years for conspiracy to murder members of the security forces and cause explosions.

Most of those sent to jail showed no emotion when they were sentenced. When the judge told Paul Kane, however, that he would be jailed for 18 years he stood laughing in the dock and blew a kiss to relatives in the public gallery as he walked from the court.

The only woman jailed was Miss Elizabeth McWilliams, aged 22, a factory worker who took a photograph of a workmate who was also a part-time member of the security forces and passed it to the Provisional IRA. She was jailed for three years for her "particularly mean and despicable crime".

Four get life sentences

The sentences passed in Belfast Crown Court yesterday were as follows:

Kevin Mulgrew, aged 27: Life for murder of UDR soldier; total of 963 years concurrent on 84 other serious charges.

Charles McKiernan, aged 23: Two life sentences for murdering UDR soldier and deputy governor of Maze prison; total of 417 years concurrent on 35 other charges.

Gerald Loughlin, aged 27: Life for murder of UDR soldier; sentences on four other serious charges.

Kevin Art, aged 23: Life for murder of prison deputy governor; jailed on one other serious charge.

Patrick Teer, 18 years for attempted murder; sentenced on 44 serious charges.

Paul O'Neill, aged 28: 17 years for attempted murder, 10 other sentences.

Tobias McMahon, 15 years for conspiracy to murder; three other sentences.

Paul Kane, aged 22: 18 years for conspiracy to murder; 17 other sentences.

James Donnelly, aged 21: 15 years for conspiracy to murder; 16 other sentences.

Kevin Donnelly, aged 22: Eight years for possessing firearms; two other sentences.

Desmond Breslin, aged 30: Six years for possessing firearms; two other sentences.

Anthony Barnes, aged 26: Eight years conspiracy in armed robbery; five other sentences.

Patrick McAlister, aged 30: Eight years for "conspiracy to keep up" one other sentence.

Samuel Graham, aged 40: Seven years for malicious wounding; three other sentences.

Thomas Pruden, aged 47: Nine years for attempted murder; four other sentences.

Patrick Markey, aged 27: Twelve years for attempted murder; nine other sentences.

Thomas McKinnay, aged 40: Nine years for conspiracy to murder; two other sentences.

Michael Pierce, aged 29: Six years for "conspiracy to keep up"; one other sentence.

John Donnelly, aged 30: Six years for membership of Provisional IRA.

Michael O'Neill, aged 22: Three years for conspiracy to collect information about RUC; two other sentences.

Anthony McIlkenny, aged 28: Five years for attempted robbery; three other sentences.

Miss Elizabeth McWilliams, aged 22: Three years for collecting information likely to be useful to terrorists; two other sentences.

Roger McKiernan, aged 35: Twelve months suspended for two years for failing to give information about murder.

Patrick Fennell, aged 38: Two years suspended for three years for membership of Provisional IRA.

Arthur Corbett, aged 47: Two years suspended for three years for membership of Provisional IRA.

Paul Mulverne, aged 27: Two years suspended for three years for possessing arms and membership of Provisional IRA.

Joseph Kelly, aged 22: Two years suspended for three years for hijacking and two other offences.

Edward McKinnay, aged 46: Two years suspended for three years for possessing arms and three other offences.

Mrs Faniene McKinnay, aged 42: Two years suspended for three years for possessing arms and three other offences.

Mark McKinnay, aged 20: Conditional discharge for two years for conspiracy to murder, failing to give information to the police.

Mrs Rose Harvey, aged 71: Six months suspended for two years for allowing her home to be used by the Provisional IRA.

Peter Lagan, aged 22: Six months suspended for two years for assisting an offender.

Francis Murphy, aged 25: Twelve months suspended for two years for assisting an offender.

51: Absolute discharge for assisting an offender.

Mrs Margaret Rooney, aged 28: Five years recorded by judge, but bound over.

Three railmen killed

Rail travellers saw a train speed through their station yesterday dragging a man's body.

Three trackmen were killed just before 10 am when the 90mph train pulling empty passenger coaches, struck them half a mile east of Polmont, near Falkirk, on the Edinburgh to Glasgow line. British Rail said that the men, who died instantly, were doing routine track maintenance.

Six other people, including the engine driver and three track workers, were taken to Falkirk Royal Infirmary suffer-

ing from shock. Three were discharged.

The police identified the dead men as Derek Gardner, aged 21, of Spinkhill, Laurieston, Falkirk; Gilmore Sillie, aged 45, of Glenbervie Avenue, Larbert, Falkirk; and John Campbell, aged 25, of Bonny-side Road, Bonnybridge, near Falkirk.

The train was travelling from Edinburgh to Glasgow, Queen Street Station, with six empty coaches.

A British Rail investigator said: "Several people in the station saw the body of one man



Prince Andrew, sporting a beard after his three-week canoe trip in Canada's North West Territories, visiting the the Prince of Wales Northern Heritage Centre in Yellowknife.

Labour counts cost of leadership battle

By John Winder

At least one of the candidates in the Labour Party leadership elections is concerned at the cost and difficulty of reaching the electorate.

Many constituency parties have decided to seek the views of all members before taking a decision on whom to support, and in spite of the neutral wording of advice from the party headquarters in Watlington Road, south London, many are feeling encouraged to use proportional representation.

One candidate claimed yesterday that with a private income of £10,000 a year and a good printer he would be able to win the post he sought.

Meanwhile he was faced with differing demands from local parties and unions which say that they do not want the campaign to be fought in the national press. Demands are for statements from candidates of 100 words or more.

Labour's head office has issued guidance to local parties, on the authority of the national executive committee, "for parties which choose to involve the whole individual membership" in the election.

The guidance says that every fully paid-up member should be involved and invited to participate.

The general management committee of each party is charged, if it decides on that course, to ensure that every member is given a ballot form.

It says that forms may be returned in several ways,

according to the amount of money available to the local party. They could be collected or delivered by hand and returned by post, either at members' expense or by stamped addressed envelope or by freepost.

Parties are advised to make arrangements for postal voting and to lay down a clear timetable for ballot arrangements.

They are advised to take a decision between "first-past-the-post" and proportional representation forms of balloting and then told how each system works.

The guidance says that a "count shall be held at a time and place convenient to most members and be open for any person to attend" and specifies that chairman, secretary and treasurer of the local party are responsible for the conduct of ballots.

A Conservative minister entered the leadership campaign last night with a speech attacking the manoeuvring in the battle as "a shadow-boxing sideshow".

Mr Rhodes Boyson, Minister of State for Social Security, speaking at Littleborough, Lancashire, said the contest had as much relevance to Britain's future as a discussion of the likelihood of Accrington Stanley becoming champions of the first division of the English Football League next season.

Meriden appoints liquidator

From Clifford Webb Birmingham

The remains of 180 members of the Meriden motor cycle cooperative yesterday voted to put the company, which has debts of almost £2m into liquidation.

A year ago the Government wiped out debts of £11m owing on state aid received since the cooperative was formed eight years ago under the sponsorship of Mr Wedgwood Benn, who was then Secretary of State for Industry.

Several similar cooperatives were aided by Mr Benn have already closed.

Meriden has not produced a motorcycle since February, when the workers were laid off.

At the end of a five-hour meeting yesterday Mr John Rosamond, the workers' elected chairman, announced that the accountants Peat Marwick & Mitchell had been nominated as liquidator for a meeting of shareholders and creditors to be held on August 26.

The cooperative was launched in March, 1975 with the help of a £4.2 loan and a £750,000 grant.

Another factor in Meriden's favour was the general reluctance to admit that the once dominant British motor cycle industry - it held 70 per cent of world markets in the 1950s - could not be rescued. Triumph was one of the best known names in the industry and commanded immense loyalty among enthusiasts.

Only two years earlier the then Conservative Government, faced with the imminent collapse of BSA/Triumph, had provided £5m to smooth the way for Mr Dennis Poore to lead a single British motor cycle group combining AMC (AJS, Norton and Matchless) and Villiers (two-stroke engines) with BSA and Triumph to form Norton Villiers Triumph.

It was Mr Poore's decision to close Triumph Meriden and concentrate production on BSA's Birmingham works which triggered the Meriden situation.

Only two years earlier the then Conservative Government, faced with the imminent collapse of BSA/Triumph, had provided £5m to smooth the way for Mr Dennis Poore to lead a single British motor cycle group combining AMC (AJS, Norton and Matchless) and Villiers (two-stroke engines) with BSA and Triumph to form Norton Villiers Triumph.

Reprieved killers readapt well to community life

By Peter Evans, Home Affairs Correspondent

The fate of 61 men who were once sentenced to death in Britain but were reprieved and eventually released is disclosed in a study by a probation chief.

None killed again. The life sentence was just as effective for them as for other people who served it, according to Mr John Coker, Hampshire's deputy chief probation officer.

He followed what happened to 239 men with life sentences (including the reprieved killers) who were released between 1960 and 1954 and between 1970 and 1974.

His conclusion, published in the *British Journal of Criminology*, challenges the widely accepted belief that long sentences harm prisoners by ruining their capacity to fend for themselves and exist in the outside world.

On the contrary, Mr Coker found that the lifers he studied showed no obvious deterioration because of their long years in prison.

"In general, after a short period of resettlement, sometimes accompanied by restlessness, they obtained and kept work and accommodation - satisfactorily by their own standards as well as those of the probation service and Home Office - and many married or remarried and made new homes."

Some men actually got better jobs than they had before.

"Additionally these lifers revealed, generally, a fierce desire for independence and a capacity to manage their own lives competently."

One said: "In prison I had become more cunning and learnt self-preservation... people say prison makes you inadequate. It doesn't. It made you self-sufficient. I grew up."

But two of the 239 prisoners Mr Coker researched did kill again. Both were under psychiatric supervision at the time and were given a second life sentence. In both cases their first was for a domestic murder.

All 239 had been released gradually through the pre-release employment scheme and only when the arrangements for their return to the community were considered satisfactory by all concerned.

They had served between two and a half years' and 24 years' imprisonment, with an average time inside of nine and a quarter years.

During the follow-up period - between five and 19 years - 27 per cent of the 239 lifers were reconvicted for different types of offences but most of these (17 per cent) for trivial ones, such as being drunk and disorderly or minor motoring offences.

Those convicted included 25 (10 per cent) whose offences were dealt with by either immediate or suspended imprisonment.

Mr Coker writes: "Lifers are a special, even elite group of prisoners, but their general profile is not unlike that of other prisoners."

They were mostly young (18-25), from the lowest socio-economic group and poorly educated.

Oxford degrees St John's College back at the top

By Lucy Hodges, Education Correspondent

St John's College has regained its place this year at the top of the Norrington Table, the annual ranking of the Oxford colleges' final examination results, after slipping to fourth position last summer.

Ousted from first place is University College, which finds itself sixth this year. The table shows some dramatic changes in the league, notably Worcester, which has dropped from eleventh position to bottom.

Also down are Oriel, the only all-male college, from sixth to nineteenth place; Lady Margaret Hall from thirteenth to twenty-fourth; and Pembroke from fifteenth to twenty-sixth. Exeter College leapt from twenty-third to eighth position.

The table, named after Sir Arthur Norrington, a former president of Trinity College, is based on the degrees awarded. A first-class result gets three points, a second two points and a third one point.

To even the results between colleges of different sizes, those are expressed as a percentage of the maximum possible for each college.

The table, which is not an official university publication but is studied anxiously by dons, shows much bigger changes in the fortunes of colleges than it used to be. For example Jesus, not known traditionally for its academic excellence, this year finds itself second.

Hertford, after dropping to eighth place last summer, is back with the front runners in third place. A little-known college in the past, it is still basking in the success of the matriculation offer pioneered by its principal, Geoffrey Warnock, in the 1970s. That enables Hertford to take bright students from comprehensives on the basis of their potential.

Lincoln has risen from twelfth to seventh place, as has Merton, up from twenty-second to fourteenth. Christ Church is up from twenty-sixth to sixteenth. This year both Christ Church and Merton had their first women finalists, having gone mixed in 1980.

Other single-sex colleges languished in the bottom half of the table with St Hilda's, eighteenth; Somerville, twenty-first; and St Hugh's, twenty-fifth. But the overall standard was up. The percentage of firsts rose from 12.7 to 14 and the number of seconds and thirds fell slightly.

Balioff got the most firsts, 29, compared with St John's 20. Worcester had the most thirds, 20.

College	Points	Max	Per cent	Pos
St John's	218	200	109.0	1
Jesus	181	202	90.1	2
Christ Church	175	200	87.5	3
St Catherine's	175	203	86.2	4
Balliol	175	200	87.5	5
University	175	200	87.5	6
Lincoln	175	200	87.5	7
Exeter	175	200	87.5	8
Merton	175	200	87.5	9
Hertford	175	200	87.5	10
New Coll	175	200	87.5	11
Queen's	175	200	87.5	12
Worcester	175	200	87.5	13
Trinity	175	200	87.5	14
Oriel	175	200	87.5	15
Christ Church	175	200	87.5	16
St Edmund Hall	175	200	87.5	17
St Hilda's	175	200	87.5	18
Magdalen	175	200	87.5	19
St Antony's	175	200	87.5	20
St Peter's	175	200	87.5	21
Worcester	175	200	87.5	22
Total	5278	7300	68.0	23

College	1st	2nd	3rd	Total
Balliol	29	72	18	117
Birmingham	13	66	5	84
Christ Church	17	66	12	95
Exeter	10	66	12	88
Hertford	18	70	9	97
Jesus	25	66	11	102
Kelly	17	66	11	94
Lady Margaret Hall	17	66	11	94
Magdalen	14	66	12	92
Merton	18	66	12	96
New Coll	18	66	12	96
Oriel	11	66	12	89
Queen's	14	66	12	92
St Antony's	10	66	12	88
St Edmund Hall	10	66	12	88
St Hilda's	10	66	12	88
St John's	20	70	11	101
St Hugh's	10	66	12	88
Trinity	10	66	12	88
University	17	66	12	95
Worcester	17	66	12	95
Total	307	2008	283	2598

College	1st	2nd	3rd	Total
Balliol	24.8	61.5	13.7	100
Birmingham	15.5	78.6	5.9	100
Christ Church	17.5	66.0	16.5	100
Exeter	18.2	76.3	5.5	100
Hertford	18.2	70.0	11.8	100
Jesus	25.0	65.2	9.8	100
Kelly	17.8	66.3	11.9	100
Lady Margaret Hall	17.8	66.3	11.9	100
Magdalen	14.3	66.3	12.0	100
Merton	18.2	66.3	11.5	100
New Coll	18.2	66.3	11.5	100
Oriel	11.2	66.3	12.5	100
Queen's	14.3	66.3	11.4	100
St Antony's	11.2	66.3	12.5	100
St Edmund Hall	11.2	66.3	12.5	100
St Hilda's	11.2	66.3	12.5	100
St John's	20.0	70.0	10.0	100
St Hugh's	11.2	66.3	12.5	100
Trinity	11.2	66.3	12.5	100
University	17.8	66.3	11.9	100
Worcester	17.8	66.3	11.9	100
Total	14.0	75.6	10.4	100

Carrier to be blamed for Kos typhoid

A carrier who has left the Greek island of Kos is expected to be blamed for the typhoid outbreak which has put 25 British holidaymakers in hospital.

Greek health officials are to make a statement in Athens within the next few days on the results of their investigations into conditions on the popular island resort.

They are expected to trace the source of the outbreak to a carrier of the disease who has since left Kos, and to reassure tourists.

Laboratory tests yesterday on a young Welsh woman recently returned from Kos confirmed she has typhoid.

Explosives are found on M1

Junction 10 of the M1 near Luton, Bedfordshire, was closed off last night after the police found a pound of plastic explosives by the side of the road.

Bomb Squad and Special Branch officers took away the explosives. The police said they believed they were dumped by criminals not terrorists.

Hiroshima vigil at Greenham

By Richard Tinnies

Several hundred protesters arrived at Greenham Common, in Berkshire, yesterday, as part of a series of marches, fasts and vigils being held worldwide to commemorate the 38th anniversary of the dropping of the Hiroshima atomic bomb in Japan.

They included people from 14 towns and cities on Star (Stop the Arms Race) marches who are joining a 100-strong Walk for Life, outside Greenham Common. That march set off from the Faslane nuclear submarine base in Scotland in May.

A fast is also due to be started by nine people who say that they prepared to die. They will continue "until significant steps are taken to break the momentum of the nuclear arms race."

As Hiroshima yesterday prepared to renew its appeal for nuclear disarmament, a leading Japanese physician has said that the attack was nuclear, said: "The military had driven Japan to a stage that if it could not win, it would not surrender."

The Hiroshima bomb claimed an estimated 92,000 dead and missing with more dying from radiation exposure. On August 9, 1945, the United States dropped a bomb on Nagasaki.

The Fast for Life was due to start in the United States, France and West Germany today.

Six people in Britain are starting a three-week fast in support.

Murder-hunt police seek men

Lothian and Borders police issued a police artist's impressions yesterday of two men they would like to interview about the murder of Caroline Hogg, aged five, on July 8.

The impressions were compiled from descriptions by two boys. The one with spectacles was from a boy aged 12 who saw a man sitting on the sea wall watching Caroline in the swing park in Portobello Promenade. Her body was discovered 10 days later near a lay-by at Twycross, Leicestershire.

Although similar the pictures may be of two different people. The boy has given fresh evidence that the man's face bled when he scratched his right cheek with dirty hands.

The second impression was from a boy aged 16 who made no mention of the man wearing glasses.

Million TV-am viewers

A dispute broke out last night between the BBC and TV-am over audience figures for breakfast television.

TV-am, the commercial channel, claimed that it was closing the gap on the BBC. It said that new figures showed that it had a peak audience of one million during the week ending July 31 - a rise of 400,000.

The BBC's *Breakfast Time* audience fell by 300,000, to 1.2 million, according to Broadcasters' Audience Research Board.

The Open Day '83 event shows in a photograph on July 30 was of the Royal Armoured Corps at Bovington Camp, Dorset.

Correction

The Open Day '83 event shows in a photograph on July 30 was of the Royal Armoured Corps at Bovington Camp, Dorset.

stabl
mu
mys

سكوا من الأصل

Stabbed soccer fan's murder remains a mystery, judge says

The murder of a football fan during a pitched battle, which was provoked by hooligans, would probably remain a mystery, a judge said yesterday at Southwark Crown Court.

John Dickinson, aged 24, an Arsenal supporter, who was stabbed through the heart outside Highbury Stadium, north London, in May last year, was the victim of trends in soccer violence, unprovoked by a few years ago, Judge Lowry QC said.

In spite of a big police operation, and two lengthy trials, which began in April, there were still no clues as to who killed Mr Dickinson, the judge said. The case had been transferred from the Central Criminal Court.

Although hundreds of people were interviewed, and dozens of arrests were made, the person responsible had not been identified, "because of a dreadful conspiracy of silence on the part of everyone", the judge said.

He added: "All too often, as in this case, it is not possible to prove guilt." The case had disclosed, "in vivid, and depressing detail", the downward trend towards anarchy among football fans.

Judge Lowry described the "dismal consequences" of "hooliganism at matches: large police presences at grounds; games interrupted or abandoned; and loyal fans put in terror."

He made his comments when dealing with two West Ham supporters, Paul Hull, aged 18, a handyman, of Waverley Road, Harrow, and Paul Brindley, aged 23, a bricklayer, of Girdlestone Walk, Upper Holloway, north London, who were originally charged with murdering Mr Dickinson. Magistrates dismissed the murder allegations last December.

Hull was ordered yesterday to complete 150 hours' unpaid community service work when he admitted assaulting Mr Dickinson and another Arsenal fan, Paul Dineen, aged 24. Dineen had been sentenced to nine months' imprisonment in May for his part in the Highbury battle.

Brindley was remanded on bail until next month for probation reports when he admitted assaulting Dineen.

Their appearance came after the acquittal of Brindley and eight other West Ham supporters on charges of affray arising out of Mr Dickinson's death.

Judge Lowry told the pair, of previous good character, that he had to reflect sensible public opinion, but it would not be right to "vent the wrath of society" on them because they had spent several months in custody facing a murder charge.

Both Hull and Brindley denied being members of a "new breed" of soccer hooligans, the ICF (Inter-City Firm), although ICF stickers were found at Hull's home.

Mr John Rogers QC, for the prosecution, said Mr Dickinson was killed after an Arsenal versus West Ham match which the ICF had "targeted" for deliberate confrontation and savagery.

Mr Dickinson, a plasterer, of Wylvil Road, Vauxhall, south London, died in the street after trying to lead a "charge" against West Ham rivals. He was allegedly armed with a broom.

Hull, who admitted kicking Mr Dickinson and Dineen before the stabbing, told the police: "If we get a fight at a football match it is a bonus on the day." Brindley admitted kicking Dineen.

Last May, Dineen and four other Arsenal fans were sentenced for their part in the violence.



Battle over: Mrs Patricia Neal and her baby, Clare. (Photograph: David Cairns).

Tipstiffs end mother's hospital sit-in

Mrs Patricia Neal appeared in the High Court yesterday after tipstiffs ended her sit-in at Crawley Hospital, West Sussex, by arresting her (David Nicholson-Lord writes). She was led out of the hospital in her nightclothes, with her baby in her arms.

She gave birth at the hospital at the beginning of June and then refused to leave, defying a court order, in protest at conditions in the one room in Springfield Road, Crawley, which she shares with her husband and their two older children.

Yesterday, facing an order for committal to prison, she promised to abide by the court order. Mrs Adrienne Uziell-Hamilton, her counsel, said that Mrs Neal had been "at her wits' end".

Mrs Neal, aged 28, said after the hearing: "I shall have to go back home but at least I have really tried to find somewhere better for me and my family. I know I have really done my best."

The Neals are living in local authority bed-and-breakfast accommodation after leaving their council house last August, days before they were due to be evicted for £500 rent arrears. Mrs Neal claims the present accommodation is infested with rats, fleas and cockroaches.

Mrs Uziell-Hamilton said that the West Sussex social services department could not help Mrs Neal and Mr Peter Neal, her unemployed husband, because Crawley council was insisting on payment for arrears and alleged damage to the council house.

Mrs Neal was formally discharged from hospital on July 1 but refused to leave until she was rehoused.

The hospital let her stay but the Mid-Dorset health authority last week secured an injunction against her remaining. Mr Justice Nolan yesterday ordered her committal to prison for a day as the "most convenient, if unpleasant" way of ensuring that she appeared before him at 2pm.

When Mrs Neal was brought into court at 2.55 pm, still wearing her bedroom slippers but having changed into a cardigan and skirt, the judge told her that there were no grounds for treating her as a criminal.

He added: "You have sincerely felt you have a complaint against the housing authorities but that cannot be pursued against the hospital authorities" and the patients and staff for whom they are responsible."

Mrs Neal said afterwards that she had expected to go to prison. "When I knew they were coming I was very shaky and nervous but when I saw what nice people they were it made me feel a lot better and easier."

Most of the thugs claim to be West Ham United followers. But they have teamed up with others to form the ICF, whose sole intention is to disrupt and spark battles at first division games.

They try to remain faceless, travelling by Inter-City trains, and shunning the regular football "specials" or coaches. Teenaged or in their early twenties, the ICF contingent, beer-swilling big-spenders, hold regular meetings to plan their campaigns.

They are able to infiltrate any ground because they do not wear team colours or display any outward sign of support.

Many ICF members wear the long, blue or brown coats favoured by warehousemen. They also wear peak caps or tribby hats, reinforced with wood or metal. Some carry rolled umbrellas with finely sharpened metal points to use as swords.

It was the ICF which was behind violence at Arsenal's Highbury ground in May last year when dozens were injured and Mr John Dickinson, an Arsenal supporter, was stabbed to death.

At the end of the first trial in May, Judge Argyle, QC sentenced five Arsenal fans for their part in the fighting. The judge urged "the establishment" to do all in its power to end soccer violence.

I love her and still want her back, doctor says of wife

Dr Robert Jones, aged 40, the doctor who waited nine days before telling police that his wife had disappeared, said he still loved her and wanted her back.

He dismissed allegations, prompted by a police search of his farmhouse and grounds in Coggeshall, near Colchester, Essex, that he had killed his wife, Diane, aged 35, a former social worker and the mother of his child aged 19 months. "That question is a ludicrous one, and the answer is a very, very firm 'no', he said.

Asked whether he still loved his wife, with whom he has lived for a stormy and mainly unhappy three years, he replied: "Yes, yes, I do, and I want her back."

He added: "I think the world of her. She is an extremely beautiful woman and when she is sober there is not a nicer person to know."

He said that local people described him as a "romeo" because he had been married three times. "I find them absolutely offensive."

Dr Jones was speaking at his home as the police continued a big search - including the sending of divers to a reservoir near by - for his wife who disappeared on the night of Saturday, July 23, after an evening drinking which ended in the village's Woolpack Inn.

The doctor said of that night: "I took her to the pub as Diane always said I was ashamed of taking her down to the village. "We had been getting on very well all evening but at closing time Diane wanted another drink and I escorted her out of the pub with the landlord and his wife."

"At 11.15 I dropped her off outside the front door of our

house because she did not want to spoil her high heels walking on the gravel. I then parked the car in the garage, but when I came back she was not there.

"I was not surprised. I was just annoyed; it was not out of character for her to do something like this."

Dr Jones disclosed that on the next Tuesday his solicitor had told him that Mrs Jones had asked her solicitor to arrange for her husband to pay her maintenance for a separation. It was only on the Monday after that that Dr Jones was told that his wife had made her request the day before her disappearance.

"It was only at that time that I became really alarmed and telephoned the police," he said. "I really do not know what can have happened to her. I simply have not a clue. But she will not be in the reservoir because she hated walking."

Dr Jones said his relationship with his wife had always been one of "lots of ups and downs" during which time there had been countless separations, sometimes of up to two or three months.

"When I met her she had a drink problem and was very insecure, but I thought I could help her to get over it," he said. "She desperately wanted children. But our first child was taken away after she was born."

"In September, 1982, we got married because I was very fond of her and wanted to legitimize my baby. But three days later my wife was drunk again."

The couple eventually both made single applications for access to their child, but both were rejected. The child was then adopted and Mrs Jones again moved in with her husband.

The faceless men of violence

The evil methods of a new breed of football hooligans were disclosed during two lengthy trials at the Central Criminal Court which ended yesterday.

The ICF (Inter-City Firm), gang of 500 toughs has been responsible for outbreaks of violence during the past three seasons. They descend on grounds and have brought disgrace to the game by creating as much havoc as possible.

ICF members recruited mainly from the ranks of London-based clubs, have had their own "calling cards" printed to leave in the pockets or on the bodies of their viciously beaten victims. "Congratulations. You have just met the ICF," they proclaim.

Most of the thugs claim to be West Ham United followers. But they have teamed up with others to form the ICF, whose sole intention is to disrupt and spark battles at first division games.

They try to remain faceless, travelling by Inter-City trains, and shunning the regular football "specials" or coaches. Teenaged or in their early twenties, the ICF contingent, beer-swilling big-spenders, hold regular meetings to plan their campaigns.

They are able to infiltrate any ground because they do not wear team colours or display any outward sign of support.

Many ICF members wear the long, blue or brown coats favoured by warehousemen. They also wear peak caps or tribby hats, reinforced with wood or metal. Some carry rolled umbrellas with finely sharpened metal points to use as swords.

It was the ICF which was behind violence at Arsenal's Highbury ground in May last year when dozens were injured and Mr John Dickinson, an Arsenal supporter, was stabbed to death.

At the end of the first trial in May, Judge Argyle, QC sentenced five Arsenal fans for their part in the fighting. The judge urged "the establishment" to do all in its power to end soccer violence.

Most of the thugs claim to be West Ham United followers. But they have teamed up with others to form the ICF, whose sole intention is to disrupt and spark battles at first division games.

They try to remain faceless, travelling by Inter-City trains, and shunning the regular football "specials" or coaches. Teenaged or in their early twenties, the ICF contingent, beer-swilling big-spenders, hold regular meetings to plan their campaigns.

They are able to infiltrate any ground because they do not wear team colours or display any outward sign of support.

Many ICF members wear the long, blue or brown coats favoured by warehousemen. They also wear peak caps or tribby hats, reinforced with wood or metal. Some carry rolled umbrellas with finely sharpened metal points to use as swords.

It was the ICF which was behind violence at Arsenal's Highbury ground in May last year when dozens were injured and Mr John Dickinson, an Arsenal supporter, was stabbed to death.

At the end of the first trial in May, Judge Argyle, QC sentenced five Arsenal fans for their part in the fighting. The judge urged "the establishment" to do all in its power to end soccer violence.

Wife lived fantasy of wealth

A fantasy world of wealth invented by a woman to ensure her suitors was ended at York Crown Court yesterday.

Julie Smith, aged 27, of no fixed address, had spun a web of deceit and lies to cream off thousands of pounds from two men who married her.

Smith, who admitted obtaining services by deception from her second husband, was sentenced to 12 months' imprisonment after Judge John Bosomworth said that he had been "appalled" by the story of anguish and hurt she had left behind.

Mr Michael Bosomworth, for the prosecution, said that Smith had paid a £1,500 bill for her wedding reception with a bouncing cheque after claiming she was to receive "substantial legacies" from relations.

She told her husband, Mr Stephen Smith, that she owned two farms and was about to inherit thousands from her dying mother, and wrote out a cheque for £25,000 to buy her in-laws a bungalow behind their home in Pickering, North Yorkshire.

At her wedding reception Smith handed out cheques for hundreds of pounds to staff as tips to support her impression of being wealthy.

She was eventually arrested after her in-laws tried to cash the cheque for the bungalow and discovered that she had run up an £18,000 overdraft.

The court was told that similar offences had been committed during Smith's previous marriage, for which she had been given a six months' suspended sentence for obtaining property by deception.

Man killed as beach tunnel collapses

A man aged 28 died yesterday on a beach at Great Yarmouth, Norfolk, after a tunnel he was digging collapsed.

Mr Graham Pepper, a fisherman, from Humberstone, was married with two children.

Holidaymakers who dug frantically with their hands and toy spades said that he had been buried for about 20 minutes before the rescue services arrived.

Fire Officer Terrence Blyth said afterwards: "He was lying face down in the trench, which was about five ft deep. He seems to have been kneeling in the trench and was then pushed forward on to his face by the weight of the sand."

The man had dug a 20 ft long trench and no one knew exactly where he was buried. We were digging in the wrong part of the trench for five minutes."

Inspector David Cushing, who led the police rescue, said: "It was a hell of a job to dig him out. The sand was so soft and loose it kept falling back in. There seemed no reason why anyone should want to dig such a huge hole. It is always dangerous."

Sergeant Peter Bladon, who is stationed with the RAF at Cottesmore, Leicestershire, said that he and his family had been fascinated by Mr Pepper's efforts.

"Then a woman began screaming that the hole had collapsed. My wife ran to telephone and I dashed over and began digging with my hands. Everyone around joined in with buckets and spades trying desperately to reach him."

An inquest was opened and adjourned yesterday after Mrs Yvonne Pepper, of Butterfield Road, Hessele, had given evidence of her husband's identity. She said that they had two children, aged four and two.

Mr Phillips, of Fincham, Norfolk, said yesterday: "We honestly did fear for our lives."

The Assistant Chief Constable of Norfolk, Mr John Hall, said yesterday that a senior officer would investigate the incident.

The police have paid for the hire of a car while damage to the Metro, estimated at £2,250, is repaired. Mr Hall said: "Whoever pays out, the Phillips will not be the losers."

A man was arrested and charged after the incident.

Edinburgh Festival aid is cut

The Edinburgh Festival is to lose money because of the Government's 1 per cent reduction in its arts budget (our Arts Correspondent writes). The festival, which opens on August 21, has had more than £4,000 cut from a £421,000 grant from the Scottish Arts Council.

The council has told 53 organizations receiving grants for 1983-84 that they will be cut by 1 per cent.

Mr Timothy Mason, director of the council, said in a letter to the organizations that it had expressed "very serious concern" at having to withdraw from commitments already entered into on the basis of the Government's original offer of funds, in order to make good the overspending in other areas of government finance.

The Scottish Opera is to lose £23,850; the Scottish National Orchestra £9,200; Scottish Chamber Orchestra £4,050; Royal Lyceum Theatre, Edinburgh, £3,310 and the Citizens Theatre, Glasgow, £2,820.

Coroner's plea to friends of sniffers

A coroner yesterday urged teenagers to report to the police or to their parents any friends who were sniffing glue or other substances.

Mr Rex Taylor, the Wirral coroner, made his plea at an inquest at Bromborough into the death of John Worthington, aged 17, a student of Hamilton Road, New Brighton, Merseyside.

He collapsed and died from a heart attack after sniffing fumes from a fire extinguisher that he had stolen from a train.

Mark McCoubrey, an apprentice toolmaker, of Arnside Road, Liscard, Merseyside, said he pleaded with his friend to give up sniffing. He said he knew that John regularly inhaled lighter fuel and fire extinguisher fumes.

He had once revived his friend by shaking him violently

after he had passed out while sniffing lighter fuel.

He did not tell his friend's parents because he did not want to let him down.

Mr Donald Worthington, the dead youth's father, said "if someone had told us he was sniffing we would have dealt with the situation." He said the problem was that the youth sniffed a substance which was undetectable.

Recording a verdict of death by misadventure, the coroner said: "If only youngsters would get rid of the idea that they are telling tales."

"If they tell police or parents their friends are sniffing glue or gas from fire extinguishers we might prevent other cases like this happening. What a ridiculous thing to feel that your are letting someone down and end up helping to take his own life."

Two face pub murder charge

Three men faced Harrow magistrates yesterday on charges arising from a fight at the Eastcote Arms, Northolt, west London, last month after which Mr Bruce Melville, aged 39, unemployed, of Dorchester Gardens, Northolt, died. His brother Michael, was injured.

Richard Burns, of Martin Drive, Northolt, and Lee Gates, also aged 21, of Perwell Avenue, Rayners Lane, were charged with murder and causing actual bodily harm. David Kerr, aged 21, of The Heights, Northolt, was accused of causing grievous and actual bodily harm. All were remanded in custody for a week.



Muhammad Ali arriving at Heathrow airport yesterday. He is to spend a week in Britain and will open a community centre in Birmingham on Tuesday.

Dennis Nilsen given legal aid

Dennis Nilsen, who is accused of five murders, was granted legal aid by Judge Tudor Price at the Central Criminal Court yesterday to enable solicitor to help to prepare for his trial in October.

Mr Nilsen, aged 37, a former civil servant and police cadet, of Cranley Gardens, Muswell Hill, north London dispensed earlier with a barrister and said that he would conduct his own defence. He was further remanded in custody.

Honeymooners return to marry

Steven Marsden and Louise Antcliff cut short their honeymoon in Paris and returned home yesterday, to get married.

This time there was no need to take photographs. The couple and their eight bridesmaids had posed for those outside Christ Church, Newark, in Cambridgeshire, the previous Saturday. There had even been a reception and evening discotheque.

The first wedding ceremony never took place because Mr Marsden, aged 23, a postman, told his wife, aged 24, her parents and the vicar that he was divorced.

The Rev Michael MacLachlan visited the Antcliff home in Stoke Avenue, Newark, only four hours before the wedding was due to take place to say that he was unable to marry them.

Mr MacLachlan is not saying how he discovered that Mr Marsden was divorced, but his failure to say so meant the ceremony could not go ahead.

He said: "I was surprised when they decided to carry on. They all came dressed up in their best. I did not stay to attend the celebrations."

The Antcliff family, with 16 children and 24 grandchildren, had not wanted to disappoint the little bridesmaids. Mr Antcliff said: "We could not let them down. How could anyone tell them it was all off?"

"The lad wanted to get married in church but it was not the way to go about it. Everyone enjoyed it, it was a perfect day."

Mr MacLachlan has told the couple he will conduct a service of thanksgiving for the marriage, which took place yesterday in Newark, register office.

Severed arm victim improving

By Richard Dowden

Mr Roy Tapping, whose left arm was sewn back after it was tipped off by a hay baler, left his hospital bed yesterday for the first time since the accident on June 27.

Mr Bruce Bailey, the surgeon who supervised the original 10-hour operation at Stoke Mandeville, said that Mr Tapping, of Bledlow, Buckinghamshire, was as cheerful and jovial as ever and very well.

Earlier this week Mr Bailey and his team inserted an eight inch metal bar a quarter of an inch thick across the break to reinforce the bone. Three inches of crushed bone were removed in the original operation.

Mr Bailey said: "We will not know for certain for about 18 months how successful the operations have been."

Mr David Ruffell, the factory worker who lost his arm in a wood planning machine the day after Mr Tapping's accident, was discharged from hospital last week after his sewn back arm had been amputated at Oldstock hospital, Salisbury.

Mr Carl Dickinson, aged 11, who lost an arm and badly injured the other after being trapped in a factory machine, was under sedation in St Luke's hospital, Bradford, yesterday (the Press Association reports).

The boy, of Golcar, Huddersfield, West Yorkshire, was visiting a carpet factory on Thursday when his arms became caught in a press.

Phillips rounds on critics

Captain Mark Phillips yesterday silenced the critics of his do-it-yourself cross-country trial course with an effortless round in the grounds of Gatcombe Park, his Cotswold home.

The round, on his Land-Rover team horse Classic Lines, came hours after the course was officially cleared by RSPCA inspectors who were investigating complaints that many of the 25 jumps were too difficult.

Hundreds of spectators came to see Captain Phillips test the jumps at their maximum heights. His round of the two-mile course took just over six minutes.

The round was aimed at allaying fears over the difficulty of the course, which is the first designed by Captain Phillips in his 15 years' experience of eventing.

When the jumps were shown on television earlier this week several complaints were received from the public about the severity of the fences.

After an inspection yesterday by two RSPCA men, Mr Mike Bullen, the British Horse Society steward-in-charge, said: "Obviously they left satisfied having seen all the fences."

More than 40,000 people are expected to attend the two-day event which began yesterday with dressage and show jumping. It continues today with further dressage, show jumping and the main cross country event. In all, about 160 competitors are taking part.

MONEY MARKET CHEQUE ACCOUNT

FROM A UK CLEARING BANK

9.25% APPLIED RATE

9.65% EFFECTIVE ANNUAL RATE

BANK OF SCOTLAND
A British Bank - based in Edinburgh

- High Rates of Interest.
- Cheque book for immediate withdrawal without notice.
- The security of a major UK Clearing Bank.
- No need to be a Bank of Scotland customer.
- Available anywhere in the U.K.

* Interest rate quoted correct at time of going to press.

Please send me details of Money Market Cheque Account.

NAME _____

ADDRESS _____

POST CODE _____

To: Bank of Scotland, FREEPOST,
38 Threadneedle Street, LONDON EC2B 2BB.

Calm Shultz rules out use of force in Central America

From Christopher Thomas, Washington

Mr George Shultz, the US Secretary of State, brought his calm and conciliatory manner to bear on a sceptical Senate foreign relations committee with repeated assurances that military conflict is not contemplated in Central America.

He gave the performance that the White House was hoping for - a no-nonsense statement of Administration strategy in the region, a vigorous defence of huge military manoeuvres in and around Honduras, and an assertion that as a result of American peace efforts "something has now begun to happen" on the diplomatic front.

He suggested that the US show of strength had given incentives to Cuba, Nicaragua and leftist guerrillas in El Salvador to negotiate for peace.

He said American forces in the region were not seeking confrontation and would withdraw - though defending themselves - if attacked.

Mr Shultz's opening statement to the committee, and his responses to generally mild but worried questioning, emphasized the two main strands of

US strategy: to persuade left-wing forces to take part in elections and regional peace negotiations; and to mount a powerful US military presence as a warning to Cuba and Nicaragua about continued arms supplies to leftists.

The State Department was yesterday studying two fresh developments in Central America. At face value one is acutely disheartening to the Americans - a statement by the Salvadorean guerrilla movement that "the North American plan for intervention is the only North American plan for Central America."

The Statement, issued on radio, was the first comment from the rebels after they agreed six days ago to talks with Mr Richard Stone, the special US ambassador to the region, at the Presidential Palace in Bogota, Colombia.

Mr Shultz made much play before the Senate committee of Mr Stone's contacts with leftists in Nicaragua and El Salvador and pointed to the conciliatory tone being adopted by Dr Fidel Castro. "A victory by the far left

and its foreign supporters through armed force is not on the cards," Mr Shultz said.

"Our adversaries' options, which have so far stressed force, must be narrowed towards negotiation and dialogue. It is the responsibility of the Administration and Congress to make certain that nothing is done to weaken the tools that can bring this about."

During the hearing Mr Shultz received some heavy compliments for being a steady hand at the State Department. Although his stock is generally high there is a feeling in parts of the Administration that his low-key manner has contributed to a lack of public perception of the Government's aims in Central America.

The White House has taken direct, day-to-day control of policy. Two of President Reagan's principal mentors on Central America are Mr William Clark, the National Security Adviser, and Mrs Jeane Kirkpatrick, the US Ambassador to the United Nations.

The professional Mr Shultz has made no visible attempt to

dominate policy-making and his aides say he often reminds his own senior staff that they are part of a team. They say he is intensely loyal to the White House and has no desire for a more visible role.

MANAGUA: Nicaragua withheld press permits for journalists to witness yesterday's unloading of a Soviet ship which President Reagan alleges is bringing arms to the Sandinista regime (Reuters reports).

President Reagan said last week that the ship was carrying military helicopters. Nicaraguan authorities say it is bringing in general cargo.

Commenting on the possibility that journalists might be denied access to the port, Nicaraguan officials said the Government had no reason to prove anything to foreign countries, least of all the US.

In international waters off Nicaragua's Pacific coast at the weekend, the vessel was called on to identify its cargo and destination by the Lynde McCormick, one of a patrol of US warships manoeuvring

President overthrown after nine months

Ousted Prime Minister seizes power in Upper Volta coup

Ouagadougou (AFP) - At least five people died in an apparently successful coup against the Upper Volta leader, Major Jean-Baptiste Ouédraogo, sources at the Yalgadogo Ouédraogo Hospital said yesterday.

The dead were two soldiers and three civilians. Six French nationals, including a four-year-old child, were among the 15 people known to have been wounded in the fighting, which followed the coup by the former Prime Minister, Captain Thomas Sankara.

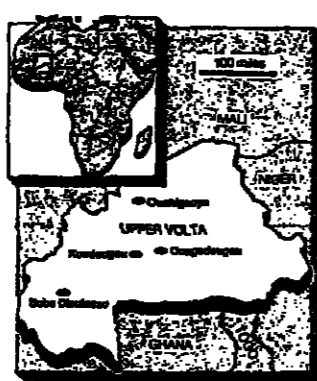
The French casualties were returning from a restaurant to their home near Major Ouédraogo's residence when they were hit by bursts from automatic weapons.

Captain Sankara yesterday claimed to be in perfect control of the situation throughout Upper Volta. Dressed in paratrooper combat fatigues, he told AFP that Major Ouédraogo was in his residence "under Army guard for his own protection".

He said: "We intend to treat him with humanitarianism." The new rulers had not made any arrests.

ABIDJAN: Diplomatic sources here said that 13 people died in the fighting (Reuters reports).

Captain Sankara, aged 34, who was dismissed as Prime Minister in May, set up a National Revolutionary Council after the coup on Thursday night and appeared to be firmly in control, informed sources in Ouagadougou said.



Under guard: Mayor Jean-Baptiste Ouédraogo

Thursday night, as well as several other parts of the sprawling capital, but informed sources said the coup appeared to have been carried out with surprising ease.

Some prominent military officers and civilians loyal to Major Ouédraogo, including a trusted adviser, Colonel Gabriel Some Yorlan, managed to evade arrest, the sources said.

Moments after gunfire was heard around the national radio and television building, a first communiqué read on the radio announced the overthrow of Major Ouédraogo, who seized power in November last year, ousting another military ruler, Colonel Saye Zerebo.

The Ouagadougou sources said the situation yesterday was tense but quiet. The airport was closed to international traffic.

The latest coup is the fourth since this impoverished West African nation gained independence from France in 1960.

Major Ouédraogo seized power with the avowed aim of ridding the country of corruption but soon a serious split became apparent between left-wing and moderate elements within the ruling 120-member People's Salvation Council.

PARIS: If Captain Sankara consolidates his power, the coup will signify a powerful return of Libyan influence, observers believe (AFP reports).

This would increase the fears of governments in several other African states, in particular neighbouring Niger, which also has a border with Libya.

Chad to get \$15m US military aid

From Mohsin Ali, Washington

President Reagan has authorized \$15m (£10m) more in emergency military aid to help Chad in his fight against Libyan-backed insurgents.

The money, which will come from a special \$75m fund allocated for emergencies, is in addition to £10m approved by the President on July 18.

The US has already provided about £7m of military supplies, including some 30 shoulder-carried anti-aircraft missiles, to Chad.

A State Department spokesman said the situation in northern Chad was "very fluid". He added: "Both the type and amount of additional assistance we might have to provide Chad for their defence will depend on how the situation develops."

The aid would provide the Government with "a reasonable chance to defend itself against Libyan escalation."

The announcement of additional assistance came a few hours after President Reagan and President Mobutu of Zaïre in talks here on Thursday had agreed that it was in their interest and in the interest of stability in Africa not to see a Libyan aggression against an African state succeed.

The original £10m of military supplies had helped President Habré's forces to "turn the tide" in their battle against the rebels, American officials said.

But the need for further assistance had been increased by the continued Libyan bombing of the northern oasis town of Faya-Largeau.

President Reagan publicly expressed admiration for the Zaïre leader's "courageous action in sending troops to assist the Government of Chad in its struggle." Zaïre has sent more than 1,500 troops.

PARIS: Mr Goukouni Quédde, former President of Chad, yesterday announced a halt to the bombardment of Faya-Largeau, where President Habré and much of his army have been under siege since last weekend (AFP reports).

Western sources have confirmed Chad Government claims that Faya-Largeau has been repeatedly bombed by Libyan aircraft since Mr Habré recaptured it from the insurgents a week ago, but Mr Goukouni maintains that his forces have been shelling the town.

The Libyan news agency, Jana, in a despatch quoting Mr Goukouni's Radio Bardai, said that "the legitimate unified government" was offering Mr Habré a chance to surrender "if he is still alive".



Shepherd in rabies quarantine

A 38-year-old shepherd, Ismet Muglay, in a quarantine cell yesterday in the eastern Turkish town of Erzurum. He showed signs of rabies after being bitten by a dog three weeks ago.

In France, 26 children have been vaccinated after being in contact with a dog that died of rabies. The children all from Lille, had visited the dog's owner, a forester, while on holiday at a camp in Alsace.

Syrians deride McFarlane

From Robert Fisk, Damascus

When Mr Robert McFarlane, the latest of President Reagan's Middle East envoys, arrives in Damascus today, he will be greeted by President Assad's familiar rejection of any Syrian troop withdrawal from Lebanon while Israeli soldiers remain in the country.

As if to emphasize the bleak prospects which awaited him in Damascus, the Syrian press yesterday dubbed Mr McFarlane "The American High Commissioner in Beirut", an unflattering reference to US support for President Gemayel's government in Lebanon.

Over the past week, President Assad, his ministers and the state-controlled newspaper, have reiterated to the point of tedious the doctrine that whatever blandishments America might offer in return for a Syrian withdrawal, Syria feels unable to pull its soldiers out of Lebanon until the Lebanese-Israeli withdrawal agreement has been torn up.

Furthermore, to buttress this uncompromising - some would say cynical - posture, Syria has

reestablished its anti-aircraft missile defence system in Lebanon; positioning batteries on the Lebanese side of the Anti Lebanon mountain range and north of the city of Beirut.

The missiles, which include Sam 6 batteries of the kind destroyed by the Israeli Air Force last year, are locked by computer into Syria's overall air defence system, which means that longer-range Sam 5 rockets crewed by Russians in Syria can be used to fight off Israeli air attacks on Syrian missiles in the Bekaa Valley.

BEIRUT: Mr McFarlane yesterday urged all sides in Lebanon to "take risks" (Reuters reports).

Speaking after meeting Mr Chafiq Wazzan, the Lebanese Prime Minister, he said he was very encouraged by the Lebanese Government's determination to take risks in its own efforts to get foreign forces out of its territory.

"There has to be a willingness on the part of other countries - Israel, Syria and the Palestinian community - also to take risks".

He did not specify what he meant, but seemed to want the various parties to climb down.

WASHINGTON: The US is planning to sell Lebanon 68 M48-A5 tanks with spare parts and ammunition for \$64m (£42m), to help the Lebanese Army to maintain security (Mohsin Ali writes).

The Pentagon announced that 12 advisers would go to Lebanon for about six months to help to train Lebanese in the use of the tanks. An upgraded model of those used by the US in the Korean War.

JERUSALEM: The McFarlane approach has angered some senior members of the Begin Government, who claim that he should exert pressure on Syria rather than expect more concessions from Israel (Christopher Walker writes).

After the envoy's talks in Jerusalem, Mr David Levy, the Deputy Prime Minister, was the first to voice public Israeli criticism by stating that it was inconceivable that Mr McFarlane was asking Israel to soften its stand on troop withdrawal.

Argentine clergy invited to Britain

Vancouver (Reuters) - Churches in Argentina have been invited to send a delegation to Britain next March as part of an effort to build better relations between the two countries.

The invitation was issued at the end of an hour-long meeting between about 50 church leaders who are delegates at the World Council of Churches assembly here. (Reuters interview, page 10)

Student bank raid foiled

Stockholm - Eight students who came close to pulling off one of the largest bank robberies of the decade have been arrested in Norway (Christopher Mosey writes).

The planned raid was foiled when an Oslo sewer overflowed, it revealed a rubber boat used by the gang to paddle through the sewers to a tunnel they had dug towards the Royal Bank of Norway. Police said more arrests were expected.

Passport change

Hongkong (AFP) - An endorsement on British dependent territories passports which made holders subject to immigration control has been changed because of "strong feelings" here. The words: "Holder is subject to control under the Immigration Act 1971" have been dropped.

Cabinet resigns

La Paz (Reuters) - The entire cabinet of Bolivian President Hernan Siles Zuazo's left-wing government resigned yesterday after the resignations of five other ministers in recent weeks. The resignations have been accompanied by an upsurge in social unrest.

Skipper jailed

Kalmar, Sweden (AFP) - The skipper of a Polish pleasure boat was sentenced to two months in prison here for forcibly trying to prevent one of his crew from escaping to Sweden. He fired a flare-gun eight times into the water as his compatriot swam toward the Swedish coast.

100,000 victims

Dhaka (Reuters) - At least 100,000 people have been left homeless by heavy flooding in southern Bangladesh this week, officials said yesterday. The country's main rivers, the Ganges, Meghna and Brahmaputra, were all above danger level.

On one hand...

Santiago (Reuters) - President Pinochet has ordered an investigation of what legal provisions would be needed to allow democracy to be restored in Chile, but he reiterated that such laws would not take effect until 1989.

In disgrace



Herr Frank Schwabbe-Heth, the Greens Party member who threw a bottle of his own blood at an American general addressing Hesse state parliament on Thursday, a day after his protest for which West Germany has officially apologized.

Jail fast ends

Ankara (AFP) - Prisoners in Metris, the principal military jail in Istanbul, have ended a 28-day hunger strike. Fast continue in two other military prisons, but there may now be a halt to the entire protest, in which several hundred prisoners have taken part.

All at sea

Frederikshavn (AP) - A white whale which strayed into a Danish fjord in May swam back to the open sea yesterday - then got caught in a salmon net. Fishermen, believed to number several thousand, could move at will, attacking convoys and bases in most parts.

Troops held

Kampala (Reuters) - Hundreds of armed off-duty soldiers have been arrested for loitering in Kampala. The arrest follows reports of robberies and murders by men in uniform.

Rail tragedy

Tokyo (AP) - A bullet train travelling at 125mph struck and killed a 10-year-old girl on Thursday night. It was the first fatal accident involving a bullet train.

Cheese champ

Camembert, France (AFP) - Michel Beaufils gulped down eight Camemberts in 15 minutes yesterday breaking his own world record. The eight annual Camembert-eating contest attracted 5,000 people.

Africa's biggest democracy votes today

Lagos (Reuters) - Up to 65 million people in Nigeria, black Africa's biggest and wealthiest nation, vote today in a crucial test of its four-year-old democracy.

The authorities have imposed tight security. All schools are closed and the Army on alert. Over the last two days, as the six candidates took a break after several months of campaigning, police have been making shows of force to emphasize their readiness to act.

Wide publicity has been given to police plans to control voters and political and religious leaders have been pleading for calm. So far the appeals and the security operation, likely to be the biggest in Nigeria since the end of the civil war in 1970, seem to be working. No serious violence has been reported over the last few days.

The election is likely to be a close race between President Shehu Shagari of the National

Party and Chief Obafemi Awolowo of the Unity Party, who lost by a narrow margin in army-supervised polls in 1979, when the military handed over power to civilians.

President Shagari is generally expected to win again, but the intensity of the campaign and the fierce partisan spirit that has led to fears of violence reflect opposition optimism that the incumbent could be defeated in a fair election, something that would be a rare event in Africa.

Since January the candidates have been criss-crossing the country in an attempt to win the geographical spread of votes demanded of a winning candidate by a US type constitution, which is designed to ensure that none of the three dominant tribes can win power alone.

A winner has not only to take a majority of votes but also to gain 25 per cent in 13 of the country's 19 states, a constitutional provision that gives the 250 minor tribes - some of them millions strong - a big say

in who wins power at the centre. Accusations of ballot-rigging have abounded and if trouble were to break out today the flashpoints are expected to be disputes over the accuracy of electoral registers.

Most parties expressed disbelief last week when the Federal Electoral Commission announced an electorate of 65.3 million, a 34 per cent increase over 1979.

Newspapers have been carrying reports of "ghost" voters and peaceful voting now appears to depend largely on how well the commission's plans work to prevent multiple voting.

Newspapers of most shades of opinion yesterday made last-minute appeals for peaceful elections, with the independent National Concord saying: "We have got to that stumbling block where democracy has come to grief in all countries of the Third World, with the possible exception of India. We must disappoint the pessimists."

Iran claims capture of key mountain

Tehran (Reuters) - Iran said yesterday it had captured a mountain in the Kurdish region of northern Iraq, where battles have raged since Iranian troops launched an offensive on July 23.

Iran's president, Ali Khamenei, announced the capture of the 8,000ft Kordman mountain during a sermon to thousands

of worshippers at a weekly prayer ceremony in Tehran.

The peak, said to be 12 miles inside Iraq and overlooking the garrison town of Haj Omran, was captured by Haj Omran on July 29.

But foreign correspondents who visited the area later found Iran still in control of a swathe

of Iraqi territory, including the Haj Omran garrison.

Cautious protest: Traffic was halted in Tehran's elegant northern quarter today in a cautious demonstration marking the anniversary of Iran's 1979 monarchist constitution (AP reports). It was the first protest by pro-Shah elements since the beginning of 1981.

Iran claims capture of key mountain

of Iraqi territory, including the Haj Omran garrison.

Cautious protest: Traffic was halted in Tehran's elegant northern quarter today in a cautious demonstration marking the anniversary of Iran's 1979 monarchist constitution (AP reports). It was the first protest by pro-Shah elements since the beginning of 1981.

Greeks free British ship

From Mario Modiano, Athens

The 334-ton British cargo ship Ivy B, detained in Piraeus for more than five weeks for failing to obtain advance clearance for an arms consignment in her cargo, was allowed to sail last night.

The Greek authorities became suspicious when the ship's Irish master told them that he was carrying 250 tons of Turkish cement bound for

Calcutta and 54 cases of small arms and explosives from Turkey for delivery to a post office box address in Lagos.

After assurances were received from the Turkish authorities that this was a legitimate transaction, the ship and her crew of three Britons and two Asians sailed last night for Calcutta with Port Said as her first port of call.

Iraq hopes poll will relax Kurds

From John Withrow, Dohuk, near the Iraqi-Turkish border

High in the serrated peaks of Kurdistan, thousands of Kurds voted yesterday in regional elections aimed at defusing the fervent nationalism that has troubled the central government in Baghdad for so long.

Although the legislative council in the regional capital of Erbil has limited powers, the Iraqi government of Saddam Hussein hopes the elections will reduce support for some militant guerrilla bands now siding with the Iranians in the three-year-old Gulf War.

A local official said fighting was still continuing in the rugged Zagros mountains in the north-east as Iraqi forces drove back an incursion by Iranian troops said to be aided by dissident Iraqi Kurds.

The Iraqis claim that the region is quiet, and that guerrilla activity is limited to a few "traitors". But informed sources said that some government troops had to retreat at night to their barracks and that the guerrillas, believed to number several thousand, could move at will, attacking convoys and bases in most parts.

In Dohuk, where I flew, in a Russian-built helicopter over arid abrasive foothills, there was certainly evidence of large numbers of troops armed with Kalashnikovs stationed by the roadside and at polling booths.

But despite their activities, support for the guerrillas is said to be limited to much less than half of the two million Kurdish population, and the groups are torn by internal divisions preventing a united front.

America trebles Somalia war games forces

From Our Correspondent, Washington

About 2,800 American servicemen will take part in joint military training exercises with Somalia starting later this month, the Pentagon announced here. This is about three times as many as in last year's manoeuvres.

The Somalia exercise is one of several in which US forces are taking part this month in East Africa and South-west Asia.

Advance ground parties and some aircraft, including two airborne warning and control systems (A-7Cs) planes, have already arrived in the region to prepare for the exercises with Egypt, Sudan, Somalia and possibly Oman.

The Somalia exercise is code-named "Eastern Wind 1983". It will include a marine amphibious landing near Berbera and training operations by the aircraft carrier Carl Vinson.

About 5,500 US troops will also take part in an Egyptian exercise, code-named "Bright Star", and about 850 in the Sudan exercise called "Natural Bond".

Army hunts Sri Lankan terrorists

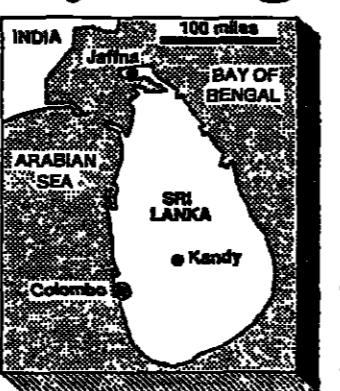
No British journalist had been allowed into the northern Sri Lankan town of Jaffna, where the population is almost wholly Tamil, since the start of the Sinhalese vengeance against the Tamils for a terrorist attack on a military patrol in the town. MICHAEL HAMPTON travelled there in a military helicopter and toured the town in an Army Jeep. This is his report.

Colonel Mike Silva, Sandhurst-trained, erect, spare, elegant in jungle green, rubbed his finger and thumb together. "The Jaffna man thinks more of his coffers than the Sinhalese does," he said. "By tradition he has always been like that."

The colonel is at present in charge of military operations against the Tamil terrorists, the Tigers, in this northern town. The success of those operations has come largely from the use of valuable intelligence information, and in a number of cases that information has been paid for.

"We paid 100,000 rupees (£3,000) for information leading to one arrest," he said.

Money and guile lure the Tamil Tigers



Other information comes to the armed forces because of political faction among the terrorist groups. Although by Army estimates there are only about 200 Tiger terrorists in the north and within that number there is a hard core of only 25 or so, they are divided into three or four separate organisations, each rivaling the other for power, influence and guns.

According to the colonel's intelligence officer, Major Sarah Manasinghe, the

People's Liberation Army of Tamil Eelam has been broken up by the capture of its leaders, but the Liberation Tigers of Tamil Eelam have taken over the active role in its place. The Tamil Eelam Liberation Organisation is another of the rival factions.

Eelam is the historic name of the Tamil area in the north of Sri Lanka. Independence for the Tamils is the aim the Tigers are pursuing, although the aim of separatism is sufficient to rouse to fury the majority Sinhalese, who outnumber the Tamils 7-2 throughout the island.

Since the evacuation of Sinhalese over the past few days the population of Jaffna has become virtually exclusively Tamil. The Sinhalese left, fearing reprisals for what had been inflicted on the Tamil population in the rest of the island.

The terrifying slaughter and destruction in Colombo and other towns and villages south of Jaffna began as a crazed reaction to a bloody successful operation by the Tigers, who blew up a Jeep-load of

soldiers, and killed an officer and 12 men in the Jeep and the accompanying lorry.

It was the biggest success for the Tigers and has been the most dearly paid for since they began operations in 1975 with the murder of the Mayor of Jaffna. Since then they have burned buses, shot soldiers, and stolen rifles, shotguns and explosives in a gradually increasing frenzy. Thirty-one policemen have died at the hands of the Tigers, so have 20 servicemen, including the 13 who died last weekend and 28 civilians. Last month alone there were 21 incidents of terrorist violence.

On patrol with a squad of soldiers, it is easy enough to sense the hostility of the local inhabitants to what they must see as an occupying force. Brandishing loaded sub-machine guns, the troops have been targets for stone-throwing in crowded streets. While we were on the road the men found a petrol bomb, left in the way of the Jeep. Lieutenant V Weikala, the officer in command, said: "They leave them about to reduce our morale."

The soldiers are of course accused of brutality and violence. Colonel Silva shakes his head wearily at the accusation.

The colonel has a reply to those who accuse his soldiers of sexual offences against the local population.

"It is not in the Sinhalese nature," he says. "There have only been six offences against women on the whole island. A young girl can come out at 11 at night and walk through the worst part of town and she won't be touched. Except to be robbed, of course, if she is foolish enough to carry money with her."

The soldiers are isolated from the local population. They do not speak the local language. Though the intelligence major is learning Tamil, the bulk of the conversation between civilians and soldiers has to be in English, which often neither party is adept at.

This is one reason why the terrorists can disappear into the local background, and also why it has been so hard for local politicians to disown the gunmen.

150 من الأصل

THE ARTS

Promenade Concert BBCWSO/Thomson Albert Hall/Radio 3

Thursday's Prom could have looked like miscasting the BBC's Welsh Orchestra, in a largely Scandinavian programme. Any doubts, though, were quickly dispelled by a beautiful, pure and unforced performance of Grieg's first Peer Gynt suite, where Bryden Thomson's careful direction kept this over-exposed music fresh and intact while treating it with unaccommodating seriousness. The Wagner of Parsifal was not far away, thanks in large part to the purposeful perfection of the high woodwind.

A new piece by Audis Sallinen, his prelude, Shadows, three shafts of bleak light into other departments of the orchestra: the solid, glowing combination of brass and low woodwind, the firm tread of the strings en masse, the brightness of the trumpets. Apparently linked to his opera in progress, The King Leaves for France, which is destined for Covent Garden, Sallinen confirms the tendency in Sallinen's music for Sibelius to be acknowledged ever more openly as father figure. The work is a 10-minute adagio of great gloom, figured in the middle by military music, Berg stepping on to the Sibelian tundra.

After this, there was real Sibelius in a performance of the Fifth Symphony that Mr Thomson weighed out with the same judiciousness he had found in the Grieg. Things were allowed to unfold rather than encouraged to happen, and though that sometimes had the effect of making wind solos appear colourless, it was the right technique.

In between, the slow movement seemed becalmed in useless sport a nice touch. The only section of the symphony that missed its mark was the transition into faster music in the first movement.

They managed such things much better in Bax's Violin Concerto, whose three movements are all in turn condensation of a three-movement form. The result of this concert is a long work, but in the nearly 40 minutes, but in the finale at least the technique justifies itself, with a rustic dance slipping into waltz sophistication and then extricating itself.

What also justified this revival was the artistry of Manoug Parikian as soloist. Paul Griffiths

Theatre All the fun of the family

You Can't Take It With You Lyttelton

I last saw this piece 40 years ago, as a stand-up reading, in the library of Bolton School, since when it has stayed with me as one of the comic experiences of a lifetime. Spectators coming fresh to it at the Lyttelton stand a good chance of getting the same impression, especially as Hart's and Kaufman's extended family are no longer speaking in thick Lancashire accents, and have access to a cellar for making fireworks, a printing press, a chocolate-cramped skull, and the whole inventory of eccentric properties that fill up every inch of space in Grant Hicks's thoroughly lived-in living room.

You Can't Take It With You is the ultimate American crazy family play; it also gives the best comic relief to the argument that entertainment should steer clear of messages. Compared with this sermon on the supremacy of the individual over the state, the works of Brecht appear as time-killing exercises for the tired businessman.

Its other remarkable feature is that of a superbly plotted comedy that seems simply to be bouncing along from one disconnected episode to the next.

It is tempting sometimes to use television as a retreat and, as was possible last night, to enter a world of ancient gardens and distant places. In Search of Paradise (Channel 4) found at least a man-made Eden in the gardens of Renaissance Italy. Statues of Mercury and Apollo emerged from the roses and the columbine, the natural was rendered artificial, and human artificers seemed to grow out of the soil. All these cascades and arbours, terraces and grottoes, were designed with the bravura of a theatrical performance. The Renaissance gardens that still flourish are the only living reminders of an exuberance and fancy which are not generally to be found in Gardens' Quest. Time, parsley, lettuce. There is a lot to protect: guillemots, razor bills, puffins, birds with shuddering throats and raucous cries, waddle along the cliffs at rush hour. But one man's protection can only extend a little way: the oil floats upon the water, and canisters of Russian hair-spray or Norwegian deodorant are washed up upon the shore.

There is Mrs Sycamore compulsively bashing out plays because a typewriter had been mistakenly delivered to the house eight years before, passing only to witness the latest display of red fire from her husband's underground factory. Young Essie (Janine Duvitski) pinpoints hopefully under the eye of her Russian exile teacher, who finally introduces a Grand Duchess into the household to cook dinner.

Other members of Grandfather Vanderhof's clan are busy printing up revolutionary slogans to distribute in boxes of candy, and adapting Beethoven for the xylophone.

Granddaughter Alice sets the plot in motion by announcing her prospective engagement to the boss's son, and the piece settles in for a three-act showdown between the playground and the rat-race. But no matter how scrupulously organized the arrival of the Wall Street parents on the wrong night or the descent of the cops to round up the whole party as suspected revolutionaries, none of this interferes with the spontaneity of the Vanderhof's home life.

If there is nothing to eat for dinner, they engage the frosty guests in an innocent wits game that discloses the darkest secrets of their guests' marriage. Even when Mrs Sycamore attempts to market her work to a drunken actress she simply

drenched by "water jokes", as jets of water spring from sculptured nipples or from the shadings of Neptune. This was really the home of the pleasure principle.

On the same channel Nature Watch presented the wilder landscape of Shetland: an environment which would not be susceptible to the jeux d'esprits of the Renaissance. There are real streams here, and rougher rocks. Bobby Tulloch, the bird warden of the islands, does not attempt to improve or meddle with the "natural scene"; instead, he is attempting to protect it.

There is a lot to protect: guillemots, razor bills, puffins, birds with shuddering throats and raucous cries, waddle along



Gary Raymond (left), Geraldine McEwan, Greg Hicks, Arthur Whybrow, Jimmy Jewel

covers the collapsed visitor with a bear-skin and adds her to the general furnishings of the room. Meanwhile, as Wall Street takes its beating and the gentlemanly fiancé decides to join forces with the opposition, the play emerges as a resounding polemic for individual choice that relates as much to the Thoreau as to the drop-out generation.

Television/Weekend choice Pleasure principle

lead on those who reply with promises of marriage only to use them as occasional weekend diversions. His come-uppence comes in the form of Betty (Julia McKenzie), a comfortably-off widow who is making her first foray into the lonely hearts jungle. Their initial meeting is a delight with the experienced Walter leading the nervous Betty through the unsequential small-talk and uneasy silences in the manner of a middle-aged Lothario. It is in the later stages of Alan Clevy's play, when Walter is forced to propose to Betty, that the plot becomes incredible, but thanks to the two superior performances the play is never less than watchable.

Peter Ackroyd

A rather silly story redeemed by the fine acting of two stalwarts in Dear Rex No (tomorrow, ITV, 10.00pm). Bernard Hepton, forsaking his usual dour roles of either German army officers or obsequious café-owners, turns to comedy as the contriving, selfish rogue Walter, a divorced music teacher whose pastime is to insert lonely hearts messages in newspapers and

Thus, the mainstay of Michael Bogdanov's production is Jimmy Jewel, an unobtrusively relaxed figure, smiling benevolently on the surrounding frenzy, but capable of tackling Papa Kirby at equal weight when the argument comes to a head.

The pace of the production is not yet sure, and your eye is taken too deliberately from one effect to the next, rather than being allowed to dart about among the competing attractions. Otherwise Brewster Mason and Margaret Courtenay as the violently intriguing White Russians; Gaye Brown as the skin-covered drunk, arising

Irving Wardle

groggily just as everyone is regaining their party manners; and Geraldine McEwan, spraying the guests with contrived gentilities while invariably putting her foot in it, all are caught up in a joyous comic dance that, for once, is just as much fun for the public.

My only reservation is at the final family sing-song, with everyone getting a turn with the old favourites. Mr Jewel stirs echoes of Danny Kaye with "Bowling the Jack". But otherwise the ending seems a needless echo of the RSC's razzle-dazzle finale for Once in a Lifetime. Peter Dear

Radio Skin deep

Among my fellow passengers on a long flight home recently were two young women, one accompanied by a man, all fair Scandinavians, I believe, and each girl clutching a baby which only by the most extraordinary chance could have been their own, since one was very black and negroid, the other paler skinned but black-eyed, dark hair and with the typical features of the present-day Latin-American Indian. The babies had to be adopted, taking their first enormous step in the process so graphically described by Andy Price in Motherland (Radio 4, July 30; producer, Sharon Banoff).

Without a doubt these two children would be coming into an environment indescribably more affluent than the one they had just left, and neither was old enough to retain any clear memories of its origins. So surely this adoption was a proper act of mercy, a right thing to be doing. The same could be said, with emphasis, for many of those who contributed to the programme - black, Vietnamese, Hongkong Chinese - but, not one of those who skin colour and/or physical type differed much from the broad range of the Northern European norm, could really be said to have been fully absorbed into an adopted country and culture.

At best the change had been a success on balance.

One could almost read the future for those two infants in the plane in the covert glances of their fellow passengers whose expressions spoke of admiration and approval, via profound misgiving to barely suppressed hostility. Hearing Motherland confirmed the likelihood of that prediction: while in their new British families and their circle, these children had found love, support and a high degree of security, outside it was often a different matter. It may or may not be so that we are all brothers and sisters under the skin; in practice the skin is about as far as we go. We react first, and all too often last, to differences in strangeness, and only by an effort of will or in the end through long familiarity do we seem able to mitigate what that first reaction does.

There is an element of strangeness in the work of Samuel Beckett which always challenges the listener's acceptance, but hearing Westward Ho (Radio 3, Aug 4; director, Ronald Mason) it occurred to

me that that strangeness may here have been somewhat outweighed by a deadening familiarity.

In this latest of what is now a long run of monologues for radio, we were of course for the first time in years without the mesmerizing voice of the late Patrick Magee. Norman Rodway was the speaker and a fine performer he is, but this voice does not, probably cannot, suggest that dogged, slightly self-mocking anguish which his predecessor managed by some means to induce in the minds of the listeners, thus persuading them to share in Beckett's vision.

Less than mesmerized, it struck me that his "On, somehow on... now on..." and his "Only one good, gone, gone for good..." which I take as meaning that there is about no alternative, and no point in, proceeding through life) closely resemble to the point of repetition what he has said to me on a string of previous occasions. So now I wonder if it is because of the magic of the man's name that radio allows him to repeat himself to a degree it would not tolerate from other writers.

On the other hand, I will take almost any amount of the same from Johnny Morris, perhaps because his Around the World in 25 Years (Radio 4, Mondays and Tuesdays) is so blessedly free of any intention to tell me anything about life, but is ceaselessly interested in the lives of the people he encounters. His description last week of how on their travels through France he and "Tubby Foster" turned up at a chateau fallen on hard times and reduced to taking guests in was a masterpiece of observation and in its way a clear example of what can be of the state of "On, somehow on..." Long may Morris circumscribe, but will he...? For "Tubby Foster" (in the ample frame of his producer, Brian Patten) is dead and I am sure, that this enchanting series, like much else that came out of BBC Bristol, owed much to the partnership of performer with that one gifted man.

Oh how I wish that Morris and Patten had had a hand in Capital's Queen Mum, A Loving Profile (Aug 1). Then we might have heard something. But this 33rd birthday celebration, well-meaning and well-intentioned though it was, somehow missed its subject altogether and left us none the closer to her at the end.

David Wade

North Koreans killed as Seoul sinks 'spy ship'

Seoul (Reuters) - South Korea's military forces sank what they said was an armed North Korean spy ship yesterday off the south's east coast, killing at least three northern infiltrators, the Defence Ministry said.

A South Korean Navy vessel was damaged in a battle with the ship but there were no casualties on the southern side, according to the ministry's counter-espionage operation headquarters.

The alleged spy boat was spotted three miles off the south-eastern town of Wolsong, where a nuclear power plant was operating, at about 1am, but was sunk by a joint operation involving Air Force fighters, patrol boats and other vessels, it said.

The ministry said it did not know how many people were on board. Troops recovered bodies of three men in frogmen's suits and parts of other bodies, it said.

The troops also seized a rubber landing boat, a frogman's suit, a radio transmitter, machine-gun ammunition, two pairs of binoculars, pieces of military uniforms and a hand grenade safety pin.

In June, South Korean troops shot dead three North-Korean

infiltrators dressed in frogmen's suits who had reached the south by crossing a river near the demilitarized zone dividing the Korean peninsula.

Defence Ministry officials said North Korea had sent commandos to the south on more than 20 occasions since the end of the 1950-53 Korean War.

The incident was the most serious sea clash since nine North Koreans were killed when an armed northern spy boat was sunk off the south-western coast in June 1980.

The clash yesterday came just nine days after the thirtieth anniversary of the signing of the Korean War armistice on July 27, 1953. Analysts said it showed how precarious the truce - the world's longest - remained between the north and south.

The South Korean defence minister, Mr Yoon Sung-Min, said last June it was possible North Korea would start another war on the Korean peninsula in the near future.

He said then there were strong indications the north planned to send large guerrilla forces to the south in August and that this could be expanded into a full-scale war if the

situation became favourable to North Korea.

General Robert Sennewald, commander of 40,000 US forces in South Korea, said in June that North Korea was dangerous, unpredictable and capable of launching a surprise massive attack.

The South Korean counter-espionage headquarters said yesterday the purpose of the spy boat infiltration was to create unrest in South Korea in advance of a number of important international conferences and visits.

The headquarters repeated charges made earlier by President Chun Doo Hwan's Government, that the north wanted to disrupt the holding of a conference of the Inter-Parliamentary Union here in October.

TOKYO: South Korean military vessels fired at two Japanese fishing boats in the Tushima Straits yesterday, the Maritime Safety Agency said. No one was injured and neither of the fishing boats was damaged (AP reports).

Kyodo news service said South Korea informed Japan last night that South Korean patrol boats fired on the Japanese boats by mistake while patrolling coastal waters.



Royal Birth: Princess Marie-Astrid of Luxembourg and Archduke Christian of Austria with their new-born baby Marie-Christine.

Europe's wine prospects Part 3

Germans expect best vintage since 1976

Despite the vagaries of the weather, German wine-growers are guardedly optimistic about this year's harvest. The third part of the series on European wine is written by JAMES HUTCHINSON in Bonn.

The quality of this year's German wines is expected to be the highest since the memorable 1976 vintage. But predictions that it will be the wine of the century are received with scepticism.

As one grower put it: "No sooner do we have a heatwave than people start making that kind of forecast. We can reach a true judgment only when wine is in the cellar."

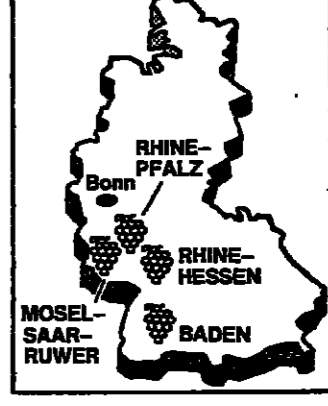
One thing is certain - this year's yield will be much smaller than that of 1982. The wine trade is pleased about this, because last year a wet summer caused the market to be swamped by wine, much of it of inferior quality.

Since the wine regions of Germany are much closer together than those of France they are not subject to wide climatic differences, and therefore the optimistic forecasts hold good for all German wines.

Rhine-Pfalz: Produces a quarter of total German output. The crop is well advanced, and the hot weather has made up for a two or three-week delay in the appearances of the blossoms caused by a relatively cool spring. Production is expected to be down by as much as 40 per cent on 1982, a record year for quantity.

Mosel-Saar-Ruwer: Much better quality than 1982, but not expected to be quite up to the 1976 standard. "In 1976 we had sunshine right up to harvest time," a spokesman of the Growers Association said in Treier. "We cannot count on this year and if we get hailstorms our calculations could go wrong."

Baden: The vines look promising, both as to quality and quantity, although after the heatwave they could do with a little moisture. "It's too early to make a firm prognosis," a spokesman said. "We don't normally start the harvest until September 20, and a prolonged wet period could put paid to our hopes. I don't think we are going to achieve the 1976 standard."



Rhine-Hessen: Vines look very good everywhere and especially so in the terraced vineyards on the Rhine front. Some exceptionally good Nierstein and Oppenheim can be expected, much of it earmarked for Britain. But it will not be the wine of the century.

Rheingau: Prospects are good, but specialists remain extremely cautious about making extravagant predictions. "It's too early to crow about things even when the wine is in the cellar," said a grower.

"We shouldn't really wait until it's in the glass. The quantity will be about 30 per cent down on last year. The Rheingau is famous for its Riesling, and the area produces about three per cent of Germany's total wine output.

Baden: The vines look promising, both as to quality and quantity, although after the heatwave they could do with a little moisture. "It's too early to make a firm prognosis," a spokesman said. "We don't normally start the harvest until September 20, and a prolonged wet period could put paid to our hopes. I don't think we are going to achieve the 1976 standard."

Mosel-Saar-Ruwer: Much better quality than 1982, but not expected to be quite up to the 1976 standard. "In 1976 we had sunshine right up to harvest time," a spokesman of the Growers Association said in Treier. "We cannot count on this year and if we get hailstorms our calculations could go wrong."

Baden: The vines look promising, both as to quality and quantity, although after the heatwave they could do with a little moisture. "It's too early to make a firm prognosis," a spokesman said. "We don't normally start the harvest until September 20, and a prolonged wet period could put paid to our hopes. I don't think we are going to achieve the 1976 standard."

Peking pleases Hayden on Hongkong

Peking (AFP) - Mr Bill Hayden, the visiting Australian Foreign Minister, emerged from talks here with his Chinese counterpart, Mr Wu Xueqian, "very encouraged" by Peking's stand on Hongkong.

A spokesman for Mr Hayden refused to disclose details of Mr Wu's comments, saying the two men had agreed to keep the content confidential.

He said Mr Wu had reaffirmed that China's relations with the United States, soured by disagreements over Taiwan, were improving, but that no significant progress had been made with the Soviet Union.

The spokesman quoted Mr Wu as saying: "After a period of coolness (with the US) there were recent signs that the relationship was improving."

He said that Mr Wu had expressed the hope that the next visits to China by high-ranking US officials would contribute to the improvement in Sino-US relations - an apparent reference to the planned visit next month by Mr Caspar Weinberger, the Defence Secretary.

Efforts to save Venice founder over tenders

Efforts to protect Venice and its lagoon from the floods which submerge Saint Mark's Square and the city centre every winter are back at their starting point.

The Corte dei Conti, a kind of public auditor's office, has ruled that a 11.8 billion lire (2.5m) contract awarded to the Nuova Venezia consortium for feasibility studies and preliminary work is null.

It said the contract should have been put out to tender, instead of being assigned privately to the consortium.

The Corte dei Conti also expressed doubts about whether the money was available.

The consortium was to have implemented a project, drawn up by a government commission, for a system of partly fixed and partly mobile barriers built at the three entrances.

Etna stops erupting after 129 days

Catania, Sicily (Reuters) - Mt Etna has stopped erupting after 129 days of activity during which a spectacular attempt was made to divert lava with explosives. Since the eruption started, 150 million cubic yards of lava and ash poured out to cover a 3 square mile area. In May, explosives were used to divert lava from built-up areas after some isolated buildings had been destroyed.

The American expedition, known as the Winston Recovery Team and led by Mr Russell Zayani, a civilian pilot and specialist in salvaging historical aircraft, is being financed by an American company at a cost of 7m Danish kroner (£490,000) with the permission of the Danish military authorities.

The aircraft, which were found by means of advanced radar technology, eventually will be put on exhibition in the United States and Denmark.

Planes of 1942 found buried under ice

After an arduous two-month expedition into Greenland's inland ice, a 12-man American team of scientists and aviation experts announced yesterday that they had located eight Second World War US military aircraft buried under 75ft of ice.

The aircraft, which had been there since 1942, were found some 100 miles west of Angmagssalik, on the east coast. According to military sources here, the two B-17 bombers and six P-38 twin-engine fighters, made an emergency landing in July 1942, after running out of petrol while flying from America to Europe. All on board were saved.

The American expedition, known as the Winston Recovery Team and led by Mr Russell Zayani, a civilian pilot and specialist in salvaging historical aircraft, is being financed by an American company at a cost of 7m Danish kroner (£490,000) with the permission of the Danish military authorities.

The aircraft, which were found by means of advanced radar technology, eventually will be put on exhibition in the United States and Denmark.

Craxi wastes no time forming inner Cabinet

From John Earle, Rome

Signor Bettino Craxi, Italy's new Prime Minister, set up a nine-man inner Cabinet at the first meeting of the 30 coalition ministers yesterday, the day after they were sworn in by President Sandro Pertini.

Signor Craxi, the first Socialist to head an Italian government, said this innovation would enable rapid consultations to be held on important political subjects.

All five coalition partners are represented. Besides Signor Craxi, it consists of Signor Arnaldo Forlani, deputy Prime Minister (C Dem), Signor Giulio Andreotti, Foreign Affairs (C Dem), Signor Oscar Scalfaro, Internal Affairs (C Dem), Senator Giovanni Spadolini, Defence (Rep), Signor Giovanni Goria, Treasury (C Dem), Signor Pietro Longo, Budget (Soc Dem), Signor Renato Altissimo, Industry (Lib), and Signor Gianni de Michelis, Labour (Soc).

Signor Craxi will read his programme to each House of Parliament on Tuesday, at the start of debates expected to conclude with formal votes of approval by the end of the week.

Signor Emilio Colombo, the Christian Democrat Foreign Minister for the last three years, has voiced in interviews with Italian newspapers his disappointment at being dropped in favour of his party colleague Signor Andreotti.

"I myself do not fully understand the reasons for this change," he told the Milan Courier Della Sera. The value and importance of the foreign policy he had conducted had always been generally recognized. Parties, he thought, continued to prevail over the country's institutions.

Policeman shot dead in Basque attack

San Sebastian (Reuters) - Suspected Basque terrorists shot dead a policeman and wounded three people in a machine-gun attack near this Basque port early yesterday.

The gunmen abandoned their car and weapons after they crashed outside the town of Oyarzun, where the shooting took place.

Police found one bomb near military headquarters on the fashionable Rambles Parade in Barcelona and a second was discovered in a military club.

ETA said earlier this week that it had planted six bombs in Barcelona to protest against the coming trial there of eight Basques accused of an attack on a barracks on the Pyrenean town of Berga in November, 1980.

Hopes on Cyprus grow

President Kyriacou of Cyprus and Mr Andreas Papandreu, the Greek Prime Minister, announced in Athens yesterday that their governments had achieved a perfect concordance and joint strategy on Cyprus.

Mr Papandreu said: "There is a distinct change in the climate in Western Europe and this, combined with the fact that we have the presidency of the EEC, means that most probably the community will adopt a clear-cut policy on the Cyprus issue."

Mr Kyriacou agreed, and this, combined with the fact that we have the presidency of the EEC, means that most probably the community will adopt a clear-cut policy on the Cyprus issue."

THE TIMES DIARY

Video nasties?

No self-respecting power struggle these days is complete without its tapes. In the Labour leadership elections, it is claimed, the "Sheffield tapes" represent "better value than Superman III".

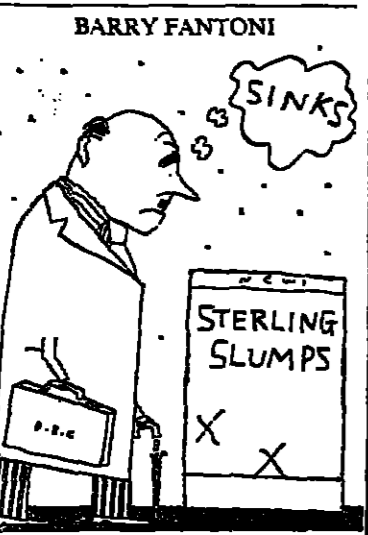
Too covered up

Norman Tebbit has been trying to go unrecognized in the West country. Deciding on an impromptu stay with his wife at a quiet hotel on the fringe of Dartmoor, Tebbit took careful precautions to conceal his identity.

My PHISILLY Season Sausage competition has got off to a predictably slippy start. Colonel Jimmy Capadose says that the sausage pun, with which I indicated that standards of editorial decency must be observed, was in the worst possible taste and may have dealt a mortadella blow to the whole sausage affair.

What a gas!

Something has got up the nose of the British Soft Drinks Council, and I am afraid it's the burb bubble of its own pride. The council complained to the Code of Advertising Practice Committee against a Scottish Dairy Council advertisement headlined: "Are your children learning chemistry at school? Or having it for lunch?"



Nouvelle vague

Our Findings column, reporting on research in Japan this week, proved to me once again that there is nothing new under the Japanese sun. "Another novel approach" being adopted by the Japanese in their pursuit of alternative energy sources.

Readers continue to enjoy exciting eating. In Jerusalem Norman Lebrecht confronted Fish on Fire, a dramatic dish possibly only to be extinguished with Fish Foam, which Frances Shipsey found at the Comedie restaurant in Angers.

Reagan's backyard blunder

by John B. Oakes

New York Unless he is stopped by Congress - and only Congress and the force of public opinion can stop him - Ronald Reagan could plunge this country into the most unwanted, unconscionable, unnecessary and unwinnable war in its history, not excepting Vietnam.

Reagan sees the trouble in Central America as coming from outside the area, as revolution exported from the Soviet Union and Cuba. His response is to dispatch huge naval and air armadas to the waters off the Nicaraguan coasts and thousands of American troops to the ranchlands and jungles of neighbouring Honduras.

If the revolutionaries in Nicaragua and the guerrillas in El Salvador whom they support do not capitulate before this display of American might - as they almost certainly will not - Reagan will have left himself little choice between reversing his Central America policy and moving in with American guns, planes and men.

Since the premises of Reagan's policy are wrong, his actions stemming from that policy are wrong. Latin America's revolutions, including those of Mexico, Cuba, El Salvador and Nicaragua, are home-grown, not exported from anywhere else. The undoubted communist influence on these revolutions - always strong and always inevitable - cannot be nullified by external military force, as even Reagan should have learned from the Bay of Pigs and the events that followed.

These revolutions and revolutionaries can be a threat to our security (a minor one at that) only if we force them completely into the Soviet corner and isolate them there. The Russians, their agents and their disciples cannot do as much harm to the long-term interests of the United States as

we are doing to ourselves by imitating them in trying to impose our style of democracy on people who may be totally unready or unsuited for it.

Because of the brutal purge of Central American experts as soon as he took office, Reagan had no one around to tell him that the Sandinista arms build-up in Nicaragua might just possibly not have been impelled by the desire to conquer all the rest of Central America for Castro and Marx. It might have stemmed from genuine fear, founded on a history of direct American military intervention. Fantastic as that may have seemed to Reagan at the time, it doesn't seem so fantastic today - certainly no more fantastic than what he is doing right now to Honduras.

He is remilitarizing this pathetically poor and helpless country just as it is emerging from years of military rule. He is undermining its fragile democracy and indirectly inciting open warfare between Honduras and its neighbours. He is using Honduras not only as a springboard for forces opposed to the Nicaraguan regime but also as a training ground - on the cheap - for Salvadoran government troops.

Perhaps no one in the Reagan entourage knew that the last Central American war - a brief but savage one just a few years ago - was between El Salvador and Honduras. Historically, the two countries have had an unfriendly relationship. The presence of Salvadoran troops on Honduran soil is a prescription for trouble - for which Reagan again will have to bear the responsibility.

The record in Guatemala is no better. Guerrilla warfare has been smouldering

there for at least 20 years. Even less than El Salvador, less than Nicaragua, did Guatemala need Castro or Marx or communist propaganda to pit rich against poor, oligarchy against peasantry, army against guerrillas. While gross national product has gone up, the living standard of 80 per cent of the population has gone down as large-scale agriculture has pushed the Indian peasants into ever less fertile and ever less productive areas in which to grow their own scanty food.

Guatemala's born-again president, who was catapulted into power after a post-election coup last year, may be somewhat less bloodthirsty than his infamous predecessors, but they at least did not have the temerity to claim, as he does, that they were in direct personal contact with the Almighty. Because President Efraim Rios Montt talks to God and not Marx, the Reagan administration can think of nothing better to do with American power and money than to resume the military support that was cut off several years ago because of Guatemala's abominable human rights record. American military supplies have no purpose in Guatemala but continued repression of the Guatemalan people, particularly its large Indian segment.

The growing military involvement of the United States in Nicaragua, Honduras and Guatemala - as well as in El Salvador - may stimulate Reagan's ego and self-image as standing up to communism, but it is painfully clear that it does nothing to enhance our national security or the welfare of the people of Central America.

The author is the former senior editor of the New York Times.

© New York Times, 1983

Plotting to save the good old British vegetable

Patricia Clough reports growing unrest over EEC policy

If you have taken over an old kitchen garden or allotment, think twice before pulling up those odd, brown-leaved lettuces or those curious beans with pods pointing upwards. When tidying the garden shed, pause before throwing away any old, faded seed packets. You may be destroying the last examples of some ancient British vegetable, condemning it to oblivion for ever.

This fate is threatening many old vegetables, grown for centuries in Britain's gardens and fields. The seeds handed down through generations, passed on to neighbours or bought in local markets. Many were restricted to small areas where they grew well, sometimes to one village or even only one plot.

Now they face extinction, the whims of standardization measures throughout the EEC which, in Britain, can mean fines of up to £1,000 for anyone who sells their seeds.

It may already be too late for the Durham miners' leek, which helped to keep its growers going through the grim days of the depression. Mr Philip Swindells, garden superintendent at the Northern Horticultural Society's headquarters at Harlow Car, near Harrogate, is looking for survivors but fears it has died out.

There is the Martock bean, cultivated since Cistercian monks started vegetable breeding in Britain in the 12th century, which survives in the Somerset village of Martock. Even older is the Ragged Jack, a coarse, pinkish variety of kale believed to have been brought to Britain by the Romans.

The old bean and pea varieties which dried well and provided Britons with a valuable source of protein for winter are vanishing, leaving the field to the kind that freeze well. Such is the Carlin pea, bred since Elizabethan times and common until the Second World War, and the soldier bean, so called because of a brown soldier-like figure on the white husk. Both are now rare.

"If varieties like this go we are losing a unique genetic resource," Mr Swindells says. "Once it has gone you can't breed it back again."

It is not really the EEC's fault. Like several other countries, Britain had been sorting out its seed regulations in the 1960s, but after it joined the EEC these were tightened up still further to suit Community regulations. More than 1,000 names were dropped and others are being

weeded out as time passes. There is now an official EEC list of permitted varieties, which is an amalgam of the ten official national lists.

The point of the lists was to create order among much confusion. Some varieties were called by different names in different parts of EEC countries. Conversely, the same names were being applied to several varieties that were in fact quite different. Government officials maintain that they simply threw out names, and that gardeners looking for a certain variety would find it under another name. But critics maintain that many actual varieties were dropped in the process.

One uncalculated side effect of the lists was to encourage the popular, commercially profitable, market-gardening varieties at the expense of the small, old-fashioned or local varieties planted by the amateur gardener. Any seedman who wants to register a new variety has to pay about £600 for testing and another £80 a year for registration, which he can afford only if he is sure it will sell well - that is, at least 5,000 packets. Anyone can register an old variety, but they must be prepared to produce it on a suitable scale, and they do not get royalties.

As a result, the old-fashioned, space-saving amateur gardeners' pea, which grows to around five or six feet, is giving way to shorter, bushier versions more easily harvested by the commercial market gardener. Brussels sprouts plants which keep the housewife supplied over several weeks are disappearing in favour of those which produce sprouts all at once for mechanical cutting.

Varieties on the lists must be "distinct" and "stable", which suits the modern, high-yield, F1 hybrid varieties which come up virtually identical, but not the primitive old-fashioned vegetables whose offspring are as different as the children in any family. The old-fashioned grower has smaller yields, but he could be reasonably sure that at least some would survive disease, a hard winter or drought. They might be less attractive, smaller and tougher than modern types but, their growers swear, they taste so much better.

However, in the vegetables' moment of peril, there are defenders to the rescue. First among these is Lawrence D. Hills, director of the Henry Doubleday Research Association at Bocking, near Braintree in

Essex. He has founded a seed library from which members can borrow unlisted seeds, replacing them when the plants reproduce their own. Members can become "seed guardians", raising and caring for threatened varieties.

Mr Hills is collecting seeds from Spain and Portugal in preparation for those countries' entry into the EEC, foreseeing that their richness of varieties will dwindle in the same way as Britain's. He is looking for a Greek correspondent who will obtain seeds of vegetables cultivated for centuries by the monks at Mount Athos monastery.

Thanks partly to his efforts, a gene bank has been set up with funds from Oxfam at the National Vegetable Research Station at Wellesbourne, near Stratford-on-Avon. In the two and a half years since it was founded, it has collected 4,700 different kinds of seeds - the target is 20,000 - which are preserved at minus 25 degrees C.

Like Mr Hills, the research station encourages gardeners to send in seeds of little-known varieties or any old seed packets they may find. The bank can preserve a variety for centuries - if it gets the seeds in time. "If they do not come to us many are likely to die out", a spokesman said.

The gene bank is part of a worldwide network which is growing up amid growing concern at the loss of genetic diversity. The seeds preserved may hold qualities such as disease resistance, hardness or nutritional values which may be valuable for future generations.

Mr Derek Enright, Member of the European Parliament for Leeds, has extracted from Mr Paul Dalsager, the EEC Agriculture Commissioner, an assurance that the EEC will treat the problems of the small gardener sympathetically. Some of his constituents are worried about the future of the Leeds lettuce, a small local variety.

Many old vegetables can be seen, and sometimes even tasted, at five vegetable sanctuaries. One is at Mr Hills' establishment near Braintree, another at Harlow Car. The other three are at Quarry Bank Mill, Stryal, near Wiltshire, Cheshire, which grows no plant developed later than 1900, Dean's Court, Wimborne, Dorset, which has an old walled kitchen garden, and in the collection of historic vegetables, including the Martock bean, at the Bishop's Palace, Wells, Somerset.

Panda to everyone's taste

The giant panda, when you consider it carefully, is really a useless creature with little more than its deceptively charming appearance to commend it. Even the most passionate conservationists recognize that the millions of pounds squandered annually on attempts to increase its numbers could be far more profitably spent on other species, some of which, if not so vacuously cuddlesome, are at least edible or intelligent.

In public relations terms, however, the bear is nothing if not big business. Apart possibly from David Bellamy, it is all that millions of people know about conservation - and all they need to know. Its stylized, teddy-bear features are ubiquitous as the emblem of the World Wildlife Fund; it is one of China's most sought-after exports, and its potency as a fund-raiser and focus of zoological research ultimately demolishes the arguments of those who would dismiss it as an evolutionary dead end.

Apart from its notorious sexual and thus procreative inefficiency, the giant panda's general unfitness for survival is programmed into the ludicrously specialized habitat it requires. It feeds, for example, primarily on a few species of bamboo.

Those species, in an uncanny parallelism to the animal they support, have, over millennia, evolved a complicated and slow

reproductive method: they flower on average every 80 years and then die off for several years before regenerating. The result is famine. One such famine, in the 1970s, killed 138 pandas, more than one tenth of the estimated panda population in China.

Such famines are localized - not all species of bamboo burst into flower at once all over China - and in the past have been easily overcome by the pandas themselves. It was simply a matter of shifting their lazy butts to the nearest hillside. In a fairly small reserve

area, however, there can be no escape.

Warnings of impending famine at the important Wolong reserve in Sichuan province have been circulating for the past few years; now, according to the World Wildlife Fund, flowering has begun. About 200 pandas in the 124 square mile reserve are at risk, and flowering has also begun in Boaxing County, near by, which supports a further hundred. WWF, understandably, is moving quickly to protect its investment.

A search has begun in the area for



Panda propaganda: cuddlesome image

Tony Samstag

Spike Milligan

Save trees - don't waste paper (Ed.)

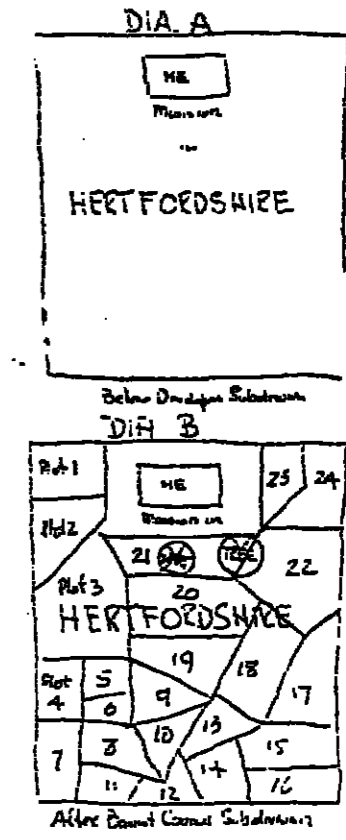
My name is being defiled, I tell you. The popular press has printed that I have been put on the "Black" list for appearing in South Africa. Fools! Most people in South Africa are black! What got me laughing was reading the American showbiz bulletin Variety, Shirley Bassey on Black List.

So what is the crime me Lord? That you Spike Milligan did, with malice a fore thought, etc etc, journey to the Cape, and did willingly make white people laugh. Laughing in white! Nay your Honour! Let the truth be told through the ancient pages of The Times. This is how it goes.

In 1974 during the building boom, my meagre semi-detached was suddenly very important in that they were pulling the street down to build high rise flats (the population of England is falling, ha ha ha), so a developer offers me hundreds of thousands of pounds or he will exchange my semi-det. 2 up, kit, bit, gdn, for a Mansion in Hertfordshire, so we did a straight swap, but the mansion, once in rambling acres, (see diagram A) was now all subdivided (see diagram B). It was now a piece of land at a postage stamp, behind me was a sign, building plot for sale, dead centre was a beautiful Weeping Ash, and on the border a Superb Copper Beech. Milligan thinks! those trees should have a preservation order on, so I contacts those balls of fire the Barnet Borough Council, & lo, they speak and say Yes the Copper Beech has a Preservation Order, but, ha ha, not the tree in the middle of the plot (the Ash). . . second letter. "Why is the Weeping Ash, which is rarer than the Beech unprotected? They answer, (wait for it), because of its condition, Gadzooks! is it pregnant?"

I call unto me those fellows Men o' the Trees, who inspect the Ash with the sort of loving care a Dutch Jeweller would handle the Hope Diamond, they talk of the tree as "her". "She's orrrite, fact is she's a beauty, nought wrong with her." I pass their observations to the Barnet Borough Council, but they, like the sons of fun they are, insist that their expert is more expert than the Men o' the Trees. So, I'm faced with the task of saving the trees, how much is the land? The Vendor, friend of mine says, Spike it's £50,000 but in cash £15,000, we settle for £12,000, but I haven't a penny, but ha ha, here come de judgment day.

A South African Entrepreneur has been making me offers to go to the Vile Fascist Country, so Fascist that it has a Jewish community nearly as big as England's (quick! pen and paper, write, Dear Sir, How dare Spike Milligan say, etc, etc, etc). The offer to appear is exactly £12,000, so I went there, making sure that my contract stated that I appear for "multi racial audiences". I made sure that I always took the coloured stage staff to a restaurant after the show, (as food tasters, of course), they were a bit amazed



© Times

telling me it was a "whites only", but no one objected, only the blacks who said "What are all dese whites doing in heab?": no one seemed to care.

I went and did a show for the Asian community, did a couple of gigs for coloured schools, went to Soweto on Sharpeville Remembrance Sunday (I had to get a permit), I was the only white person in the Church, the Vicar asked me, "are you from de Police" . . . the crux of it all was with the £12,000 I bought the building land, so with Fascist money I saved two trees from destruction by English bureaucracy, so, when these jokers who can't wait to put the finger "Racialist" on you, they might at least investigate the circumstances.

No one from English or American Equity has ever written me asking why South Africa, I could give them some very good ones, like I can get work there, but not here, like I think I'm a good actor, a funny man, and a clown to boot, yet in my 36 years in show business, I've very rarely been offered any stage work. This is not a cry of pity, just a statement of facts.

From the Guinness Book of Records, I must be one of the rare people who've never been offered a Summer Season, or a Pantomime, so its no good these jokers pointing the finger of racialism at little old Spike Milligan; how about Nat West - they're appearing there every week, a lot of Equity actors bank with them, Howzat? Out?

Julie Davidson

Warning: holidays can damage your health

And then, of course, there's the holiday you need to prepare for your holiday. Or the time off you ought to take to organize your time off to get your pre-travel rest ("at least two good nights' sleep to alleviate the effects of nervous tension and travel fatigue"), collect your DHSS Form E111 (for free or curative medical treatment in an EEC emergency) and ransack the local pharmacy.

Sterile wound dressings? A must. Magnesium sulphate paste, an essential aid to the extraction of sea urchin spines. You may think you are going to the seaside, albeit the foreign seaside, but recent information suggests you are going to war.

Typhoid, rabies, unwholesome water, seafood ("a notorious hazard") and Portuguese men-of-war begin at Calais, according to a helpful booklet I've been reading called Have A Good Trip! In every other Eden beyond this sceptred Isle there is a serpent, and sometimes two: "Use a walking stick in snake-infested areas - they might attack the stick rather than you - and carry a torch at night".

There is an old, laborious schoolboy joke about "enjoying the trip" which is sometimes preceded when someone falls over. Micro-pharm Ltd, the publishers of Have A Good Trip! seem to have borrowed from its humour, planting instructional banana skins along the routes of all our holiday ambitions. Although representing private enterprise, the inexpensive booklet (50p, 23 passport-sized pages) includes a contribution from the Health Education Council and has their endorsement.

Smokers and drinkers will find this encouraging. "Have a good trip" may signify but a faint flicker of energy diverted from the HEC's attention to their habits, but it's nice to have the no-no's passed around a bit. This catalogue of recreational negatives even tells you when to clock-in and out of sunbathing: "For the first few days, you should not sunbathe in northern Europe between 11.00 am and 3.00 pm or in places near the equator between 10.00 am and 4.00 pm. Never sunbathe between 12.00 and 2.00 pm unless you want to be sunburnt."

insurance? Did Sir Richard Burton pack his antihistamine cream? I hope it isn't quite medical nonsense to suggest that if you're a regular traveller, then high level of protection can be counter-productive. After years of travelling in Europe it would never occur to me to avoid the local tap water and this nonchalance, I believe, has now accustomed my system to minor, non-British water-borne bugs.

Then there's insurance. I wish I had a pound for every pound I've spent on travel insurance. At one time I held the superstitious belief that a package policy possessed the properties of a magic amulet, and that if you didn't take out insurance, some divine and vengeful broker-in-the-sky would send flood, plague, earthquake and defective deck chairs to smite you down.

The day came when I found myself uncovered in Andalusia. Nothing happened. No diseased dogs fawned upon me ("Rabies is a serious hazard everywhere outside Britain. You can get it if you are bitten, scratched or licked") and no scorpions climbed into my shoes.

I then realized that for the past three years I had also been uncovered in France, Greece, Italy, Hungary, Mauritius, Singapore, Vancouver and Barbados.

I had started travelling so much and for so many reasons and at such short notice that it had become an effort to remember my passport, never mind my policy. And nothing happened. True, this may have been good timing more than good fortune.

The ship which had taken me round the coast of Indonesia caught fire and sank off Alaska on its next voyage. The Bay of Naples, on whose frutt di mare I had grazed, became pestilential with typhoid. The day I left Mauritius, some fishermen caught and killed a Great White shark which had penetrated the lagoon where we had splashed and skied.

Which brings me to a final complaint about Have A Good Trip. Despite the giddy complacency and blithe recklessness of my attitude to holiday health, I was prepared to take advice from the section headed "Bites, Stings and Creepy Crawly Things" on the subject of my one major phobia about foreign parts.

But Mr R. O'Boyle, who put the booklet together, and the Health Education Council, who blessed it, are singularly unhelpful in this area. They offer only one curt reference: "The chances of being bitten by a shark are practically nil."

Bitten I can handle. What about Hester Stanhope take out Dick Lady

سكنا من الأصل



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

THE MORTGAGE MAGNET

Home ownership has long been high among British priorities. In this sphere, at least, the individual ambitions of millions of voters have been fully reflected in public policy. The years since 1979 have seen a plethora of new measures and decisions aimed at promoting owner-occupation and aiding house buyers. The right to buy council homes will swell the number of new mortgages by some 200,000 to around 1 million this year and nearly double the number of first-time buyers. This year alone, the limit on tax relief on interest has been raised to mortgages up to £30,000; the Finance Act has opened the wholesale money markets to the building societies; and a court decision will allow them to issue index-linked mortgages at low nominal interest rates for the first time.

It is doubtful if so strong, common and laudable a domestic ambition needs so many artificial stimulants in order to flourish; especially those that cause dubious distortions in the housing and financial markets.

Popular as such measures undoubtedly are, their success draws yet more of the country's savings into the housing market at the expense of productive business. Informed estimates suggest that an extra £15 billion will flood into new house mortgages this year, more than the increase in bank credit to the rest of the economy, even at a time of business recovery.

Of more immediate concern, the current housing boom, and the building societies' determination to minimize rationing by queue, threaten to keep the money supply well above target, to encourage the sort of financial instability that undermined recovery prior to the oil crisis in 1973, and to heighten the likelihood of higher interest rates for the economy as a whole.

After two slack years the housing market suddenly took off earlier this year. House prices were, on some estimates, rising at an annual rate of about 13 per cent, drawing in more would-be buyers anxious not to miss out. The building societies drew on their reserves to meet demand but, given strong competition in

the savings market, could not avoid queues forming. The recent 1 1/2 per cent rise in their borrowing rates seems to have stabilized matters, helping both to slow the rise in prices and double the monthly inflow of funds. But this has only been achieved at a price.

Building society deposits are included in wider measures of the money supply and these were leading the general breaking of monetary targets before the effects of the latest increase in deposits. These wider money measures must take on ever greater significance as it becomes clear that many wealthier borrowers, egged on by private financial advisers, are abusing mortgage tax relief to borrow more than they need on changing houses to pay incidental bills, spend in the shops, or invest in other financial assets.

More directly, the extra deposits must come from somewhere. In this case, the building societies are competing heavily with banks and the Government for savings. Competition with banks has now gone beyond the high street into the money markets, where the societies hope to raise £4 billion in certificates of deposit, a market of only £11 billion, hitherto dominated by the banks. There is plenty of money in wholesale markets at this time of year, but, come the autumn, competition is bound to increase bank costs, adding pressure to raise interest rates at a time when industry is anxious to avoid any such jolt.

This is no criticism of the building societies. They are doing their job within the rules set by public policy. Their role has been increased by the transfer of council house finance to the private sector. And their task has been made harder by the erratic behaviour of banks, which lead in to seize more than a third of the mortgage market on easy terms last year, then drew back, leaving the building societies struggling to fill the gap and live with the effects of last year's competition on leading terms.

The effects remain. The early stages of recovery are normally money-intensive and frequently

feature the housing market which helps spread demand to other sectors of the economy. It is possible to allow for this by adjusting money targets, but as the 1972-73 period showed, it is hard to return to a more normal course of money growth without disruptive rises in interest rates. The financial cycle has its own dynamic which does not wait on economic policies.

The way to ease these problems is to reconsider public policies towards housing incentives. It has long been realized that, within the limits set by alternative land use, the price of houses is largely determined by people's ability to pay for them. In the long run, tax reliefs are merely soaked up in higher prices, leaving the next round of buyers no better off. Mortgage relief on the extra £5,000 has already produced some signs of higher than average price increases at the upper end of the housing market. Until this happened, there was a tacit understanding that inflation would whittle away tax relief in a relatively painless manner. It would be wholly impractical to abolish tax reliefs overnight, but reasonable by annual instalments over a period. This would not merely ease growing financial pressures. It would when completed make possible a 2 1/2 per cent cut in the standard rate of income tax and avoid both cross-subsidies and abuses of the system.

Today, we are still moving in the opposite direction. It is unjust, for instance, that an increase in the mortgage rate by clipping public revenue should require tax increases, cuts in public services, or sales of more shares in British Petroleum. If inflation-linked mortgages make any impact, we shall see a further comparative rise in low-price housing to destroy lasting benefits to first-time buyers and needlessly draw more savings into housing. The time has surely come when the integral importance of housing in the financial system should be recognized and public policies to encourage home ownership drawn up with that in mind.

OF IMAGINATION ALL COMPACT

The scene is a dank corner of a wood, smelling probably of rot, over-shadowed with bindweed and grass bent low with dew. Two exotic personages, their robes held above what looks to be rather slimy footing by minions of garish and murderous aspect, stand confronted in trance-like immobility. To judge by their surroundings, they must be rather less than a foot tall. But they seem giants beside their subjects and retinues, who creep through every part of the undergrowth, like insects industriously reducing the discoloured leaves and tendrils to decayed matter that will nourish fresh tangles of disordered abundance. Every inch of the painting's surface is congested with a microscopic activity, so intense that it seems to enervate and almost engulf the main figures: in a moment the fronds of Solomon's Seal threaten to clasp them like tentacles and draw them down into the compost.

It is not a world that one would wish to wake up and find oneself trapped in. The artist, the Victorian painter Richard Dadd, was trapped for 40 years in a world of obsessive delusions that the atmosphere of the painting communicates haunting impressions of. As a young man he murdered his father in a fit of insanity, and he spent the rest of his life in mental hospitals, continuing to work, industriously and in almost total critical

isolation, at his former trade of painting. One of his two principal masterpieces is "Contradiction, Oberon and Titania", which was sold in March for £550,000, twice what any Victorian painting has ever fetched at auction before.

The anonymous buyer is foreign, and the Government has refused an export licence. This gives British interests until November to match the bid and keep the picture in a public collection here. But the freakishly high price has made galleries slow to come forward to raise the money, and in the current economic climate, with so many other calls on their resources, they can scarcely be blamed.

In our recent correspondence about the painting, one reader complained not unreasonably that whenever a work of art is threatened with export a chorus of protest goes up as if it was at risk of falling into the clutches of barbarians. There is indeed an insularity about some campaigns to retain works having no special links with this country, by artists already well represented here.

There is a general cultural case for the diffusion of major works and there are commercial and libertarian arguments for not interfering unduly with the market.

But compared to the scale of the outflow the chorus does not go up so very often. The committee which reviews export

licences receives thousands of applications a year, and delays approval in only a handful of cases in all categories - only nine times last year. It only imposes its temporary bar in cases of exceptional significance from the aesthetic or scholarly points of view, or because of close connections with British history or national life.

"Oberon and Titania" fully deserves to qualify on at least two of these three counts. It is the second finest example of the rare work of an artist who, apart from the intrinsic quality of his work, is a figure of exceptional psychological interest, in illustrating the theme of the interplay between genius and insanity in nineteenth and twentieth century art. The painting is also of some significance as a monument to Victorian society's treatment of the mentally ill which our own age has no occasion to be condensing about.

There is no doubt that it deserves to qualify: but does it deserve to qualify at the price? Any public collection with foresight could have had it for £7,000 in 1964 (even in real terms, less than a tenth of this year's price). But in 1964 £7,000 seemed decidedly steep. No one can say whether £550,000 will seem steep or modest when another 20 years have passed; but it is safe to predict that if the picture does leave Britain, it will still be missed then.

Prisons policy

From Mr John Wheeler, MP for Westminster North (Conservative)

Sir, On July 29, for the thirtieth time, 74-year-old Mr Fred Hill was sent to one of our overcrowded prisons for 30 days. His offence was refusing to pay fines imposed because he will not wear a crash helmet when he rides a motor cycle. Mr Hill says he fought for freedom in the Second World War. The cost of his imprisonment will be about £700 to the taxpayer.

Meanwhile, in Whitehall, Treasury ministers struggle to curb public expenditure. Our prisons contain 6,500 petty offenders, sentenced for non-violent crimes connected with property, each serving an average of 12 months, at a cost of £7,500 to the taxpayer.

So, apart from the cases of the Fred Hills of this world and before we curb worthwhile public expenditure, might the Chancellor have a word with the Home Secretary? In 1981-82, total expenditure on the prison service in England and Wales was over £502m, but is it all worth it and has not the time come to reassess both purpose and policy?

Yours faithfully,
JOHN WHEELER,
House of Commons.

Student unions

From Ms Jane Taylor

Sir, Roger Scruton comes from a crop of Thatcherite ideologues who make their reputations by promoting extremist ideas in the name of "sweet reasonableness". His article on student unions ("Pros and cons on student unions", August 2) is a case in point, linking by inference the work of full-time (sabbatical) student union officers with a supposed conspiracy for left-wing takeover of society.

Mr Scruton's image of the job done by student full-timers is wishful thinking. It's not sit-ins or protests which dominate their time, but rather running complex and sophisticated unions with up to £1m turnover, developing substantial commercial services, dealing with innumerable grant, housing and welfare problems; and contributing to social, sporting and educational aspects of college life.

If student unions did not employ full-timers and staff to manage their affairs, I suspect Mr Scruton would jump at writing Times articles on the incompetence and irresponsibility of mere students controlling public funds.

Campus magazine has very little to do with "the innocence of student politics", as Mr Scruton suggests. It was launched, and is now run by former prominent members of the Federation of Conservative Students, including one who later became its chairman - is a full-time, party-paid student organiser. Amongst its early "satirical" articles Campus carried a two-page defence of South African apartheid.

As the largest student party-political organisation, Federation of Conservative Student societies do very nicely defend their right to will always defend their right to organise amongst students. We will also continue to defend students' democratic right to oppose and protest against further erosion in the amount and standard of education on offer to the people of this country.

Perhaps Mr Scruton could find some equally serious problem to exercise his undoubted intellectual capacities?

Yours faithfully,
JANE TAYLOR,
National Secretary,
National Union of Students,
461 Holloway Road, N7,
August 2.

Elderly resent slur of being burden

From the Director of Social Services of Warwickshire County Council

Sir, May I enlist your assistance to dissuade some of our most distinguished politicians from referring to elderly people as a burden on the working population?

Apart from the gratuitous offence to a section of the community who, by definition, have done more than the rest of us to create our national wealth and are therefore entitled to share in it, the basis for these attacks is ill-informed.

For instance, the number of people over the age of retirement has actually been falling for some time and while the number of people in the very oldest age groups continues to increase, the number of people over the age of 75 years will reach its maximum in 1991 and then continue steadily until the end of the century.

The number of people who are even older will continue to rise, although this is more than compensated for by the decrease in the "young elderly" group and the numbers involved are so small that they hardly constitute a threat to the national economy.

Furthermore, far from being unduly burdened by the number of dependants, both young and old, there has never been a time when the ratio of people of working age has been so high. It is hardly the fault of the children or the old people if we cannot better manage our affairs to ensure that more of the "workers" are actually in employment.

Far from being a burden on health and social services, the facts are that over 90 per cent of elderly people live and die in their own homes, making no more than marginal extra demands on their general practitioners, who receive an extra allowance for their trouble. It is only a small minority who seek or need specialist care in hospital or in old people's home or even sheltered

Letters to the Editor

On the other side of farming fence

From Mr Michael Saunders Watson

Sir, For the third time in three months you have published an article highly critical of the arable farmer. There was the double act of Richard Body and Lord Melchett in April, then there was your leader on oilseed rape (May 30) and now we have David Hart (feature, August 2).

You may have balanced these with an article giving the opposite viewpoint, but if so I am afraid I missed it and all three are so subjective, their facts so overstated, that the impression given to an uninformed reader must by now be that all arable farmers are hell-bent on destroying the countryside at the taxpayers' expense.

I am an arable farmer and I have removed hedges to create field sizes of 50 acres or so in order to allow the most efficient use of my equipment. I have, however, planted many hundreds of trees in field corners and hedgerows to compensate and no hedge has been removed without the most careful consideration of the effect on the overall shape of the landscape.

I hate those palls of smoke clouding a summer sky, but I, too, burn straw because I have to remove the surplus I cannot sell and to disinfect the field before cultivation. By using these techniques we have doubled our yield in the past ten years. We had to do this to stay in business, as in the latter half of the 1970s prices so lagged behind costs that it was only by increasing yield that we were able to keep going. Nineteen eighty-two reversed this trend, however, and we have been able to re-equip properly for the first time in eight years in preparation for a leaner future.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

Letters to the Editor

On the other side of farming fence

From Mr Michael Saunders Watson

Sir, For the third time in three months you have published an article highly critical of the arable farmer. There was the double act of Richard Body and Lord Melchett in April, then there was your leader on oilseed rape (May 30) and now we have David Hart (feature, August 2).

You may have balanced these with an article giving the opposite viewpoint, but if so I am afraid I missed it and all three are so subjective, their facts so overstated, that the impression given to an uninformed reader must by now be that all arable farmers are hell-bent on destroying the countryside at the taxpayers' expense.

I am an arable farmer and I have removed hedges to create field sizes of 50 acres or so in order to allow the most efficient use of my equipment. I have, however, planted many hundreds of trees in field corners and hedgerows to compensate and no hedge has been removed without the most careful consideration of the effect on the overall shape of the landscape.

I hate those palls of smoke clouding a summer sky, but I, too, burn straw because I have to remove the surplus I cannot sell and to disinfect the field before cultivation. By using these techniques we have doubled our yield in the past ten years. We had to do this to stay in business, as in the latter half of the 1970s prices so lagged behind costs that it was only by increasing yield that we were able to keep going. Nineteen eighty-two reversed this trend, however, and we have been able to re-equip properly for the first time in eight years in preparation for a leaner future.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

Letters to the Editor

On the other side of farming fence

From Mr Michael Saunders Watson

Sir, For the third time in three months you have published an article highly critical of the arable farmer. There was the double act of Richard Body and Lord Melchett in April, then there was your leader on oilseed rape (May 30) and now we have David Hart (feature, August 2).

You may have balanced these with an article giving the opposite viewpoint, but if so I am afraid I missed it and all three are so subjective, their facts so overstated, that the impression given to an uninformed reader must by now be that all arable farmers are hell-bent on destroying the countryside at the taxpayers' expense.

I am an arable farmer and I have removed hedges to create field sizes of 50 acres or so in order to allow the most efficient use of my equipment. I have, however, planted many hundreds of trees in field corners and hedgerows to compensate and no hedge has been removed without the most careful consideration of the effect on the overall shape of the landscape.

I hate those palls of smoke clouding a summer sky, but I, too, burn straw because I have to remove the surplus I cannot sell and to disinfect the field before cultivation. By using these techniques we have doubled our yield in the past ten years. We had to do this to stay in business, as in the latter half of the 1970s prices so lagged behind costs that it was only by increasing yield that we were able to keep going. Nineteen eighty-two reversed this trend, however, and we have been able to re-equip properly for the first time in eight years in preparation for a leaner future.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer. We should return to the position of the 1930s, when most of our food was imported and much land would be left derelict. The poppies would flourish once more and Mr Hart would be happy until the end of the year.

There is an alternative, which is to remove the support towards agriculture and allow world markets to operate. We should then be competing with the vast American prairie system of low input and low output farming. The ensuing loss of hedgerows would only be equalled by the loss of jobs.

Planning controls might prevent the former, if they were implemented quickly enough, but it would be the end of the British cereal farmer.

صك: امن الاصل

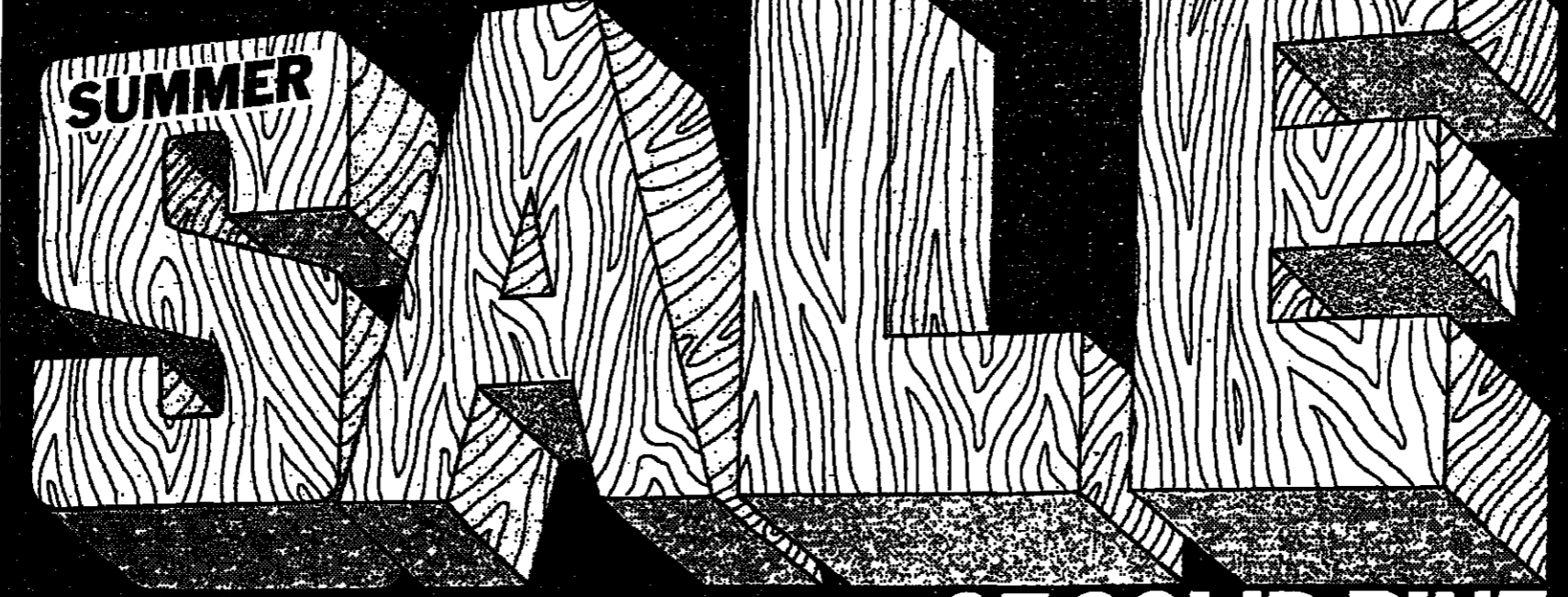
Audio/Video Unit

Now you can keep all your audio equipment together in one attractive piece of furniture. This solid pine stereo unit has spaces for albums, cassettes and will accommodate even the largest music centre. Alternatively you could use it for your TV, video and all your tapes - or simply as a smart shelving unit for books and ornaments.



Previous Price £99.95
Now Only **£49.95**
(Carriage £6.50)

HALF PRICE



We guarantee the lowest prices or refund the difference!

Welsh Dresser

An unbelievably low price for this lovingly-made Welsh Dresser. Real pine throughout (except backing and drawer base) with two shelves for plates, a large drawer and an enormous cupboard underneath with an interior shelf. The cupboard doors are panelled in the old-fashioned way, and the plate-rack features the elegant traditional moulding you would expect. Bring a touch of beauty and nostalgia to your home - even the price is old-fashioned! Previous price £199.95



Now Only **£119.95**

Ottoman/Toy Box



At last, the practical, stylish answer to all your storage problems. This tough, roomy and attractive solid pine chest is ideal as a toy box - dumped hinges and recessed gap under the lid will safeguard small fingers, and its generous size will swallow up all their toys, games and picture books. Or use as a linen chest to keep sheets, blankets, etc. tidy. Size: 34" x 15" x 16" approx. Previous Price £74.95

Now only **£36.50**

The Custom Bed

This must be today's best value in Solid Pine Bedsteads - and it's only available from Homescene. If you're even slightly handy with a screwdriver, you can save money by building this top quality, sturdy pine bed almost from scratch. Everything you need is supplied - precision cut sanded pine with smooth rounded edges, and all jointing holes pre-drilled, plus all the fittings. The wood is unvarnished so you can finish it to suit your own requirements - lacquer it for the natural pine look, or stain or paint it to match your decor - it's up to you! Whatever you choose you can be sure you've got a real bargain in solid pine.

Now LESS THAN HALF PREVIOUS PRICE

Solid Pine "BEST BUY" from only **£29.95**
BUILD IT YOURSELF IN UNDER AN HOUR!

Size	Previous Price	Offer Price
2'6"	£ 69.95	£29.95
3'0"	£ 85.95	£34.95
4'6"	£109.95	£49.95
5'0"	£129.95	£54.95

Country Cottage



SAVE £60!
Previous Price £189
Now only **£129**

This stylish 2-seater converts to a 4' x 7' double bed - ideal for guests. Glazed 100% cotton covers in a traditional pattern, a subtle blend of pinks, blues, greens and yellows on an ivory background. Beautifully finished with matching frilled cushions. Matching chair £89.95.

SPACE SAVING Stacking Beds



From only **£79.95**

Elegant, top quality solid pine framed beds with thick, solid pine slats for firm support to ensure a good night's sleep. 'Two's Company' is the ideal bed for small flats or any room where space is at a premium. The top bed simply lifts off to give you two full length 2'6" or 3'0" beds.

E-X-T-E-N-D-A-B-E-D



SAVE £50!
Previous Price £199
Now Only **£149**

This must be one of the most practical bed settees available - not simply a sofa which folds out, but a comfortable and attractive piece of solid pine furniture. It converts into a real double bed, raised off the floor to avoid draughts and give greater comfort. Upholstered in a smart beige/brown check fabric.

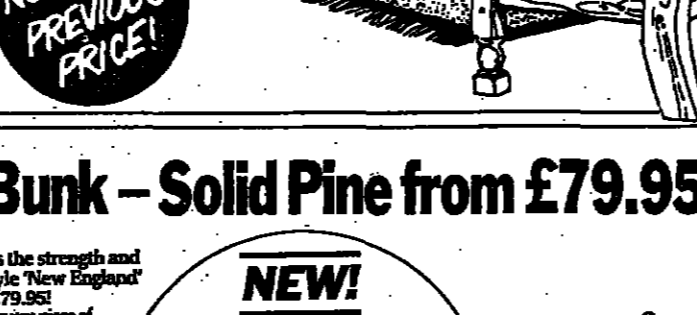
Pine Chests and Dressing Table



From Only **£39.95**

Add the natural beauty of pine to your home with these hand-finished chests and matching dressing table. Superb, top-quality furniture, crafted from solid pine throughout - except for the easy-slide plastic drawer frames. Even the knobs are solid pine, and the base of the chest features attractive traditional moulding. This furniture really is worth every penny of the price - and more. A matching pine-framed mirror is available - please ask for details.

'Vermont' Pine Furniture



Now HALF PREVIOUS PRICE!

A luxurious traditional-style suite, with turned front legs, which combines the beauty of real wood with soft, deep, comfortable cushions. Craftsman-finished in silky smooth solid pine, it has the rugged quality and timeless elegance you would expect from a far more expensive suite. The foam-filled cushions are upholstered in a fashionable oatmeal herringbone berber-look tweed to blend with all kinds of decor.

Homecene Mattresses

Homecene Luxury Supersat by Sealy
True luxury! Ultra-firm springing combined with extra deep fibre-padded damask cover for a blissful night's sleep. A full 7" deep.

3'0" £69.95 4'6" £89.95
5'0" £99.95

Stretch Mattress Covers
Keep your mattress clean and dust-free. 100% Cotton. White only. Special purchase.

To fit mattress:
2'6"/3'0" £4.95 4'6" £5.95
5'0" £8.50

SEE HOMESCENE PRODUCTS AT THESE SELECTED DEALERS

CREDIT TERMS ARE AVAILABLE THROUGH THESE DEALERS - PLEASE ASK THEM FOR WRITTEN DETAILS.
NEW STOCKISTS
Now in PLYMOUTH and LISKEARD

NORTH:
● MANCHESTER Just Bedrooms, 122A Market St. ● STAFFORD Just Bedrooms, The Precinct ● STOKEPORT Just Bedrooms, 1 Prince Street

EAST ANGLIA:
● BILLERICAY Wallace Kings, 140/142 High Street ● CAMBRIDGE Dudley Home Interiors, The New Reach ● CHELSEA Wallace Kings, 280/282 High Street ● COLCHESTER Wallace Kings, 34/35 S. Barnaby Street ● DUNSTABLE Wallace Kings, Denmark Street ● LOWESTOFT F.T. (Home Furnishings), 116 High St ● IPSWICH Covells Furnishings, 10/12 Buttermarket & Home City, Ranelagh Rd ● NEWMARKET Dudley's Home Interiors, 13 High St ● NORWICH Wallace Kings, 24 Prince of Wales Rd. ● STUBBURY Covells, 15 Market Hill ● THETFORD Wallace Kings, 21/23 Riverside Walk

MIDLANDS:
● LEICESTER Northbrook Hardware, 10/12 Leicester Rd, Corporation, (Pl. 411) & 21 ● LICHFIELD Dudley's, 12 Levetts Sq., The Precinct ● NORTHAMPTON Bedroom Design Centre, S. Giles Terrace, 601 Abington Street ● STAFFORD Dudley's, 610 Princess Street, Street SUITON COLDFIELD Parade Carries, 109 The Parade ● WALSALL Dudley's 18 Redcross Street

LONDON & HOME COUNTIES:
● AYLESBURY Discount Bedding Centre, Britannia St ● BEDFORD Wallace Kings, 10/11 Thurlow St ● BRENTWOOD Wallace Kings 9/11 High Street ● CHATHAM The Pine Centre, 4 Rodeo St. next to Alders ● CROYDON The Doves Centre, 3 Storey Street ● BARNET Wallace Kings, 23 New Roadway, London W5 ● EPSOM The Doves Centre, 12 East Street ● HITCHIN Bedding & Carpet Centre, 35 Churchgate ● HOUNSLOW Stanley Matthews, 108 High St ● ISLINGTON Village Pine, 103/104 Essex Road, London N1. Open Sunday 10-2 ● LUTON Bedding & Carpet Centre, Chapel Street Entrance, Armada Centre ● MATTHEW (P.O. credit terms) The Doves Centre, Unit 7, 22-24 Church Road ● WILMOUTH Wallace Kings, 22/24 High Street ● READING Bedding & Carpet Centre, 29 Oxford Road (outside B&S Centre) ● ROMFORD Southern Comfort, 170 Halborne Avenue, Harold Hill (Opp. Hainault J) ● Queens Rd. and Bedding & Carpet Centre, 21 Queens Rd. (Opp. Hainault J) ● WELMYN GARDEN CITY Bedding & Carpet Centre, 11 Smeeths

SOUTH:
● BRIGHTON Doves Furniture, 20 Blackington Rd (Pl. Sackville Rd), Hove ● BRISTOL Bryans, 41/43 Queen Road ● POOLE Arkdale Bedding & Carpet Centre, 64 Arkdale Centre ● SALISBURY Salisbury Bedding & Furniture Centres, 29/31 & 41 Fisherton St.

SOUTH WEST:
● BATH KK Bed Centres, 23 Southgate ● BRIDPORT Handovers, 15 East St ● BRISTOL Swans, 25 Union Street ● CHELTENHAM Just Bedrooms, 15 Clarence Street ● LISKEARD Liskard Reproductions, Fipwell ● PAIGNTON Gloucester Furnishings, 21 Palace Avenue ● PLYMOUTH Liskard Reproductions, 24 North St. Barbican ● ROSS-ON-WYE Wallace Kings, 9/11 Market Street ● SWINDON KK Bed Centre, 25/27 John Street ● TAUNTON Wallace Kings, 34 High Street ● SWANSEA Swans, 24 High Street

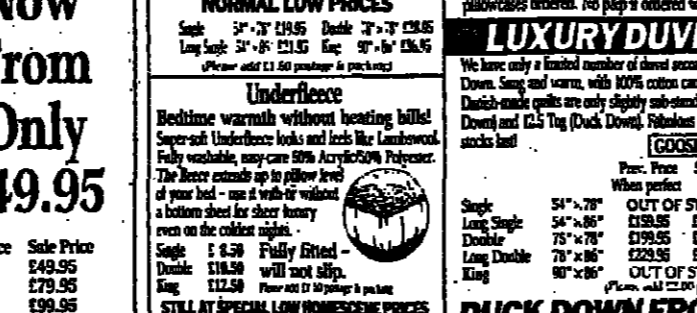
'Albany' Pine Furniture



Now From Only **£49.95**

Incredible value for money in real pine! No short-cuts here - no ugly metal bars or rubber straps - just solid beautiful wood throughout. 'Albany' has been designed to be elegant yet unobtrusive in any room setting - framed in sturdy solid pine and upholstered in 100% cotton with a smart contemporary check pattern in dark and light brown on a natural coloured background. At these prices, Albany is unbeatable!

'New England' Bunk - Solid Pine from £79.95



Now Only **£79.95**

The elegance of its turned legs and ends disguises the strength and sturdy construction of our famous traditional-style 'New England' bunk bed. Now you can own one for as little as £79.95! The New England bunk arrives totally unassembled, but every piece of wood is drilled, sanded and smoothed, and all fittings are supplied. If you can use a screwdriver you can put it together in about an hour, and because it's unassembled you can paint or stain (lacquer) it to your own taste. Available in 2'6" width only. Previous Price £139.95

Homecene Mattresses

Homecene Spring Interiors
Real value-for-money 6" sprung mattress for firm support.
2'6" £27.95 3'0" £42.95
4'6" £54.95 5'0" £64.95

Homecene Foam
An absolute snip - give your bed a new lease of life! 4" foam with hardwearing spongeable covers.
2'6" £17.95 3'0" £21.95

HOME DELIVERY

All small orders to the Homecene Centre, Dunstable. Telephone enquiries and orders to DUNSTABLE (0582) 666723.

OR POST TODAY FOR GUARANTEED PRICE & VALUE

MARKET REPORT by Michael Clark

City refuses to panic

ACCOUNT DAYS: Dealings began, Aug 1. Dealings end, Aug 12. Contango Day, Aug 16. Settlement Day, Aug 22.

The refusal of the big City institutions to be panicked into selling saw the London stock market put up a fierce rearguard action in the wake of the overnight weakness on Wall Street. The FT Index eroded an earlier fall of 7.6 to end the day only 0.6 down at 723.0 - a rise on the account, so far, of 11.8. Leading equities responded to renewed selective support, but overall the general level of turnover remained dull. Distillers was a firm market after hours climbing 3p to 22 1/2p as a large buyer appeared, and TI Group added 6p to 160p, after 162p, as analysts continue to reappraise the engineering sector. But falls were seen in Associated Dairies 4p to 160p, Becton Dickinson 3p to 350p and GEC 4p to 216p. Gills encountered nervous selling as the pressure for an increase in US interest rates grew. But by the close earlier losses of up to 50p had given way to gains of 25p as fears that the Government Broker was planning to announce a new issue rapidly evaporated. Most of the speculation appeared to emanate from the Futures market.

Among the composite insurers Commercial Union wiped out an earlier fall to close unchanged at 159p ahead of second quarter figures next week. The market is looking for Scott Giff Hancock, the brokers, have confined their intention of becoming the first brokers firm to open an office in South Africa following the relaxation of exchange controls on the Cape. It will be small by London standards and according to SGH will be used as a settlement office for existing South African business. pretax profits of £16m making a total so far this year of £30m against £15m last time. But elsewhere, Eagle Star lost 7p to 406, General Accident 5p to 425p, Generali Royal 7p to 467p, and Royal Insurance 9p to 495p as the rest of the market remained dejected.

Glaxo tumbled 20p to 915p in the wake of the company's statement on prospects for the sale of its anti-cancer drug, Zantac, in the US. While the group has been more than encouraged by the sales of the drug over there during its first weeks, it warned it was too early to confirm some of the more optimistic brokers estimates being published. De Zetec & Bevan had pushed the drug's share of the anti-cancer market as high as 12 per cent. This compared with a figure of about 7 per cent estimated by the US drug industry. Smith & Nephew slipped 1p to 169p ahead of interim figures next week. De Zetec & Bevan brokers, say the main impetus to growth has come from medical and healthcare business. De Zetec is looking for pretax profits of £18.2m - an increase of 22 per cent on the corresponding period - and is recommending the shares as a buy. Bassett Foods, the liquorice of £29m.

all-sorts group, enjoyed another bout of speculative support rising 7p to 97p. The group has long been fancied as a takeover candidate and some observers believe the shares could be bid for before Christmas. Another food group was thought to have already cast an appreciative eye over Bassett. John Brown held steady at 22p after recent weakness. There is still no outcome to the talks with Hawker Siddeley which wishes to buy JB's gas turbine business. Analysts estimate the deal could be worth between £30m and £50m compared with the group overall capitalization of £29m.

Shares of Legal & General, the life insurance group, dipped 4p to 46p yesterday as a takeover candidate and some observers believe the shares could be bid for before Christmas. Another food group was thought to have already cast an appreciative eye over Bassett. John Brown held steady at 22p after recent weakness. There is still no outcome to the talks with Hawker Siddeley which wishes to buy JB's gas turbine business. Analysts estimate the deal could be worth between £30m and £50m compared with the group overall capitalization of £29m.

THE TIMES 1000 1982/1983 The World's Top Companies The top 1000 UK companies with an annual turnover of more than £1 million...

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Table with columns: 1982-83 High Low Company Price Chg % Yield Div P/E

Sterling: Spot and Forward

Table with columns: Market rates (Average), Market rates (Close), 1 month, 3 months, 6 months, 12 months

Money Market Rates

Table with columns: Clearing Rate, Discount Rate, Treasury Bills (12%), Prime Bank Bills (3 months), Local Authority Bonds

Other Markets

Table with columns: Australia, Canada, France, Germany, Hong Kong, Italy, Japan, New Zealand, Singapore, South Africa, Switzerland

Dollar Spot Rates

Table with columns: Canada, France, Germany, Hong Kong, Italy, Japan, New Zealand, Singapore, South Africa, Switzerland

Money Market Rates

Table with columns: Clearing Rate, Discount Rate, Treasury Bills (12%), Prime Bank Bills (3 months), Local Authority Bonds

Other Markets

Table with columns: Australia, Canada, France, Germany, Hong Kong, Italy, Japan, New Zealand, Singapore, South Africa, Switzerland

Dollar Spot Rates

Table with columns: Canada, France, Germany, Hong Kong, Italy, Japan, New Zealand, Singapore, South Africa, Switzerland

Investment Trusts

Table with columns: Alliance Trust, Anglo Saxon, British American, British Overseas, British Venture, British World, British World, British World, British World

Investment Trusts

Table with columns: Alliance Trust, Anglo Saxon, British American, British Overseas, British Venture, British World, British World, British World, British World

Insurance

Table with columns: Alex & Alex, British American, British Overseas, British Venture, British World, British World, British World, British World

Insurance

Table with columns: Alex & Alex, British American, British Overseas, British Venture, British World, British World, British World, British World

Property

Table with columns: Allied Ltd, British American, British Overseas, British Venture, British World, British World, British World, British World

Property

Table with columns: Allied Ltd, British American, British Overseas, British Venture, British World, British World, British World, British World

Rubber

Table with columns: British American, British Overseas, British Venture, British World, British World, British World, British World, British World

Miscellaneous

Table with columns: British American, British Overseas, British Venture, British World, British World, British World, British World, British World

Handwritten Arabic text: كذا من الأصل

Investment and Finance

City Editor Anthony Hilton

THE TIMES

City Office 200 Gray's Inn Road London WC1X 9EZ Telephone 01-837 1234

STOCK EXCHANGES

FT Index 723.0 down 0.6 FT Gilt: 79.03 down 0.16 FT All Shares: 450.87 down 2.11

Bargains: 20,028 Datastream USM Leaders Index: 97.67 up 0.22

New York Dow Jones Average (latest) 1181.19 down 1.90

Tokyo Nikkei Dow Jones Index: 845.66 down 51.55

Hongkong Hang Seng Index: 1,028.25 up 5.27

Amsterdam: 148.1 down 1.3

Sydney: AO Index: 888.8 down 2.4

Frankfurt Commerzbank Index: 94.20 down 12.5

Brussels General Index: 132.04 down 0.86

Paris CAC Index: 131.4 down 0.5

Zurich SKA General: 294.9 down 0.1

CURRENCIES

LONDON CLOSE

Sterling \$1.4855 down 20pts Index 84.3 up 0.3

DM 3.9875 up 0.0125 FF 12.00 up 0.0550

Yen 362.50 unchanged Dollar Index 129.0 up 0.8

DM 2.6810 NEW YORK LATEST

Sterling \$1.4850

EURO DOLLAR INDEX

ECU 90.571595

SDRE 70.6664

INTEREST RATES

Domestic base rate 9 1/2

Bank base rates 9 1/2

Finance houses base rate 10

Discount market loans week fixed 8 1/2

3 month interbank 9 1/2

Euro-currency rates:

3 month dollar 10 1/2-10 3/4

3 month DM 5 1/2-5 3/4

3 month FR 16 1/2-16

US rates

Bank prime rate 10.50

Fed funds 9 1/2

Treasury long bond 9 3/4-9 1/2

ECGD Fixed Rate Sterling

Export Finance Scheme IV

Average reference rate for interest periods 6 July to 2 August, 1983 inclusive: 9.989 per cent.

NOTEBOOK

Rubber prices have bounced up over the last six months, after two years of depression.

If they continue at the present rate they could, within weeks, reach the point at which the rubber buffer stock manager must sell. How will the market react?

American Depository receipts, previously an obscure technicality, sprang to prominence during the Sotheby affair.

In recent weeks American investors have acquired sizable stakes in blue chip British companies. But the speed at which these stakes have increased has posed problems for Morgan Guaranty, the inventor of ADRs.

In the wake of Henderson administration another investment group has restructured. Atlantic Assets is capitalizing holdings in Ivory & Sims and Personal Asset. The directors will realize some of their holdings, but the discount is attractive to other shareholders.

Page 15

COMPANY NEWS IN BRIEF

Longton Industrial Holdings Year to 31.3.83

Pretax profit £185,000 (loss)

Stated loss 4.5p (8.6p)

Turnover £37,700,000

Net final dividend 1p (same)

Sidney C. Banks Year to 30.6.83

Pretax profit £1,171,000

(£372,000)

Stated earnings 25.48p (23.02p)

Turnover £89,724,000

(£73,044,000)

Aquis Securities Half-year to 30.6.83

Pretax profit £184,000 (£288,000)

Stated earnings 0.69p (0.31p)

Net interim dividend 0.45p (0.4p)

Dividend payable 4.10.83

Streeters of Godalming Year to 31.12.82

Pretax loss £387,000 (£215,000)

Profit loss 5.2p (2.9p earnings)

Turnover £9,601,000 (£10,752,000) at final dividend none (same)

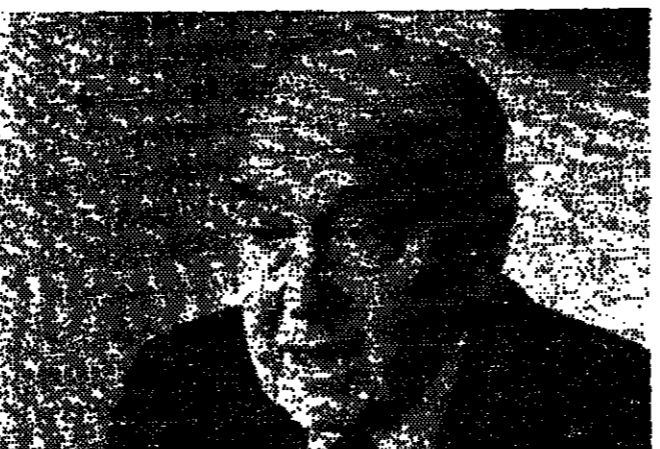
STC celebrates independence by doubling interim profits to £42m

By Michael Prest

Standard Telephone and Cables, the electronics group, celebrated its independence in the last year by revealing yesterday that interim pretax profits leapt to £42.4m from £26.4m.

Sales grew in line with profits, from £270m to £406m. But much the biggest improvement was in telecommunications and electronics, where sales went up by £78m to £256m, and pretax income rose by 40 per cent.

Nevertheless, the sales figures also clearly demonstrate the worth of last March's £60 purchase of International Airways IAL British Airways. IAL accounted for nearly all of the £42.5m of sales from assets acquired this year.



Corfield: Exports rose by 90 per cent

profit centres. The company claims to be the country's biggest exporter of telecommunications equipment, the bulk of it for civilian use. It does not export exchanges. At the end of last year STC

Telecom with TXE4A exchanges at the rate of one a week, and that business should continue at that level for several years.

Sales of business systems are also proceeding briskly. Demand for telex machines, word processing equipment, data terminals and visual display units, and the smaller FAX telephone exchanges, is growing. There has also been a strong demand from business and private consumers for the "intelligent" telephones manufactured by STC Telecommunications.

STC expects expenditure on research and development to be more than £40m compared with £30m last year.

With earnings per share up from 6.2p to 8.5p, it is widely expected in the City that last year's pretax profits of £64.3m could become as much as £100m in 1983.

Exports to eastern Europe up 16%

By John Lawless

British exports to eastern Europe are increasing twice as fast this year as sales to the world as a whole.

At £401m in the first five months, they are 16 per cent up on the same period in 1982, against a global increase of 7 per cent.

Extraordinarily, Poland is Britain's biggest growth customer. Sales of £57m there between January and May produced a 72 per cent leap in British exports.

Exceptional factors are at play, though. Poland's foreign purchases were low last year but, without having to pay its debts while western sanctions are in force, the Warsaw authorities have much more ready cash to spend.

The increase in sales to the Soviet Union, at 46 per cent, is much more significant. Exports reached £194m by the end of May, against £133m a year before.

"Most encouraging is that sales seem to be rising right across the board", Mr Anthony Hore, executive secretary of the East European Trade Council, said yesterday. "There is no jumbo-sized project in the pipeline."

Shipments from John Brown Engineering to the Siberian gas pipeline, which President Rea-

International Signal buoyant

IN BRIEF

First-quarter results of International Signal and Control Group are ahead of budget, yet most of the financial year's profits will be made in the second half, it was said at yesterday's annual meeting.

The order book for both the military systems and international divisions have been growing at a very satisfactory rate, according to Mr James Guerin, the chairman, in Britain, the company secured its first contracts with the Ministry of Defence.

Cluff Oil is reducing the level of exploration in North America until its American subsidiary can finance future wells out of cash-flow, Mr Algy Cluff, the chairman, said in the annual report.

Demand for gas in the US continued to be depressed. North Sea royalty income was hit by bad winter weather.

Tarmac Building Products has agreed with the Cookson Group to buy Durastic, a wholly-owned subsidiary of Cookson.

Leyland Trucks has won an order for 52 vehicles to be used in the construction of Mount Pleasant airport in the Falklands. Worth about £3m including spare parts and on-the-ground service support, it includes 51 trucks from Leyland's Bathgate plant in West Lothian and a tractor unit from the Scammell plant, Watford.

Norsk Hydro and the Swedish chemicals company, Kemanol, have agreed to enter into negotiation with a view to Morsk acquiring Kemanol's PVC operations. Kemanol has a PVC production capacity of 110,000 tonnes a year.

Table: What Britain sells and buys from the Soviet Union (1982)

Big profits recovery for McLeod

By Our Financial Staff

McLeod Russel Year to 31.3.83

Pretax profit £4.9m (1.8m)

Stated earnings 14.95p (1.07p)

Turnover £59.3m (£25.8m)

Net dividend 10p (7.5p)

Share price 302p up 26p Yield 3.5%

McLeod Russel, the plantations company, yesterday announced a big recovery in profits.

At the same time the directors unveiled a new corporate strategy, the objective of which is to achieve an equal division of resources between three areas of activity - plantations, property and trading, and manufacturing.

At present the vast majority of the group's profits come from overseas plantations, leaving the company with considerable carried forward tax losses in the UK and unrelieved advance corporation tax.

Waddington attack renewed by BPCC

By Philip Robinson

Mr Robert Maxwell, chairman of British Printing and Communications Corporation, yesterday launched a fresh attack on the management record of John Waddington, for which his group is bidding £18.2m.

Waddington has rejected Mr Maxwell's takeover offer as opportunistic. The Leeds-based packaging stationery and games company says it will make profits of at least £3m in the current year and pay total dividends up from 0.5p to 1.5p.

In a letter to Waddington shareholders detailing his latest offer, Mr Maxwell says: "So far your directors have advised you not to accept our increased offer. I believe that in their management record they do not deserve your confidence."

He says he thinks a £3m profit would represent a once-off figure arising from cost cutting. "It is a fragile figure, for your board admits that it

expects sales to be only similar to last year's."

Mr Maxwell says the forecast dividend is covered only 1.5 times on a full-taxed basis and reminds Waddington shareholders that in the financial years 1981 to 1983 the dividend was halved and then reduced to a "derisory level".

Waddington has been fighting for its independence for the past two months since a bid was launched by Norton Opax. Earlier this week Norton sold its Waddington shares for a £250,000 profit to BPCC. This means BPCC now owns a 19 per cent stake in Waddington.

Mr Victor Watson, Waddington chairman, says BPCC is still trying to get his company on the cheap even with its increased offer.

Waddington will be writing to its shareholders again next week, urging rejection of the BPCC offer, which initially closes on August 23.

Christmas periods are already well above forecasts. The group is now to seek a full Stock Exchange listing. To coincide with the expected rapid growth in sales and profits that the two projects are likely to produce.

In the six months to the end of last April, the group increased its pretax profits from £395,000 to £189,000 on sales up by more than £1m to £4.3m, figures released by the group yesterday show.

The rise in profits is attributed to improved trading in nearly all parts of the group's

US jobless rate in sharp fall to 9.5%

From Mohsin Ali, Washington

The United States unemployment rate fell to 9.5 per cent in July as nearly 500,000 Americans found jobs, the Labour Department reported here.

Last month's reduction from June's 10.0 per cent underscored the steady progress in reducing national unemployment that has taken place since the severe recession ended last year. Then, the unemployment rate was at a post-war high of 10.8 per cent.

Unemployment has not fallen by as much as half a percentage point in a single month for many years. Total employment increased by 499,000 to 101.3 million last month.

A White House official called the Labour Department's report "outstanding" and added:

"These figures speak far louder than words and there's nothing I can add to the good news they portray for the American worker."

However, 10.6 million Americans are still unemployed, 556,000 below June's level.

The July decline in joblessness occurred primarily among women, whose rate fell 0.7 percentage points to 7.9 per cent. The rate for men declined from 9 per cent to 8.8 per cent.

International Harvester is continuing talk with other companies, including Enasa of Spain, about the possible sale of its Soddon-Atkinson truck subsidiary in Britain. General Motors says it has stopped talks about takeover of the subsidiary.

Electric fell 1/2 to 48 1/2; Texas Instruments fell 1 1/2 to 105 1/2; K-Mart rose 3/4 to 31 1/2; Sears Roebuck fell 1/2 to 40 1/2; Tandy fell 1/2 to 42 1/2.

US credit markets opened lower amid pessimism about the outlook for interest rates because of the robust economy and strong money supply growth, dealers said.

Prices were marked down they said, in a renewed bid to attract investors to the \$15.75bn (£10.64bn) of Treasury securities auctioned during this week's refunding. Demand for the \$4bn sale of 30-year bonds was strong, but came mostly from dealers.

The new bonds, due 2013 and bearing a 12 per cent coupon, opened at 99 1/32, 3/4 below the 99.357 average auction price, while the 10 1/4 of 2012 shed 1/8 to 86 1/2.

Forecasts of a rise in the weekly US M1 money supply figures of about 600m also discouraged buyers.

International Business Machines at 119 1/2 was down 1/2; General Motors was 68 1/2 down 1/2; Exxon was 37 1/2 up 1/2; NCR was 116 down 1/2; Ford was 54 1/2 down 1/2; AMP was 30 1/2 down 1/2; McDonnell Douglas was 49 1/2 down 1/2; Digital Equipment was 104 1/2 up 1/2; Northwest Airlines was 44 down 1/2; and Commodore International was 42 1/2 up 1/2.

American Telephone & Telegraph rose 3/4 to 62 1/2; GeneRal

City Editor's Comment The long, hard road to Wytch Farm

If Mrs Thatcher's first four years taught this Government anything about privatization, it was surely that converting simple manifesto promises into reality is a terribly frustrating, time-consuming and complicated business.

Nowhere has the task proved more sisyphian than with the Government's plans to sell off the British Gas corporation's 50 per cent stake in Wytch Farm, the country's largest on-shore oil field.

It is now more than two years since Mr David Howell, then Secretary of State for Energy, first announced the Government's intention to sell the asset. Two energy secretaries later, the process has still not been completed, notwithstanding the fact that the department's original deadline for completing the disposal was the end of the 1981/2 financial year (i.e. 16 and a bit months ago).

A buyer has been found in the form of the Dorset Group, a consortium of five independent British oil companies, and the terms of the sale have, after protracted negotiations, finally been approved by the Government at least, if not by the gas corporation. But once again, the latest deadline for tying up the sale - the middle of last month - has come and gone. The betting is that it will be several weeks before the final legal and contractual issues have been settled, and Wytch Farm moves into the private sector.

It is ironic that the Government's original decision to sell the asset by auction to the oil industry, rather than issue shares to the public, was taken in the belief that it would enable the whole process to be wrapped up more quickly. This calculation has proved to be startlingly misguided.

Add to this the fact that British Gas has, by common consent, had much the better of the argument about the wisdom of selling

off a proven revenue-earning asset during a buyer's market in oil, and it is no surprise that government minister have long since given up boasting about this particular roll-back of the State frontiers.

The price the Government will obtain for Wytch Farm - £80m as an initial payment, and £80m later, followed by further small royalty payments if production reaches certain levels - is hardly a princely sum that justifies the hours of effort that have gone into forcing through the sale against the corporation's wishes.

The lessons from the exercise have proved invaluable however in preparing for future privatization.

This is why the Government is handling the proposed sale of the corporation's North Sea oil assets differently. From September 1, the assets will be owned and managed directly by the energy department until a share sale or oil industry auction can be arranged. This will probably take the best part of a year.

Handling the sale itself is common sense, but also somewhat bizarre. For it means that a non-interventionist and privatizing Government will now be actively running, on a day-to-day basis, a business that it believes it should not be in.

Meanwhile Tricentol, Carless Capel, Clyde and the other British oil companies in the Dorset group are growing old waiting to get their hands on an asset which will play a key role in determining whether they are to prosper or not in the next few years' tougher oil climate.

Who would have thought that Tricentol would get quicker service from the Chinese, who are expected to sign an exploration deal with them in the next day or two, than they would from their own Government?

Phoenix trims losses

By Wayne Lintott

Phoenix Timber has announced full year pretax losses of £995,000 compared with £1.2m loss a year ago.

There is no dividend for the third consecutive year, but Mr Alexander Gourvitch, chairman, says trading is profitable now.

Phoenix has heavily rationalized its business and in the first four months showed £200,000 of profits and a rise in sales of 28 per cent.

Sales in the year ended last March rose to £43.5m, from £39.5m the year before.

Other benefits seen in the present year come from discontinued trading at Dewsbury and Leeds, while two businesses were sold as going concerns.

The main importing and trading areas of softwoods, sheet materials and hardwoods have been rationalized.

Mr Gourvitch is confident that the trading recovery will continue and that a satisfactory profit will be earned in the present year.

The board will recommend a dividend when trading profits permit, he says.

MERCURY MONEY MARKET TRUST LIMITED OFFER FOR SUBSCRIPTION OF PARTICIPATING SHARES

Name Address Postcode To

Gontran Goulden boards a packet ship for a Norwegian coastal cruise Weaving around the Arctic's rocky fjords on the decks of the Midnight Sun

My uncle Hubert used to say that when a man was getting on a bit and feeling a bit seedy a sea voyage was just the thing. Mind you, I don't think he had ever been further than Margate in one of those old paddle-steamers, but he was right in principle.

Sea voyages, apart from cruises, are not easy to find these days, and I hadn't met a Hebridean deep-sea diver in Charing Cross Hospital I might never have heard of the Norwegian Coastal Service.

Now in its ninetieth year it operates daily between Bergen on the west coast and Kirkenes in the far north, a distance of about 1,200 miles, of which half is within the Arctic Circle. The round trip takes 11 days and the ship makes 34 calls in each direction, serving as a long-distance bus and carrying mail, frozen fish and general freight between mainland ports and off-shore islands.

The attraction for the discerning tourist is that he can take a round trip mainly in sheltered waters amid the superb scenery of the fjords, without all the brouhaha of a cruise.

For the seadog, who loves to arrive in a strange harbour and appreciate skilful pilotage and the niceties of coming alongside in all weathers, this is a special treat, and for land-lubbers, a new and fascinating experience.

Eleven ships maintain the service. We took one of the newest and largest, the Midnatsol under the command of Captain Bard Edvardsen. She is odd to look at, but ships have been getting uglier since they started putting engines in them. Of all-welded construction, she has widely flared bows, slab sides and her upper works are pushed right forward. Above her rail she has four decks surrounded by a "greenhouse" giving an excellent all-round view.

The after deck is arranged for containers, with space for 40 cars in a hangar beneath. A large crane occupies the middle of this deck, pushing the single rectangular funnel to one side; logical but not pretty. The engines are in the stern under the hanger. The Midnatsol being a very manoeuvrable "high technology" ship, everything is controlled from the bridge, a quiet place where an officer in an armchair, wearing bedroom slippers, sits surrounded by controls, knobs and dials, very much like the flight deck of an aircraft.

The passenger accommodation is excellent. Interior design is first class, and the standard cabins, with shower, basin and lavatory are roomy for one, reasonable for two, and can take three. Public rooms are comfortably furnished, and a lift makes life easier for the oldies. In the dining room excellent fish is plentiful and well served.

An almost continuous chain of skerries - flat-topped rocks - form a breakwater along the west coast of Norway, upon which the rollers of the North Sea pound with a constant roar. Inside this barrier the skerries become small islands to which buildings cling like limpets. Then come the larger islands in all shapes and sizes. Our route runs between them and the fjord-indented mainland.

The scene changes constantly, offering little repose to those who want to see everything. We head for a narrow channel between two islands whose slopes plunge straight into the water. The texture of the rocks varies greatly - some are smooth and benign, others harsh and terrifying in their roughness. The view opens out into a wide fjord with distant mountains, then closes again to form another narrow channel, flanked by bath shaped islands where scattered houses crouch in sheltered bays.

In April most low peaks have an icing sugar dusting of snow, which lying more thickly in crevices creates a striped black and white effect. Colours generally are sombre - grey, black and brown in varied shades depending on the light. Later everything will be green with birch trees. Always when the view opens out there is a distant panorama of jagged and smooth white mountains where the shadows are blue. In the evening the white snows change to pink in the setting sun.

The scenery in bright sunlight - it shone almost all the time - is one of immense grandeur which a cloud can turn in an instant to one of menace and forboding, accentuated, perhaps, by the bright red sail of a fishing boat.

Often when the mountain slopes flatten before entering the water there are timber houses, very neat and prim, and traditionally painted in all the pale colours of the rainbow. Fishermen's houses stand on piles at the water's edge with a moored fishing boat alongside.

A red mail van waits, and two men arrive to take the warps. The Midnatsol is laid alongside, and the moment she is moored the quay comes to life. An enormous ramp is



Cathedral spire: Trondheim's old waterfront.

lowered from her side and several fork-lift trucks hurtle to unload the mail and merchandise. Goods for loading are waiting in stacks. Loading and unloading goes on simultaneously and at top speed, the trucks avoiding each other like seagulls on the wing.

A loudspeaker warns that the ship is about to leave. The ramp and gangway are hauled up, warps cast off, one blast on the hooter and we are away. The operation may have taken 20 minutes or two hours, but we are always on time.

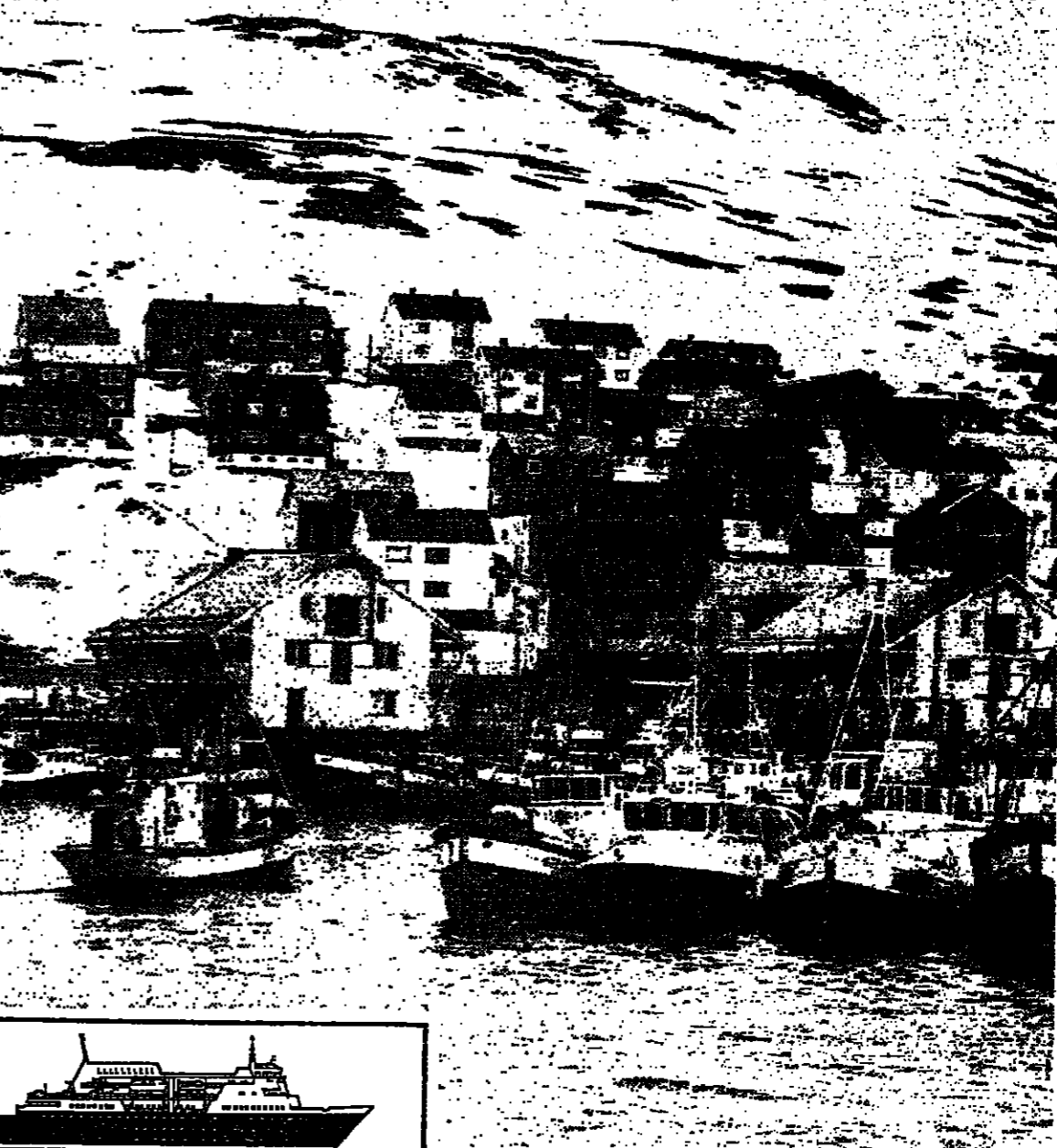
Few towns look their best from the docks. Trondheim, Norway's third largest city, is no exception. Warehouses, lorry parks, marshalling yards and general mess keep the ship at arm's length. It is only in the small towns that the quays are close to the centre, and even there, brand new storehouses are replacing the handsome old timber buildings. However we did see some conservation and preservation of wooden buildings going on, particularly in

Tromsø, where, in sharp contrast, a huge high-level concrete bridge spans the fjord. The North Cape was named by the British explorer Richard Chancellor in 1553, and Admiral Lord Fraser took it as his title after the Second World War. It is very large and intimidating; black, precipitous, potentially storm-swept and a thousand feet high. We rounded it slowly and with proper respect.

Many ports were virtually obliterated during the war. Most, like Hammerfest, the world's northernmost town, were rebuilt without imagination. Kirkenes, the turning point of our voyage, where magentite is mined, is another.

As we steam further north the weather has become noticeably colder, though no less brilliant. At Kirkenes a thin film of ice covers the water, with deep snow ashore.

There is however one exception - this lack of imagination - Kristiansund, an internal harbour surrounded by fine



Bleak beauty: Fishing boats at Honningsvåg.

our trip early in the season, but we were lucky with the weather. We had expected it to be bad. There were only 26 of us on the round trip, but plenty of short-haul passengers, who seemed to spend their time below. We had the decks to ourselves. If the ship had been full, meals would have been in relays, decks crowded and people in the public rooms sitting on each other's knees.

The real menace came from hordes of rampaging children. On one night passage 300 of them slept (or rather didn't sleep) in halls, alleyways and even the lift. We lashed them with our tongues at 3 am, but to little effect. We reflected that we were there on sufferance for, after all, this was really a bus service.

We were too late for the Northern Lights, and too early for the Midnight Sun; rare birds had not yet come north. Some people saw a whale but it may have been that submarine.

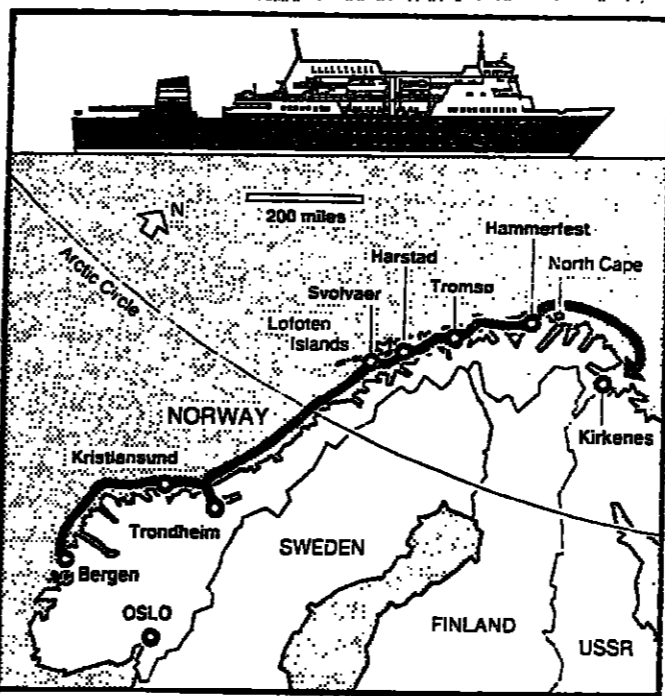
The Captain and his crew ran

a good ship, and otherwise were self-effacing. A smart girl purser was our obliging mentor.

Back in Bergen, clutching our Arctic Circle certificates issued by Njord, god of the Seven Seas, we left the Midnatsol with real regret after a marvellous voyage that did much more than just blow away the cobwebs.



Fred Olsen Travel offers round trip packages with air travel from London, Aberdeen, Glasgow or Newcastle. Details of the Norwegian Coastal Service ships, itineraries, and accommodation are in the Fred Olsen Travel Which Cruise? brochure. There are senior citizen reductions for over 67s. Prices for the round trip begin at £459 for a mid-winter voyage sharing a cabin, and rise to £795 for an outside double cabin with shower and lavatory. Fred Olsen Travel, 11 Conduit Street, London, W1.



timber buildings all painted white or pale green, pink, grey or brown. Although previously damaged, the town has been rebuilt in the traditional way. The real architecture of the fjords is in the waterside groups of buildings and an occasional church. The most exciting part of the whole voyage was the homeward passage from Harstad to Svolvær in the Lofoten islands. Channels were narrower, forbidding and mountains more jagged. It was a microcosm of the whole trip which included two of the most interesting harbours and a terrible pong of drying fish at Svolvær. We were well advised to take



Paddle or pray: Water rafters are thrown out but retrieved without injury

A swirl and a paddle in chipmunk country



White water rafting puts your heart in your mouth and keeps it there. Vanity must go out of the window: on arrival you put on (if the weather is unreliable) a very bright orange wetsuit, probably still wet from the person before you. You change out of your comfortable clothes in a cold and draughty outhouse, peeling on the orange skin with distinct repulsion. Take heart - they (and you) warm up. Flimsy life jackets tightly tied on, you climb into sturdy inflatables and are given a brief instructive talk by impossibly tough-looking Canadians on the lines of: "If you fall out, don't panic, but mind the rocks."

The sun saw us off, as we began tentatively to follow the other boat. There were 10 of us in ours, and we were accompanied by a jaunty Frenchman called Jérôme, who was our guide, our helmsman and our courage. "Look about you. Admire the scenery. These trees reach to the water's edge. You are travelling through them in the only possible way. There used to be trappers and traders and much portage (carrying of canoes and cargo when the river going got too tough), now there are woodsmen and lumberjacks. And bears, racoons, porcupines,

skunks, occasionally moose. The river ran smooth and quick, the trees were very green, chipmunks scuttled about on the banks. But in the distance came the haziness of spray, the mist thrown up by the rapids, the white water we had come to try. A great and nervous silence came over the boat. We were worried.

Jérôme was not, and stopped us to rehearse the safety precautions. We pulled our life jacket straps tighter still, and listened to our instructions: "You'll love it. If the boat stays upright, stay where you are; if it surfs the water, you must jump to the higher side, otherwise you will fall out. Don't worry if that happens - there are men with ropes on shore, and there are those in kayaks who will come to find you. Listen to me. When I say paddle, paddle. If I say more, give it all you've got, otherwise we will be stuck."

We ploughed on, none of us with any idea of what to expect, but becoming less convinced about the fun we were going to have. We paddled hard and the water changed from smooth to paralytically bubbly, mountainous in its proportions, and we were in. "Forward right, back left! More, more! Come on, pull!" The water piled high and broke over us, cold enough to make us gasp, and then whoop with exhilaration. Sideways, forward, tossed about like James Bond's Martini, we were through in seconds. We looked back at the water, white and powerful, and fell wonderful. After that it was plain sailing. The rapids became at times more difficult, more dangerous - "if you don't paddle very hard". To stay in the boat, you lean against the side, propping yourself up on the big tube, and balancing by pressing your foot

against that of the person opposite.

I loved it, even the cold, the wet and the initial fear. After the first drop, the fear became exhilaration and excitement, tinged with an awareness that it was a little dangerous, and one's seat in the boat was precarious in the extreme. The men on the banks with ropes and in the kayaks were not there for show, and they became very attentive before each rapid - if one of us had fallen out, they had to do something about it pretty quickly.

Stanley Kowalski's Wilderness Tours take thousands of people down the river every year with no casualties. People are tossed out, but are retrieved without injury. It is a successful enterprise: in an increasingly unnatural world, people come to taste the strong flavour of surroundings that still elude civilization.

This is not to say that the natives are not friendly. They live in and around the village of

Beachburg, and Ottawa is an hour or so's drive away. The bears are not hungry for blood, but for the comfortable pickings they can find in the store cupboard, and the chipmunks pick quickly at the bread you throw, not very far away. The river isn't out for anything either, but it needs a little respect. The water rushes over rocks that have been smoothed with age, but they are none the less hard for all that, and it is not difficult to be thrown out of a rubber boat that is being flung around in whirling water that shoots down mild waterfalls, 5 or 6ft high.

When you reach the end of the trip, yellow school buses wait for you, and the hot tea, coffee, cider or hot chocolate is welcome on the bank before carrying the boat to the trailer and deflating them. The deflation is not catching; the excitement lasts. My body felt freshly tired, and I slept very soundly that night.

Sylvia Howe



Wilderness Tours, PO Box 89, Beachburg, Ontario, Canada (613 582 3351). Day trip on the Ottawa river, including guides, return shuttle, equipment, and lunch, \$60 weekdays and holidays, \$50 weekends. Special midweek youth and family rates. There are also longer trips on other rivers, details from Wilderness Tours. Swimming ability and good health are required. Minimum age 14. Dress should be a bathing suit or shorts and low-cut running shoes. Weather can change dramatically, so take a woolen sweater and windcheater. Full wetsuits are necessary in April and May and can

be rented for \$10 by advance reservation. Waterproof bags are provided for cameras. Flights: CP Air, Gatwick to Toronto, return £226 until Oct 31, £277 from Nov. Add on £8 Canadian departure tax, and £10 each way for travel on Fri, Sat or Sun. Hotels: Uniformly North American. Not a hairdryer to be had and iron at a premium, so take your own. Royal York, Toronto (very grand), double from \$95 plus 7 per cent tax on meals and 5 per cent on rooms. Fied Oak Inn, Thunder Bay, (less grand), double from \$50. Arrowhead Pines, Algonquin National Park (the nicest), double from \$66 per person per day, including three meals, based in a log cabin. Food: Typically North American. Huge portions. Lots of tender but tasteless beef; uninteresting seafood. Good salads.

Cruise around the world from only £37 a day!

97 lazy days on the CTC ship Mikhail Lermontov. Sailing from Tilbury on 5th Jan, following the sun to exciting ports like Antigua, Tahiti, Auckland, Hong Kong and Singapore, returning to Tilbury on 11th April - from only £3,600.

This superb voyage of a lifetime on 20,000 tons of floating elegance is limited to just 550 people. The Mikhail Lermontov, pride of the CTC fleet, will circumnavigate the world, crossing three mighty oceans, seven seas and two canals following the sun and escaping the chill of an English winter.

Every cabin has its own private bath or shower and toilet and de-luxe suites are also available.

Superb restaurant, night club, casino, quiet lounges, shops, bars and beauty salon, even a tailors shop.

This unique cruise offers a select few the escape of a lifetime at a price that brings sense back to the adventure of cruising, so send for the free brochure now!

Brochure from CTC Lines, 1 Regent Street, London SW1Y 4SN or ring the CTC Hotline for all cruise information, 01-930 6863 (Sat. 9 to 1) or contact your travel agent.

Name: _____
Address: _____

AGREAT LINE IN CRUISES
CTC

FEAST YOUR EYES

... upon Norway's Fabulous Fjords on a leisurely voyage by coastal steamer

Discover breathtaking mountain scenery and warm Norwegian hospitality on one of our famous 11 day Round Trip sailings along our majestic West Coast. You'll visit 35 fascinating ports and sail beyond the Arctic Circle towards the Russian Frontier.

Departures operate almost daily throughout the year from Bergen

Super value prices start at £473 - and include:

- Scheduled return flight from Gatwick, Newcastle, Aberdeen or Glasgow
- Accommodation and all meals on board the coastal steamer
- One night at hotel in Bergen before return flight

There are generous reductions for children under 12 and Senior Citizens over 67

Norwegian State Railways Travel Bureau is Britain's oldest holiday company specialising in inclusive tours to Norway

Contact us now for more information on Norwegian Coastal Voyages

Please remember that accommodation on coastal steamers is limited, so early booking is recommended

Norwegian State Railways Travel Bureau, Norway House, 21/24 Cookspur Street, London, SW1Y 5DA. Telephone (01) 930 6866. ATOL 375

Falcon USA FLIGHTS

Falcon offers the definitive flight service to America, at high season prices that are hard to beat, with reputable airlines - British, Canadian, American and Delta.

SAN FRANCISCO	\$379 Return
LOS ANGELES	\$399 Return
TAMPA (Florida)	\$369 Return
MIAMI	\$374 Return
DENVER	\$419 Return

Phone an exclusive of Airport Tax - No Surcharge

90 CAMDEN ROAD, LONDON W1C 0LN

01-221 0088

Falcon THE FLIGHT SPECIALISTS

600 MILES UP THE NILE

21-day cruise up the Nile. Full Board. Accompanied by a Guest Lecturer, also a Cruise Director. £1,285 (Dep. Sept/Oct. Nov. Dec. 1983 & Jan. 1984). Brochures from your ABTA travel agent or Bales Tours, Bales House, Barrington Rd., Dorking, Surrey, RH4 3EJ. Tel: 0306 688991.

bales

هكذا من الأصل

TRAVEL/2

Edited by Shona Crawford Poole

Sightseeing London between the jams

The coach tourist's London has no Covent Garden, no Leicester Square, no Soho and no Chelsea. Their London is a collage of streets, pubs, churches and traffic accompanied by a commentary of facts and figures often too new and complex to retain.

I decided to sample what London offers for travellers looking for an easy way to acquaint themselves with the capital quickly. I went on five standards coach tours and one special - the Evan Evans City tour.

FRAMES, A LOOK AT LONDON - PANORAMIC TOUR

Two tours daily, £4.50, Under 12: £3.00. Tour takes approximately two hours. The Frames' coach was last year's model: broken clock, thick red tartan seats and fans that could not cope with the freak London heat.



EVAN EVANS, AFTERNOON TOUR OF CITY OF LONDON

One tour daily, £9.00, Child 3-14: £7.50. Price includes entry into the Tower of London and the Crown Jewels. Tour takes approximately three and a half hours. The coach was 20 minutes late, but the last word in luxury and the only one to have either air-conditioning or tinted windows.

what could be seen at each stop ("Oxford Street, where Marks and Spencer earns more money per square metre than any other store in the world"). Tickets are valid all day and for the whole of the next if you board after 3pm.

CITYRAMA, LONDON SIGHTSEEING TOUR

Tours approximately every hour, £2. Child 3-14: £1.50; tour takes approximately one and a half hours. Our guide for the Cityrama tour was a pre-recorded tape in a choice of eight languages. "Great way to learn a new language" the driver told me as he handed me a pair of headphones, but the French lady behind me neither wanted to learn a new language nor hear about London and steadfastly refused her pair. The commentary was wide-ranging though marred by lapses into the banal ("On the right is Beauchamp Place with a character of its own"). The English language tape had alternating male and female voices, their remarks preceded by an irritating BEEP.

Under 14; £10.00 (including lunch). Tour takes approximately four and a half hours.

London Transport has devised an imaginative route that comes as a welcome change from the low-gear grind through the West End. In the space of two hours, it took in the City and Southwark as well as High Street Kensington, Bayswater Road and Sloane Square. The chief complaints were the heat and the difficulty in hearing a respectable if low-key commentary from the back. The coach was clean and, for once, many of the passengers were British. We boarded the boat for Greenwich at Westminster Pier after an oppressive 20-minute wait in the sun. The meal resembled a superior packed lunch; a leg of chicken and a pot of coleslaw followed by coffee, eaten to a background of Sinatra ballads.

LONDON TRANSPORT ROUND LONDON SIGHTSEEING TOUR

Three guided tours daily, £3.75. Under 16: £2.50. At least 12 unguided tours daily, £2.95. Under 16: £1.80. Tour takes approximately two hours. Brianne, our guide, was charming, creating a dinner-party atmosphere on the top of a full double-decker bus. We were given an insight into middle-class London life, which included suggestions for where to have tea ("When I feel flush I always go to Fortnum's") and a non-stop commentary which was entertaining, but clearly appreciated by the tourists who cheered Brianne as effusively as they did the American Embassy. Yet again the tour was fairly standard but Brianne tried hard to make it interesting. She pointed out the mews in Belgravia ("They're now desirable residences although originally occupied by horses");

SPEAKER'S CORNER at Marble Arch

("The only subjects you can't talk about are God and the Monarchy because they can't answer back") and the Savoy on the Strand ("It was built from the profits of the D'Oyly Carte Opera Company").

LONDON TRANSPORT RED ROVER TICKETS

£1.80 per day, Child 5-16, 60p per day. The Red Rover ticket gives unlimited travel on any of London's red buses. LONDON TRANSPORT EXPLORER PASS £3.00 per day, Child 5-16, 60p per day. The Explorer Pass can be used on any London bus or underground all day from 5.30 am to midnight.

FRAMES (01-837 3111). Eight tours of London available. Booking in advance necessary. Tours run from April 1-October 31, 1983.

EVAN EVANS (01-930 2377). 12 tours of London available. Booking in advance necessary. Tours run from April 1-October 31, 1983.

CULTURE BUS (01-634 6732). For further information.

CITYRAMA (01-720 5971). For further information.

LONDON TRANSPORT (01-222 1234). Includes Guided Coach Tours, 7 tours of London available. Booking in advance advisable. Tours are for Summer 1983; Round London Sightseeing Tour; Red Rover Ticket and London Explorer Pass.

LONDON TOURIST BOARD (01-730 3488). For further information about London coach tours.

Nina Grunfeld

COLLECTING

Grand designs for a miniature world

Faced with the not unusual problem of finding a suitable dolls' house for his small daughter, Alexandra, Dr Andrew Papadakis, Editor of Architectural Design magazine, tried the toyshop and did not like what he saw. He lit on the novel plan of inviting the architects of the world to compete in designing one for her. For Stage 1 in 1981 contestants submitted drawings and intentions. The interest was amazing. A total of 260 entries was submitted. Of these 50 were selected to prepare an actual model and 20 other renowned architects were also invited to join the competition.

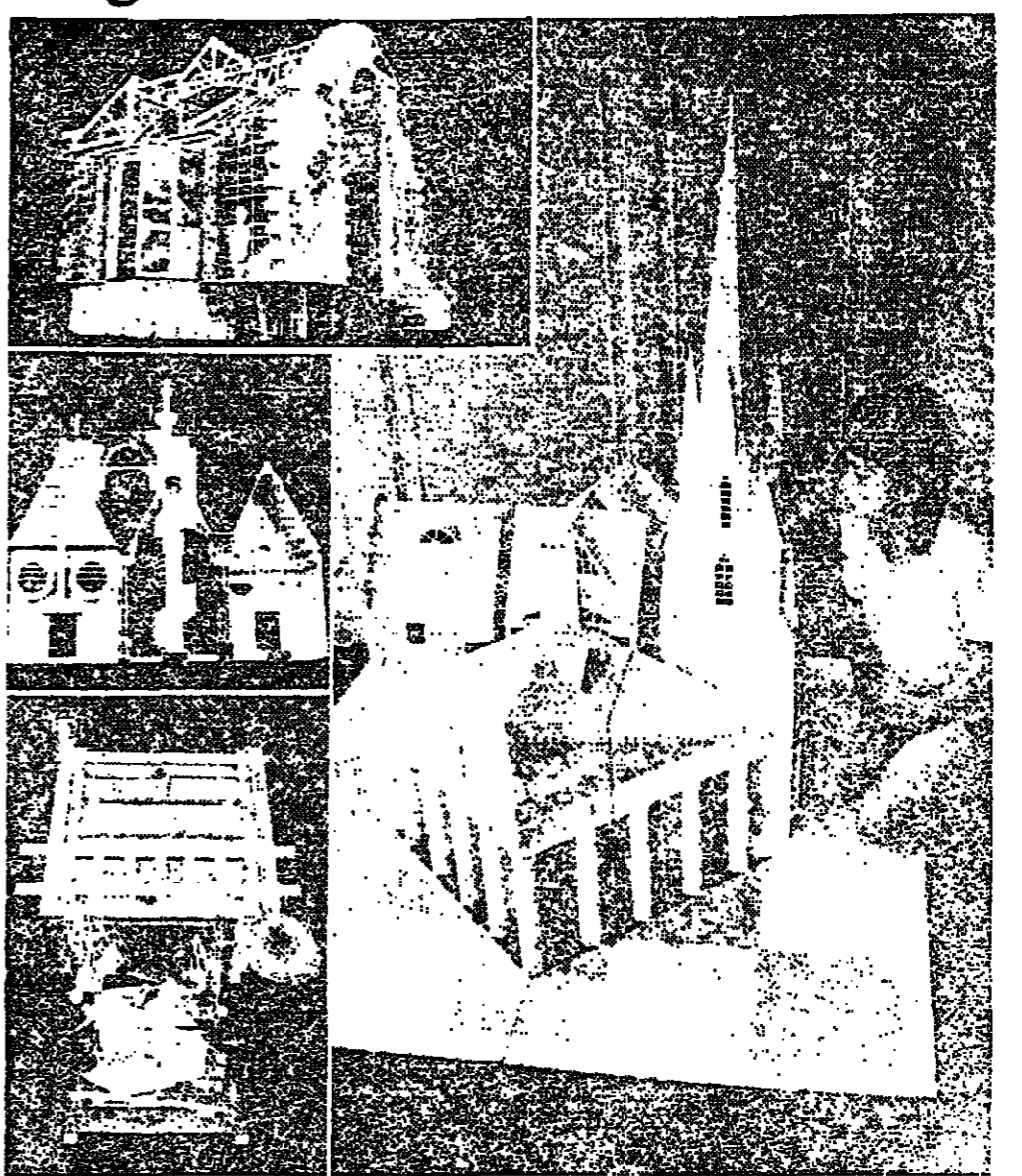
The finished entry, fascinating though it is, does not always convince that all the designers had children in mind. Some patterns are very sophisticated and transform the whole idea of the traditional dolls' house. They are in a tradition dating from the seventeenth century, when wealthy patrician ladies in Europe assembled their precious collections of miniatures in rooms with tiny, fashionable way-doll residents.

By the eighteenth century, the housing of such collections had progressed to little buildings based on fine mansions of the period: two of the most famous were originally sited: the doll house at Nostell Priory, near Wakefield, with furniture attributed to Chippendale design; and the Baby House at Uppark, Sussex, made in about 1730.

During the Victorian period, dolls' houses assumed an even more domestic aspect. Realistic copies of actual dwellings, often done by estate carpenters, were lovingly furnished by ladies of the house with miniature watercolours, embroidered hangings, petit-point rugs and prettily dressed doll characters.

This century saw the creation of two marvellous dolls' houses. When his small daughter thought she saw a fairy (in Ireland of course) Sir Neville Wilkinson planned the amazing "Titania's Palace" at his home Ballynastagh. A veritable treasure house for its invisible fairy occupants, its public exhibition raised more than £80,000 for charity.

In 1922, the famous architect Sir Edwin Luytens designed a fine house which was equipped by all manner of English craftsmen as a gift to Queen Mary, complete in detail down to wine bottles in the cellar, books in the library and model



Small is beautiful: Dolls' houses by Thomas Nugent (right); (left, top to bottom) Marja Ambrus; Adrian Grigoriu and Luminata Creanga; and Jane Blyth

Rolls-Royce in the garage. It is on display at Windsor.

Of the 70 architects who submitted a model in the magazine competition, 63 did so and the results are exhibited at Sotheby's St George Street gallery from Monday.

There is no lack of originality: there is a mouse house, a house of cards, a space station, and many fine construction sets to build houses in styles ranging from Frank Lloyd Wright to rural.

The first prize was won by Michael Gold and Paul Willard for their golden crenellated castle; the second by Takafumi Aida with his peaceful paper-clad Japanese-style rooms; and

the third by the roomy, colourful, play house with pull-out garden sections of M. J. Long and Colin St John Wilson. Predictably, children chose none of those judged first by the adult panel. They loved the traditional "House by the Sea" of Charlotte Baden Powell, complete with tiny boats and cars. My own favourite (not even commended) is the kindergarten style house by Maarten Min from the Netherlands.

All the houses go up for sale at a special evening auction, at 8pm on September 6, and part of the proceeds will be donated to the Save the Children Fund. A fine catalogue, fully illustrated and carrying the archi-

tecs' opinions, is on sale at £9.95.

And what did little Alexandra make of all this? She liked the first prize-winner, an enchanted castle in which she could climb up to the roof with secret doll rooms en route and look through the "star holes". But it is too tall to fit into her father's flat: 7ft high with a flag!

Mary Hillier

The exhibition can be seen at Sotheby's, 2 St George Street, London, W1 (formerly the Steinway gallery) from Mon to Sept 6, Mon-Fri 10am-4.30pm, Sat 10am-4pm. Preliminary drawings will be shown over the same period at Haslem and Whitway, 105 Kensington Church Street, London W8.

EATING OUT

Savouring the flavour of the Thames

In keeping with this week's nautical themes, we report on two London venues with riverside aspects, a surprisingly elusive facility in our capital city.

GRANBY'S RESTAURANT The Royal Horseguards Hotel, Whitehall Court, London SW1 (839 3400)

Open daily 12.30pm-2.30pm and 6pm-10.30pm. In the interests of honest journalism it should be stressed from the start that you can't actually see the river from the Granby Restaurant's terrace since it is hemmed in by a tall, voluminous hedge. Beyond that, the Embankment Gardens and the Embankment itself put further distance between you and water. Nevertheless, it's an attractive spot for an al fresco lunch or leisurely snack (the terrace is shared by the hotel's Garden Lounge).

The Granby's main dining room is a leather-bound, book-lined facsimile study and though it is efficiently air-conditioned, they seem happy for diners to spill out on to the four or five terrace tables with their Marini umbrellas, and the waiters give no hint of complaint as they clamber through the narrow French windows to serve you. Don't expect to have the sweet trolley dragged out, however...

As an international hotel restaurant, Granby's has the usual culinary Esperanto - beef stroganoff (£6.90), chicken Kiev (£5.75) - but branches out enterprisingly with a short cuisine *à la carte* section. This includes an attractive sounding sole filets in cider (£9.25) and the seasonally apt salad Lisa (£3.50). This entails a pâté of avocado and cottage cheese, decorated with prawns, crab-meat and grapefruit on a nest of chicory leaves. While the appearance is rather monotonous, it is an agreeably lightweight lunch dish, and can be safely

preceded with a good, chilled cucumber soup (£1.20).

Eisewhere the card offers a good value table d'hôte meal for £9.25. From this I enjoyed a creamy avocado and yoghurt mousse, and a firmly textured fillet of salmon trout with Hollandaise sauce. Other choices include smoked salmon pate and an escalope Holsien.

For those without the time or the cash for such a formal meal, a larger area of the terrace is set aside for the service of club sandwiches (£2.35), salads (crunchy chicken £3.55) and afternoon teas (£3.25) or just ice-creams and cakes. With the foliage muting the rumble of the Charing Cross trains and the rush of the Embankment traffic, it is almost possible to hear the lapping of the Thames...

THE ANCHOR 1 Bankside, London SE1 (407 1577) Open noon-2pm and 7-10pm Mon-Fri, 7-10pm Sat (restaurant); noon-2.30pm and 5.30pm (7pm Sat)-10.30pm Mon-Sat, noon-2pm and

7-10pm Sun (bar snacks)

In the shadow of Southwark Bridge and, unfortunately, a large new building site, stands The Anchor, an eighteenth-century pub with seventeenth-century antecedents and Shakespearean connections - the original Globe theatre was nearby. Set a few yards back from the river, the pub's frontage is currently marred by the construction work ("this blasted heath"), and the splendid views across the Thames to St Paul's must be enjoyed from the confines of a small yard with picnic tables and incongruous beach umbrellas.

Nevertheless, the pub's interior is undeniably atmospheric - a maze of low-beamed rooms filled with "historical London" paraphernalia of varying degrees of credibility. Predictably, the Anchor is a popular stop-off on the tourist circuit, so be prepared to find it full of leisure-suited Americans rather than peppy-coated Cockneys.

Equally predictable is the Anchor's allegiance to one of those catering chains who specialise in taking over historic English buildings and then serving the dulllest of international dishes - a sort of "National Distrust". The pub's restaurants were closed on the Saturday luncheon I visited, but I doubt if the likes of prawn cocktail, pâté, whitebait, steak, scampi or veal cordon bleu would have tempted me upstairs anyway.

Instead, I adjourned to "Mrs Thrale's Room", where salads, cold buffet dishes and a couple of hot snacks are generally available. Salads include beef (£1.60), ham or turkey (£1.20) or quiche (£1.75) with generously-filled, granary bread baps at 80p. The hot meals were the traditional bangers and mash (well, Smash, actually) and the equally traditional sweet and sour pork with rice (£1.60). The beer (Courage) is quite good.

Stan Hey



Scampi and St Paul's: The Anchor, historic riverside watering hole

FESTIVALS

Opera first for Rattle

For his third and final year as artistic director of the South Bank Summer Music Festival, which runs from August 14 to 28, Simon Rattle is concentrating on Janacek and Sibelius who he has admired since childhood.

Among the Janacek items is the first public performance in Britain of his opera, *Oedipus*, which Rattle describes as "an astonishingly beautiful work." It is being given in a concert version and will be sung in its original Czech. The singers

include Eilene Hanman, Felicity Palmer and Dennis Bailey.

Rattle is also presenting a project on which he has been working with his orchestra, the City of Birmingham Symphony, for three years: the complete cycle of Sibelius symphonies, Numbers 5, 6 and 7 will make up the final concert in the Royal Festival Hall on August 28.

Other artists appearing at the festival are Jessye Norman, the soprano, who is giving a recital of songs by Richard Strauss; Alfred Brendel, with Mozart's Piano Concerto in B flat; and the Philip Jones Brass Ensemble, whose concert comprises works by Praetorius, Paul Patterson, Handel and Saint-Saëns.

Running concurrently is a Folk Festival, which brings together leading singers and instrumentalists. South Bank Summer Music, Box office: Royal Festival Hall, London SE1 (929 3191).

MUSIC AT OXFORD Postcard bookings: Bush House, Merewood Avenue, Headington, Oxford, Until Aug 28. There is still time to catch the nine remaining concerts of the current series, given in the beautiful setting of Christ Church Cathedral. They include organ recitals by Gillian Weir and Martin Neary.

VALE OF GLAMORGAN FESTIVAL St Donat's Arts Centre, St Donat's Castle, Llantwit Major, South Glamorgan (04465 2151/2152), Aug 14-Sept 1.

A fortnight of recitals, chamber, orchestral and theatrical works, new commissions and local artists. Highlights include Sian Phillips as the speaker in Enk Sattie's *Sports et Divertissements*, with the Llanion Ensemble, and a piano recital by the 1982 Tchaikovsky prize winner, Peter Donohoe. LEEDS FOLK FESTIVAL Tourist Information Centre, Central Library, Leeds (0532 452453), Sept 9-11. The singer and songwriter John Martyn tops the bill on Saturday afternoon and among other artists taking part in 10 concerts in the grounds of Temple Newsam House are Paul Brady, Country Joe McDonald, Neil Innes and George Farnham and the Blue Flames.

Peter Waymark

Flights of fancy

New types of aircraft with improved performance in difficult terrain are making remote parts of Switzerland steadily more accessible to the traveller from Britain.

As a prime holiday area Switzerland has long been served by fast and frequent air travel to the centres at Geneva and Zurich; but others more hemmed in by mountains or with small airports have not been easy to reach. Now two of these airfields opened up with new aircraft: Berna for Interlaken and the Bernese Oberland; Lugano for the Ticino valley and other parts of Switzerland's south.

The Berna service is operated by Dan Air who have in fact been serving it in a limited way with projects but who this spring brought in the new British Aerospace 148 "Silent Jet", with a daily service to Berna taking only an hour and a half (it was two and a half before) and coach connections from all flights to Interlaken, Thun, and Spiez.

The Lugano service is operated by the small but rapidly growing Swiss independent airline Crossair, not for the moment directly from Britain, but with frequent daily connections to Lugano from both Geneva and Zurich which make London-Lugano easily attainable in four hours.

Michael Bailly

Campfire comfort on bull-moose trail

My idea of roughing it is slow motor service in a five-star hotel. Thus, if anyone had told me that the best vacation I would ever spend would be on the back of an enormous, oratory horse thousands of feet up in the Bear Tooth mountains of Yellowstone National Park without a phone or shower in sight, sleeping in a tent and pulling on dew-damp clothes every morning, I would have said I was in need of immediate psychiatric care.

That was before I met Ralph Miller, his cook Candace Tillotson and his resident naturalist Parker Heinlen. Together they run Ralph's Wilderness Pack Trips, as civilized a way of seeing the wild open spaces as you will ever encounter.

It is a seven or ten-day trip on horseback through the Yellowstone back country, the north-eastern part that the tourists who flock to see Old Faithful and feed the bears never encounter.

Ralph Miller, an easterner from Cape Cod, met us at the Billings Montana Airport, drove us to Cooke City and after an overnight stay we packed our gear, two pairs of boots, raincoats and jackets and a pair of longjohns - and we were off. Why longjohns? "It

can be 80°F at one in the afternoon", the strong silent Ralph said, "and snowing by nightfall."

We decided to move camp every other day rather than base ourselves in two campsites and make day trips. We were not sorry because there was so much to absorb that to have missed any of it would have been a crime.

The first night out I sat hiding in the sage-brush watching a grazing elk herd drinking out of Pelicans Creek, while far beyond, across the valley to the snow-tipped mountains, the sun was setting in a scene straight out of Cecil B. De Mille.

At dinner I was prepared for baked beans and bully beef. What I actually got was a superb beef Stroganoff washed down with a splendid California Cabernet, fresh zucchini and mushrooms in sherry followed by fresh strawberries and whipped cream, and a very decent cognac to go with the deep roasted coffee boiled on the campfire in a tin pot.

Candy's cooking maintained its standard throughout although only God knows how she managed to cook up on a wood camping stove stir-fry beef, spaghetti with clam sauce, brownies, cheese blintzes, and breakfast extravaganzas including fresh sourdough pancakes and fruit crepes. When we

caught brook trout Candy cooked them in cornmeal.

When not fishing we were sneaking up on a terrifying bull moose, the king of Yellowstone, or watching from a safe distance the coyote packs demolish their latest prey, or spying on bald eagles' nests through binoculars.

We rode a lot at a leisurely pace, the horses became friends and we learnt the law of the West: take care of the animals first - dirt or sweat left unbrushed under the saddle can cause sores.

At the end of the seven days, with expensive looking sunburns, we felt rested, relaxed and triumphant.

It was hard to leave our steeds, Ralph and his companions and particularly Yellowstone. The only question left was when could we do it again?

Sally Ogle Davis

Ralph Miller can be contacted at Box 1083, Cooke City, Montana, USA. Current prices: \$1,080 (about £715) for a week; \$1,500 (about £990) for 10 days.

Châteaux of the LOIRE on a bicycle! Cycle through peaceful country lanes and royal forests visiting finest Châteaux en route. Nights in comfortable hotels and inns. Good food & wine. All baggage transported... Or A Way to Arrived, Arrived, Little Canoeists, Great Himalayas, Camino de Santiago, Path to Rome, Trans-Trail, Trans-Mex, Venice & the Dolomites or Chamonix, etc.

Portrait of a Self-made City - Peter Newbould For a free copy of the outstanding and informative audio on Amsterdam to order with our brochure on other holidays in the beautiful city, write or telephone: Hiking International Ltd. 3 East Sable Walk Street, Ashington, Co. Down, Northern Ireland. Tel: (0283) 27784

HOLIDAYS IN THE SUN AT DOWN TO EARTH PRICES

Table with columns: Date, Flight, Hotel, Depart, Arrive, Price. Includes flights to Majorca, Sicily, Costa del Sol, etc.

TJAEREBORG. ALL PRICES INCLUDE: AIRPORT TAXES, INSURANCE, BREAKFAST AND ACCESS TO WELCOME. 01-499 8676 OR 061-236 9511

FALCON NOT TO SWITZERLAND. Falcon offers the definitive flight service to GENEVA and ZURICH from as little as £79. ZURICH RETURN ONLY £79. Falcon THE RELIABLE SWISS SPECIALIST.

VALUES

Peter Milne with the first of a two-part series on high-tech trends in yachting

Cybernetics take the helm by storm

1983 is an Admiral's Cup year and the year 100 of yet another series of challenges by the ever-hopeful to wrest the America's Cup from the clutches of the Americans...

The current gargantuan tussle for the Aud Mug - as the America's Cup was referred to by T. O. M. Sopwith, who challenged unsuccessfully during the 1930s - is fought on the designers' drawing boards...

Until a few years ago, both the racing yachtsman and the cruising enthusiast had to rely on little more than eye and hand to get the best out of his vessel...

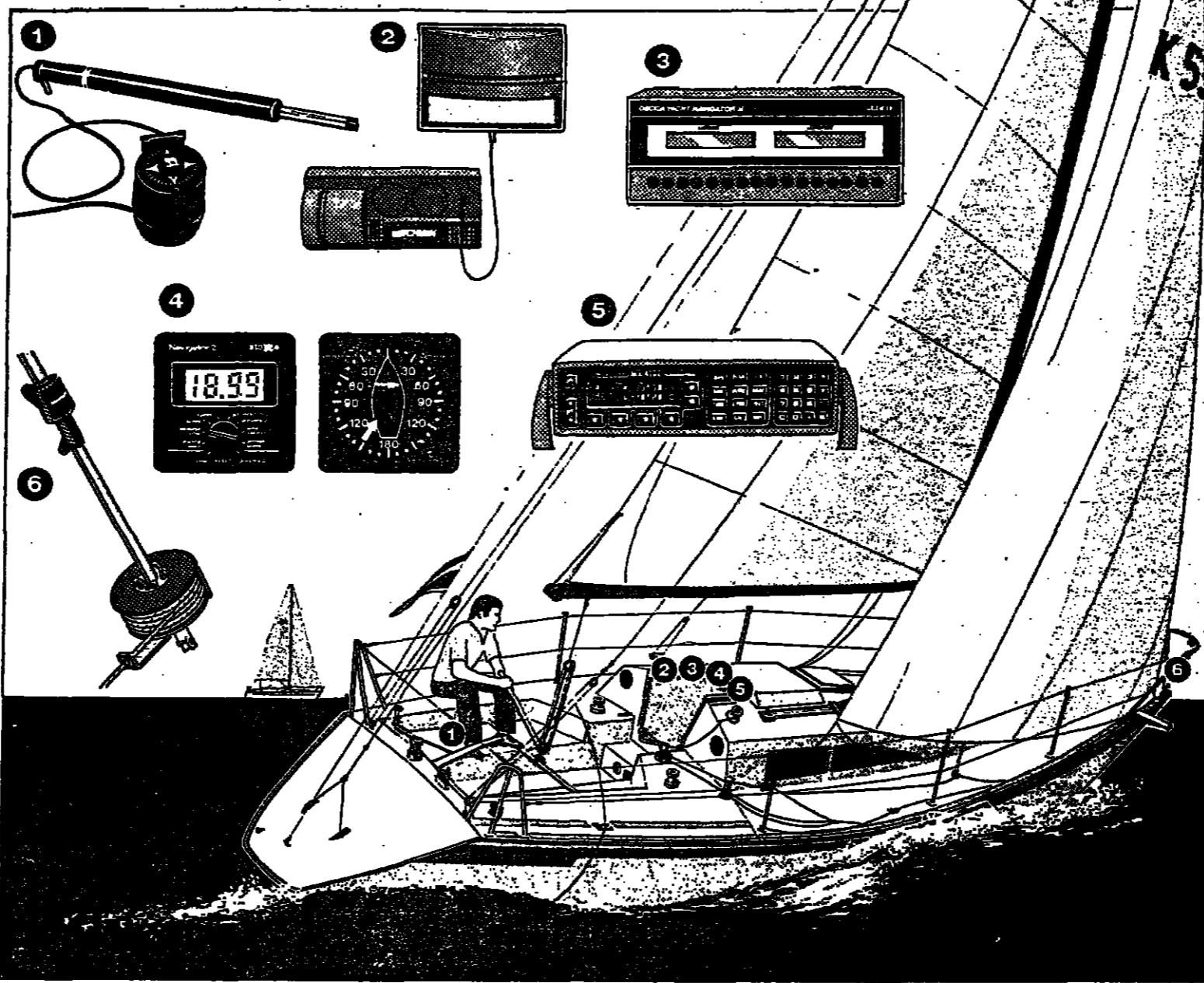
Glassfibre is now considered an almost "traditional" material for building yachts, yet laminating specifications and sub-structure design continue to be modified and improved...

More and more use is being made of hydraulics where carefully controlled adjustments have to be made to the rigging while it is under load...

winches and the anchor windlasses and take care of the steering. Sheet and control line handling winches have improved immensely during the past four years...

It is the sails which provide the motive power, and here the search for improvement is never-ending. The cloth manufacturers experiment constantly and advertise newly developed materials for which they claim improved stability or finish...

While the racing crew are always looking for something that will give their yacht an edge over the opposition, the cruising enthusiast sets considerable store by convenience. Furling headsails, which can just be rolled up like a window blind when not required, have been with us for many years...



The steady advance in the design and construction of the modern yacht is moving fast enough, yet it seems but a snail's pace compared with what amounts to an explosion in the field of marine electronics...

Chips with everything is the order of the day and this has provided an Aladdin's cave of navigational aids and safety and communications equipment...

provides such basic information as distance run and speed through the water, wind speed and direction relative to the yacht and the depth of water under the keel...

Automatic pilot

The short-handed or family yachtsman would probably agree that one of the most useful items to become available is the autopilot, which allows the yacht to sail a predetermined course...

of the drudgery uncomplainingly and let the crew - albeit keeping a good lookout - attend to other matters. Nautech of Portsmouth produce their Autohelm range of self-steering equipment...

Hand-held detector

Relatively few small yachts carry radar (although Mars Marine of Slough have now launched one suitable for sailing yachts of 30ft or less)...

Position plotter

The latest arrival on the position-fixing scene is the Decca Yacht Navigator II by Racal-Decca of New Malden. Costing just over £1,500, this is a highly accurate navigational aid for yachts sailing in north European waters...

Guiding chips

Stowe Marine Equipment of Rowlands Castle make their Navigator 2 which at £171 is well within the pocket of most yachtsmen. Brookes & Gatehouse of Lymington also have a full range of high-quality instrumentation which can be interfaced with an on-board computer...

Tuning into satellites

Great strides are being made in the field of satellite navigation. Properly used, this equipment is capable of fixing a yacht's position to within a couple of hundred metres. Where highly sophisticated equipment is required, the Magavox MX 1262 supplied by S. G. Brown of Walford might well fill the bill...

Instant furling

Rotoxay headhaul furling gear is produced by Rotoxay of Chichester. Prices start at £160, but the most sophisticated equipment for large ocean cruisers will cost up to £1,200.



English, Portuguese and Dutch "oriental" at Harrods

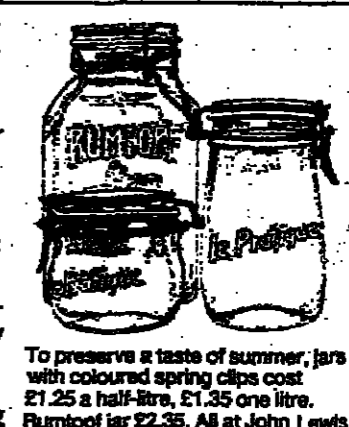
East is east and west is west and the twin meet today in Harrods central hall. In the annual exhibition of china and glass the most interesting displays are of English and European porcelain which reflect such a preoccupation with oriental design that they amount to a centuries-old love affair...

SHOPFRONT

who make cachepots, dishes, vases, coffee cup sets, all decorated with typically Chinese flower and bird motifs. The cachepot illustrated costs £202.50. The second group of china with the oriental design is by Maklum, a company which has been in the same Dutch family for 10 generations...

shown is £118. The third group is of china by Costipol, Royal Crown Derby and Spode and among these are two pieces commissioned by Harrods for the exhibition. The shapes have been based on designs from Spode's archives...

Chinese porcelain and topped with a gilded dog. There are 25 of these and each costs £95. Western design is represented, too, and for those interested in glass there is a selection of familiar names - Lalique, Baccarat and Orrefors...



Beryl Downing

IN THE GARDEN

Wider variety of bulbs can bring longer-lasting colour

Although gardens are now full of midsummer colour, it is time to start planning for next spring's bulb display. It is advisable to order early so one does not have to settle for second best. However, continue to maintain beds and borders by weeding frequently and dead-heading plants to cut back on seed growth...

- Make sure bulbs are plump and not wrinkled or shrivelled. ● After buying, store carefully in a cool place until planting. ● Push your thumb well into the base of the bulb to ensure that it is firm and healthy; it is not always possible to discover this just by looking. I will discuss the above-mentioned bulbs in more detail in a subsequent article. Of the other possibilities, the alliums, or garlic, are excellent plants, which vary in height considerably according to variety. Allium giganteum is tall. The large drumstick-type inflorescence is rich mauve in colour and ideal in a border, where its 4ft high flowers can rise above small border plants. A flatunense has a lilac-purple appearance but will fit into the same situation as giganteum. A Molis is about 15in high and a good, strong yellow in colour.

colour. A cowanii is a pure white. A alboblanum is 2ft and outstanding when its blue flowers feature in a clump. Alliums flower from mid May until about the end of July. More spring colour can be found in the eremurus, commonly known as the foxtail lily or desert candle. Bought as a dry root, this plant will flourish in a normal garden soil in a good open site, but does not favour dry conditions. E robustus will reach 6ft and the candles are pale pink; E Bungei is smaller at 4ft with yellow flowers. I like the Sheldford Hybrids, which are vigorous and produce spikes ranging in colour from salmon pink to yellow and white. If you favour the exotic, try the fritillaries, whose nodding flowers come out quite early. F imperialis, the Crown Imperial, is available in a wide variety of colours. F i Aurora is bronzy orange, maxima lutea a golden yellow, maxima rubra an orange red. Under good conditions they will grow to 3ft and flower in April-May. Erythroniums could take their place in any garden. They need a well-drained site and a little shade. E Dens-canis or Dog's-tooth Violet is easy to establish in most gardens. It is pinky-purple when in flower and has a mottled leaf. E revolutum, White Beauty, with its white flowers and marked foliage, is a plant show-off. E wulmense with attractive deep-yellow flowers is also worth finding. These erythroniums reach about 6in tall and flower during April and May. Prices for all these bulbs vary considerably - fritillaries can be at least £2 each; eremurus will cost more and erythroniums are about £1 each, as are alliums.



Border beauty: (from left) erythronium revolutum, eremurus robustus, allium giganteum

flowers is also worth finding. These erythroniums reach about 6in tall and flower during April and May. Prices for all these bulbs vary considerably - fritillaries can be at least £2 each; eremurus will cost more and erythroniums are about £1 each, as are alliums. Although the snowflakes are closely related to Galanthus, the snowdrops, they are different plants. Leucophaea flowers in February about the same time as the snowdrops, while L aestivum comes out in May and June. L Vernum reaches 6in and L aestivum 15in. These bulbs, which should never be allowed to dry out, will provide a good border display with their white nodding flowers showing up under the shade of shrubs. Prices for all these bulbs vary considerably - fritillaries can be at least £2 each; eremurus will cost more and erythroniums are about £1 each, as are alliums.

Ashley Stephenson

Centuries of cultivation

Earlier this year, in the course of an otherwise savagely critical article on the Chelsea Flower Show, Sir Roy Strong, Director of the Victoria and Albert Museum, singled out for praise the garden sculpture of Simon Verity and what he saw as the revival of a dead art through a modern idiom. Rosemary Verey, creator of the garden at Barnsley House in Gloucestershire, responded by importing three works by Verity and allowing him use of her orchard as a showcase. Such action is symptomatic of Rosemary Verey's approach to garden design; she picks the best from each century and weaves each element into her wonderful eclectic garden.

DRINK

Keeping a clear head with a white and soda

If ever there was a month that cried out for gallons of cool, white, gulping wine, one might expect August, our traditional holiday month, to be it (though after the hottest July for more than 300 years, we should not set our hopes too high). While others are drinking endless jugs of iced tea and coffee, smart wine-bibbers know that it is perfectly possible to drink wine all day long and still remain sober, if you cut every glass of hours wine with equal quantities of soda water and lots of ice cubes. What little alcohol does get through will give you a lift, when everyone else is getting hot and bothered. Not every wine survives being left in the refrigerator all day, but those that do are also the perfect holiday wines that can be taken to beaches and barbecues and will blend happily with soda water and ice cubes. As someone always forgets to pack the corker, careful wine is especially useful at this time of year. Paul Masson were the first to make them respectable over here, three years ago, and it has taken them that long to get their blends right, in my opinion. Their 1983 wines are fruity, palatable and straightforward and definitely the best of the carafes. A new addition to their range is California Dry White (about £3.35 from various off-licences). At 11.5°, it is unlikely to send anybody to sleep in the afternoon, while its crisp, apple nose and refreshing, fruity taste make it all too easy to drink. Another light, dry white that can sit in the refrigerator for hours and not come to any great harm is Muscadet, although this appellation controls will never be in the top tier, there are some good examples around. Pierre Lussaud for instance, has been one of the most worthwhile wine-makers in the region, and his '82 Chateau de la Galignaniere (Peter Dominic, £3.10) is one of the best vintages he has ever made. This bone-dry, lively, lemony wine, with a good depth of flavour, is actually a Muscadet de Sevre et Maine, which means that it comes from the heart of the region where the finest wines are produced. It goes well with oysters, and seafood.

Germany, because of its northerly climate, is another good source of wines which are low in alcohol. The Mosels, in particular, rarely go above 9° Oechsle, have always had one of the best ranges of German wines in the High Street, and I was very impressed recently with the refreshing, green, mouthwatering character of their '83 Reiter vom Heissen Stein Kabinett from Drathen. It ought to go down well with everyone (£2.69). Of course, August is by no means a month for white wines only. The glorious twelfth brings the first of the new season's grappes, and those lucky enough to be eating this bird in August will want some good red wine to go with it. I think burgundy is the best partner for



grape, and one of the cheapest and most agreeable red burgundies around is Louis Jadot's '78 Bourgogne Rouge. Reserve des Jacobins, which has had its price dramatically reduced. This plummy, pale garnet wine is a classic Pinot Noir and has a lovely rich, warm, almost liquorice-like taste that you could easily pay twice the price for (Oodfins, £3.79; Cellars, £3.50; The Market and Le Provencal shops, £3.75). Alternatively, if you prefer a less gutsy wine with game, you might like to try a new Vin de Pays de l'Aude that I tried the other day. This is the '81 Fonceaux, made from the Cabernet Sauvignon grape, which has a lovely grassy smell, deep purple colour and fresh ripe taste. (Waitrose £2.15, La Vigneronne, 105 Old Brompton Rd, SW7 £2.55).

Jane MacQuitty

Agriframes FRUIT CAGES advertisement with image of a fruit cage and contact information.

Free - Ron Bloom's Bulb Book advertisement with details about the book's content.

Cyclamen advertisement describing the plant and its care requirements.

Greenhouses advertisement describing the design showcase at Barnsley House and the benefits of greenhouses.



Design showcase: Barnsley House near Cirencester. As I mentioned last week, greenhouses temperatures are difficult to control when the temperature outside is in the 70s or 80s. During the day, get as much ventilation as possible open the vents, open the doors, take out one or two panes of glass to get a better through draught. Damp down in the house whenever possible. Shade is also important. I do not like the shades which are applied to the outside of the glass. Better to cover young plants with sheets of paper during the day when the sun is out, and take off at night. Muslin overhead is also good. Now we are into August, plants such as Chorophytum and a few of the ferns can be divided. The young plants are potted up into 3in pots and will grow away happily. Continue to feed where necessary plants which still have to make growth, for example, primulas of different kinds. Sow Primula obconica, schizanthus and cyclamen for later flowering. Tomatoes, cucumbers and so on still require feeding.

Advertisement for Michael Young's garden design services, including contact information and a description of his work.

REVIEW Rock & jazz records of the month

Pub rock's revenge, soul's salvation, a fresh memory of Knebworth's rolling meadow

Second harvest from the Seventies

Now that David Bowie's world tour has taken him out of our sight, the British pop summer resumes a more languid course. July and August have not been without their surprises, however. Who would have thought to see the revenge of pub rock? The two most talked about albums of the moment both trace their singers' origins to that mid-Seventies era when English R&B was given a second wind, the Sex Pistols were just a glint in Malcolm McLaren's eye and the synthesizer was still a novelty. Elvis Costello and the Attractions' Punch the Clock shows that supposedly prosaic period to have been a fertile breeding ground. A prolific writer (this is his eighth album), Costello is a man who constantly sets himself new standards of excellence. Ostensibly a deliberately commercial venture (it includes three known songs) Punch the Clock is really as stimulating as his best work. Each number tells its own story, from the imaginative angst of "Shipbuilding" (quite different from Robert Wyatt's version) to the barbed invective of "Charm School". The Costello pen is as acerbic and witty as usual. Musically, the Attractions are always a match for the singer, concocting a subtle mixture of moods that evoke the odd ghost. British psychedelia, Booker T. the Band, they refuse to be tied down to a formula. An important innovation in Costello's sound is the use of the TKO horns and the female backing of Afrodisiac.

Elvis Costello: Punch the Clock (F-Best XCLP 19) Paul Young: No Parlez (CBS 25621) Aretha Franklin: Get It Right (Arista 205544) Gwen Guthrie: Portrait (Island ILPS 9758) Stevie Ray Vaughan: Texas Flood (Epic EPC 25534) who have the effect of softening the bitter pills and emphasising the group's pop and soul roots. Like Costello, Paul Young is a product of the pub rock circuit. His original band, the Q-Tips, spent a long time trying to establish themselves as soul interpreters. They never quite succeeded, but the constant road work did Young no harm; it hardened his resolve and helped develop his vocal touch. Unfortunately, No Parlez is a disappointment. After a string of fine singles ("Wherever I Lay My Hat" and "Love of the Common People" are both here), Young has failed to do complete justice to his talent. His relaxed approach never gets to grips with the dynamics and pacing required to make an album more than merely a collection of nice songs. Laurie Latham's smooth production hasn't helped Young either, and the arrangements snooze when they should scintillate. Paul Young may soon make a better attempt at showcasing his appeal, but for now No Parlez looks set to become the coffee-table album of the year. Those who wish to find that the soul idiom is alive and well

and enjoying an Eighties' blood transfusion are advised to turn to the American market for proof. July has been a particularly interesting month for female artists. If Diana Ross and Gladys Knight have a monopoly on sophisticated interpretation, then the earlier talents of Aretha Franklin and Gwen Guthrie give the form its spice. Aretha's second collaboration with the disco producer Luther Vandross is called Get It Right; she most certainly does. Aretha Franklin manages to inject her colourful gospel-training singing into an utterly modern medium, being as successful with sensual Vandross songs such as "Every Girl (Wants My Guy)" and "When You Love Me Like That" as she is with some finely judged, emotional cover versions. The show-stopper here is probably a definitive reading of the Temptations' classic "I Wish It Would Rain". Minor quibbles: I'm slightly surprised that Franklin hasn't included any of her own song material, and the overall quality of side two is rather let down by Michael Lovessmith's feeble "Better Friends Than Lovers". But Get It Right does nothing else to disturb Aretha Franklin's right to the title of the queen of soul. As usual her album sounds as good in the clubs as at home. Gwen Guthrie's second solo album, Portrait, reveals the importance of an American soul-session background. Guthrie spent the Seventies learning her trade in the studio, singing behind Aretha Franklin herself as well as with Roberta Flack and the ubiquitous Luther Vandross. These days she is happier moving in the direction dictated by those versatile reggae jokers Sly Dunbar and Robbie Shakespeare. Like its predecessor last year, Portrait was recorded in Nassau with the local team. It is another memorable collection of songs about sex and the foibles of men in general, all performed with Guthrie's warm touch. She invariably sounds as if she is enjoying herself immensely and the sense of humour she brings to bear on "Padlock", "Seventh Heaven" and "Oh What a Life" elevate her far beyond the disco mainstream. While Sly and Robbie give her the bubbling rhythms and trademark beat that make all their work instantly recognizable, they never attempt to smother the singer. Guthrie's own compositions sit quite happily next to the illustrious company and she tackles the Sixties' black anthem, Sly Stone's "Family Affair", with guts and passion. I have a feeling that Gwen Guthrie is still a new name to many. This should not remain the case for much longer. The disco mix of "Hopscotch" is already a hit in the clubs and Portrait is packed full of potential singles. Finally, Stevie Ray Vaughan and Double Trouble's Texas Flood reminds us of where we came in. Stevie Ray Vaughan was the guitarist who threatened to upstage David Bowie on his tour and was therefore sacked before he got the chance. He can be found leading the band on Bowie's Let's Dance album. His own first record as a frontman is a delight from beginning to end. As the younger brother of the Fabulous Thunderbirds' guitarist Jimmy Vaughan, we have long been hearing reports of Stevie Ray's status as the top white blues player. Texas Flood provides the proof there is almost a sea-few of breathtaking guitar playing. Vaughan has adapted the local style of T-Bone Walker and married that to the electric panache of a Hendrix. He is completely on top of the instrument, with a range of phrasing and interpretation that is unique. The test of his skills come not so much on his own songs, all excellent, but on a version of Howlin' Wolf's "Tell Me" and Buddy Guy's "Mary Had a Little Lamb". The writers of both songs would be proud of him.

Lively line-up: Elvis Costello with clockwork from top right, Stevie Ray Vaughan, Gwen Guthrie, Paul Young, Gerry Mulligan, Art Blakey, Aretha Franklin, Carla Bley, Wynona Marsalis

Max Bell



Graceful and genial, yet true to the roots



An undying influence: Thelonious Monk



On at the Opera House: Herbie Hancock

Just about the freshest sound of last summer was provided in the Roman amphitheatre of Nice and on the rolling meadow of Knebworth by the Gerry Mulligan orchestra, a big band of seemingly conventional resources but wholly uncommon grace and geniality. Few musicians have stayed as true to their essential nature over the span of a lengthy career as has Mulligan, whose present music can be traced directly to his earliest recordings of more than 30 years ago. Little Big Horn may develop one or two recent preoccupations, but it represents the very best kind of musical conservatism. Four of its half-dozen tracks find the Mulligan baritone saxophone alone with a rhythm section including, at various times, the pianists Dave Grusin and Richard Tee, the bassists Jay Leonhart and Anthony Jackson and the drummers Buddy Williams and Butch Miles. Electronics are used, but the ear is never drawn to the presence of a bass-guitar, an electric piano or at one stage, a synthesizer. "Sun on Stairs", for example, is a rousing stretch of pure up-tempo acoustic jazz; the electric piano used by Grusin in "Bright Angel Falls"

Gerry Mulligan: Little Big Horn (GRP A-1003) Carla Bley: Morteles Randonnée (Mercury 812097-1) Arthur Blythe: Light Blue (CBS 25397) Art Blakey: Keystone 3 (Concord Jazz CJ-186) Wynona Marsalis: Think of One (CBS 25354) Jazz at the Opera House: (CBS 88622, 2 discs) The Young Lions: (Elektra Musician 95-0196-1, 2 discs) Jack DeJohnette: Initiation Blues (ECM 1244)

making. Little Big Horn will do nicely until someone makes the complete Knebworth performance available on record. Carla Bley is another jazz arranger of firmly rooted character and convictions. The latest release by her medium-sized band is the soundtrack to a French thriller, offering her an extended opportunity to tease and toy with a single motif. In this case she has picked "La Paloma", a traditional Spanish tune, arranged by Gil Evans for the Claude Thornhill Orchestra. Her variations are many. "Los Palominos" is dissonantly voiced, evoking a kind of subdued frenzy; "Sad Paloma" is a tear-stained tango; "Teague Paloma" has a drunken organ, "Grown-up Paloma" a chirpy calliope effect; and the 10-minute straight reading of the tune is the most satisfying of the lot, containing a raucously tender trombone solo by the talented Tony Dagradi. A similarly personal approach to musical organization can be found in Arthur Blythe's quintet, which switches its attention on Light Blue away from the leader's compositions to those of the late Thelonious

Charles Fambrough. Recorded live, it is an apt memento for those with happy memories of torrid nights at Ronnie Scott's. A swaggering version of Monk's "In Walked Bud" is among the highlights. Think of One also continues, the Monk theme, in Marsalis's unusual arrangement of the tune. His second album as a fully fledged leader, it maintains the concentration of his young quintet on an extension of Miles Davis's mid-Seventies philosophy and is as beautifully assured as one might expect, although it seems to me that on this occasion the sheer fluency sometimes diffuses the tension. Any reservations are banished by an astonishingly poised trumpet reading of Ellington's "Melancholia", the high-point of Marsalis's recorded output to date. He is also featured on Jazz at the Opera House, a concert recording from 1982 which opens with diversions involving the pianists Denny Zeitlin, Herbie Hancock and Toshiko Akiyoshi but then settles down to an examination of a previous unheeded edition of the VSO quintet including Marsalis, Hancock, Wayne Shorter, Tony Williams and - the real surprise

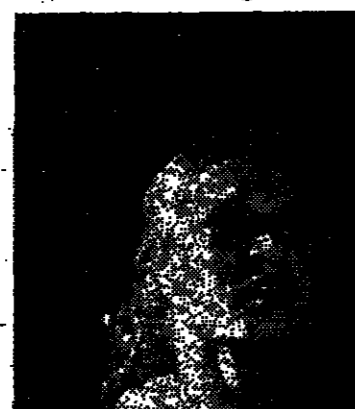
here - Charlie Haden, who takes Ron Carter's place as the group's bassist. Therein, sadly, lies the flaw. By every measurable artistic and historical criterion, Haden is Carter's peer. He is not, however, a suitable bassist for VSO: while his dark-toned 4/4 is perfect for Ornette Coleman, the replacement of Carter's springy beat and flexible phrasing by such soberness seems to confine Williams's usually limitless vitality. Such a judgment is, of course, according to standards unattainable to all but a handful of musicians, but it does render the recording less than perfect, despite the interesting addition of the vibraphonist Bobby Hutcherson for a 16-minute exploration of Shorter's well-known "Footprints". Likewise, The Young Lions must be accounted a disappointment. Taped at Carnegie Hall during last year's Kool Jazz Festival, the concert was devised by Neuhart, Ertegan, Bruce Lundvall and Michael Gibbs to feature 17 of the brightest young jazz musicians, few of whom did themselves justice. The novelty duet by Marsalis and the vocalist Bobby McFerrin was an obvious hit with the audience, but more ambitious

ventures such as the orchestral compositions of Chico Freeman and Craig Harris clearly suffered from lack of conceptual focus and tentative performances, only a piece of microchip-age bebop by a quintet (inevitably including Marsalis) under the leadership of the startlingly good young guitarist Kevin Eubanks sounds fully realized. One of the "young lions" scarcely heard on the Elektra LP is John Purcell, a brilliant young exponent of all the flutes, clarinets and saxophones, whose work with Jack DeJohnette's group, Special Edition, has yet to attract the attention it merits. Inflation Blues finds Purcell and Chico Hamilton joined in the front line by the trumpet of Baikida Carroll, and a repertoire which has expanded to include free improvisation ("Starburst"), an infectious lissome samba ("Ebony") and a convincing reggae beat on the title track, which includes a likable vocal from the leader. Purcell is outstanding throughout: the creamy assurance of his alto saxophone continues to suggest a young Johnny Hodges, and his ensemble work is exemplary. Richard Williams

PREVIEW Theatre

Oedipal Indian myth with song and dance

Among the British premieres packing next week's London International Festival of Theatre (LIFT '83) there is one which returns to the Naya Theatre Company from India, one of the great successes of last year's Edinburgh Fringe and immediately transferred to Riverside Studios. Their new piece, Bahadur Kalarin, opens on Tuesday at the Lyric Hammersmith for a fortnight's season, moving to the Bloomsbury Theatre for a further two weeks from August 23. Unlike the exuberantly comic Chahar the Thief seen last year, Bahadur Kalarin is based on a tragic and disturbing folk legend from Chhatisgarh, told to the Naya's director Habib Tanvir by elders in the village of Sorar. An ancient carving there showed a beautiful woman and a man: Bahadur the wisest man and his son. The son killed his father and married 126 women before realizing his mother was the only woman he could love. On this legend, with its obvious Oedipal overtones, Habib Tanvir worked with his company of singing and dancing actors. As improvisation proceeded, their spontaneous dislike and criticism of the Oedipus figure softened into ambivalence, more compassionate and more interesting. Overwhelmed with mother-love from birth, he was really so much to blame? Tanvir trained briefly as an actor at RADA in the 1950s. The distinct speech style he was taught there would, he felt, seem hoarse to Indian ears and jeopardize his career in India. So he returned, spending a season at the Berliner Ensemble as a route. The inspiration of Brecht - his use of songs, in Tanvir's words, "not as ornamentation but as comment and



Tragic chorus: Fida Bai (left) and Mala Bai in Naya's Theatre's Bahadur Kalarin

to further the story" - was a major influence. Interviews in the periodical Renaissance, Tanvir declared: "The urban culture needs a shot in the arm. It has been, for quite some time, an imitator of culture." Its natural connexion with folk culture and folk epics, which has been severed or twisted, needs to be renewed. Bombay films have had their own pernicious effect, he feels, on mainstream folk theatre. LIFT includes a full workshop and discussion programme and Tanvir will be giving a

lecture-demonstration on August 14, followed by a morning workshop on August 19 that will give participants a chance to work on improvisation with the company. On August 17 at the Drill Hall, 16 Chertsey St, London, WCL, he will have an open discussion with the Kenyan playwright and civil rights activist Ngugi wa Thiong'o, whose latest play is planned for production by LIFT soon after the current festival ends. Anthony Masters

MR GINDERS Fortune (836 8888) Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm; matinee Thurs at 3pm Packed with enchanting songs and boasting a witty performance by Denis Lawson of aerobic brilliance, Vivian Ellis's 1929 musical recasts Cinderella in the anyone-for-tornis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening. NOISES OFF Servo (836 8888) Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinee Wed at 3pm The funniest farce for years, Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter after its first change. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack company give it the best of both worlds, the commercial hit and the connoisseur's classic. THE RIVALS Oliver (828 2252) Aug 12 at 7.45pm. In repertory Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern gaily and irascible, Patrick Ryecart as a witty hero, and Tim Curry as the Devonshire squire bringing a fresh farmyard air to the world of minut. WOZA ALBERTI Chabrier (830 3216) Mon-Fri at 8.30pm, Sat at 6.30pm and 9.15pm Black South Africa's cry from the heart. Virtuoso in multiple part-doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, finally heart-breaking consequences of Christ's choice of Botha's Johannesburg for his second coming; adoption as white propaganda figure, arrest as a Communist agitator, and resurrection on the third day with Albert Lutulu and Steve Biko.

Out of Town

FOURMOUTH: Pavilion (0202 25851/296911), Hi-de-Hi! by David Croft and Jimmy Perrin. Mon-Sat at 8.10pm and 8.40pm A long and busy summer season for Simon Cadell, Paul Shane, Ruth Madoc, Jeffrey Holland and guest star Ben Warriss, in the first stage production of the BBC holiday camp comedy. BRIGHTON: Theatre Royal (0273 28488), Polly by John Goy. Last performances today at 5pm and 8.15pm Cambridge Theatre Company's updated version of Gay's sequel to The Beggar's Opera, in which Polly Peachum secures the Caribbean for Macheath. The modernization includes reggae music. Emlin Williams as Charles Dickens, Mon-Wed at 7.45pm; as Dylan Thomas, Thurs at 7.45pm, Fri and Sat at 8.15pm. ERDE Aug 13 Virtuoso one-man show offering contrasting literary portraits. CHESTER: Festival Theatre (0242 781512), The Sleeping Prince by Terence Rattigan. Today, Mon, Wed and Fri at 7.30pm. In repertory Omar Sharif leads in revival of Rattigan's 1953 romantic fantasy. Peter Coe directs. As You Like It. Today at 2.30pm; Tues at 7.30pm; Thurs at 2.30pm and 7.30pm. In repertory Patrick Marber directs this production set in eighteenth-century France. Patricia Hodge as Rosalind, Jonathan Morris as Orlando. EXETER: Northcott (0352 54853), Parchment to Dream by Ivor Novello. Until Sept 10, Mon-Sat at 8pm; matinee Aug 24, 31, Sept 3, 7, 10 at 5pm. A major revival of Novello's romantic play with music (including "We'll Gather Lilacs"). Lewis Flander, Rebecca Caine, Alison Fraser, Maril Dickinson head the cast, doubling many characters. Directed by Stewart Trotter. GUILDFORD: Yvonne Arnaud (0483 80191), The Cherry Orchard by Anton Chekhov. Until Aug 27, Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinee Thurs at 2.30pm Lindsay Anderson directs John Plowright, Frank Finlay, Leslie Phillips, Bernard Miles, Bill Fraser, Joanna David and Frank Grimes in a major revival, destined for the Haymarket, London. NEWCASTLE UPON TYNE: Theatre Royal (0632 322061), Joseph and the Amazing Technicolour Dreamcoat by Tim Rice and Andrew Lloyd Webber. Until Aug 20, Mon-Thurs at 2.30pm and 7.30pm, Fri and Sat at 5pm and 8pm Touring production (now in its fifth successful year) of the hit team's first joint effort, a biblical rock musical with wide appeal. NOTTINGHAM: Playhouse (0602 419419), West Side Story by Leonard Bernstein, Stephen Sondheim and Arthur Laurents. Until Sept 3, Mon-Sat at 8pm; matinee Sat (except Aug 27) and Aug 24 at 2.30pm Andrew McNamara directs a revival of the musical translation to New York of the Romeo and Juliet story. Songs include "Tonight", "Maria" and "Somewhere". STOKE ON TRENT: Victoria (0782 615962), Hobson's Choice by Harold Brighouse. Opens Wed at 7.30pm; Thurs and Fri 7.30pm. In repertory Opening production of the theatre is twenty-second season. Classic British comedy about a Victorian shopowner. STRATFORD: Royal Shakespeare (0789 295 623), Twelfth Night. Fri at 7.30pm Directed by John Caird, with Emrys James, Gemma Jones, John Thaw, Daniel Massey, Zoë Wanamaker, Richard O'Sullivan, The Company of Errors. Today at 1.30pm and 7.30pm; Mon at 7.30pm. Press night Tues at 7pm; Wed at 7.30pm; Thurs at 1.30pm and 7.30pm. Both plays in repertory New Stratford production, directed by Adrian Noble, with Paul Greenwood and Peter McEnery as the Antipholus twins. STRATFORD: Other Place (0789 256223), The Dillens, adapted by Ron Hutchinson from the book by Angela Hewins. Today, Mon-Wed and Fri at 7.30pm. In repertory Barry Kyle directs RSC members, Peggy Mount, Carolyn Pickles, Dickie Arnold and Tom Cook, plus 200 local people, in the life story of a Stratford man. Performances begin indoors but continue, weather permitting, at various outdoor locations. WINDSOR: Theatre Royal (95 53888), Lunch Hour by Joan Kerr. Until Aug 13, Mon-Fri at 8pm, Sat at 4.45pm and 8pm; matinee Thurs at 2.30pm British premiere run for a Broadway success, a comedy about a marriage counselor and his own extra-marital interests. Kenneth Nelson, Primi Townsend and Carol Cleveland, directed by Hugh Goldie. Theatre: Anthony Masters and Irving Wardle

PREVIEW Galleries



Magic gardens: Michael Bishop's The Secret Game

Contract for nine artists

When Francis Kyle was planning his summer show - Hide and Seek - he insisted that each contributing artist see the film The Draughtsman's Contract. This dictat included everyone except for Peter Greenaway who, of course, wrote and directed the film. "There is in this film", says Kyle, "something of the magic and mystery I hoped we could evoke in the show. A feeling that beneath the apparent order evident in the gardens there is an unseen, alternative force bordering on the chaotic." Each of the nine artists has responded to Kyle's challenge differently and each in his own way has attempted to convey the enigmatic quality that Kyle felt was redolent of "the garden theme". Una Woodriff, who has some considerable following with her alternative view of nature, has painted a portrait of Morgan Le Fay, whose features are mysteriously composed of branches from an old gnarled apple tree. Michael Bishop has chosen a literal interpretation of the exhibition's theme. His mixed-media paintings of writers' houses are full of wonderful trickery and illusion. One of the stars of the show is Liz Butler, whose series of stamp designs featuring gardens such as Sissinghurst, Blenheim and Biddulph Grange is published later this month. Sadly the original designs for the stamps are not on view, but she does show some exquisite gems. Peter Greenaway, who drew the original symbolic illustrations for The Draughtsman's Contract, shows sketches built around the theme of masks. Michael Young Nine Artists in a Quagmire can be seen throughout the summer from Aug 9 at the Francis Kyle Gallery, 9 Maddox Street, London W1 (499 6870). Mon-Fri 10am-6pm. Critics' Choice is on page 7

Critics' choice

AS YOU LIKE IT Open Air, Regent's Park (485 2431) Aug 8 and 9 at 7.45pm. In repertory Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a charming wrestler and David Williams is a superbly distinguished Jaques. BEETHOVEN'S TENTH Vaudeville (836 9988) Until Aug 13, Mon-Sat at 6pm; matinee Wed at 2.45pm. Set at 4.30pm Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a libretto, if confused, comedy, ranging over topics like the generation gap, Beethoven's mistress and his

experience since death. Very variable, but the best bits are gorgeously funny, and Ustinov himself, as the fat, outrageously mischievous composer, gives the sort of performance for which one would sit through a great deal. CHARLEY'S AUNT Aldwych (836 6404) Until Sept 24, Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm, matinee Wed at 2.30pm Gruff Rhys Jones makes one of the best "aunts" ever in a joyous production with an excellent supporting cast. A MAP OF THE WORLD Lyttelton (828 2252) Aug 9-12 at 7.45pm. In repertory David Hare debates art versus social action in the form of a duel between an expatriate Indian novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and totally over-ingenious production, which has a fine central partnership between Robin Swicord and Bill Nighy.

ENTERTAINMENTS

HOLIDAYS

What's new on the GLC South Bank?
GLC South Bank Concert Hall, Belvedere Road, London SE1 8XK.
Tickets: 01-923 1191. Information: 01-923 3092.

CREDIT CARDS
Diners Club and American Express
new welcome to all Access and Barclaycard; 01-923 6544.

Queen Elizabeth Hall.
The GLC presents
HMS PINAFORE

Two performances today
7.30pm and 7.45pm. The Greater London Council presents a revival of Raymond Gubbay's highly successful production with PATRICK CARGILL as Sir Joseph Porter with Ann James, Lynn Barber, Graeme Matheson-Bruce, Alan Rice with chorus and orchestra. Musical Director Fraser Goulding. Tickets £3, £4. Group discounts available. If you're out of work there is a limited number of free tickets at the Box Office. Just show your UB40.

The GLC's South Bank Summer Music
AUGUST 14-28
The brilliant SIMON RATTLE's third year as Artistic Director

Artists include: Amadeus Quartet, Sheila Armstrong, Emanuel Ax, Alfred Brendel, Gil Evans and the Gil Evans Band, Ida Henkel, Philip Jones Brass Ensemble, Young Uk Trio, London Sinfonia, Yo Yo Ma, Medici Quartet, Jessye Norman, Andreas Scholl, The Songmakers' Almanac, Tamas Vasary.

FIRST TEEK'S PROG-AMME
Sunday 14 August 8.30pm Queen Elizabeth Hall, London.
Sunday 15 August 7.45pm Queen Elizabeth Hall, London.
Sunday 16 August 7.45pm Queen Elizabeth Hall, London.
Sunday 17 August 7.45pm Queen Elizabeth Hall, London.
Sunday 18 August 7.45pm Queen Elizabeth Hall, London.
Sunday 19 August 7.45pm Queen Elizabeth Hall, London.
Sunday 20 August 7.45pm Queen Elizabeth Hall, London.
Sunday 21 August 7.45pm Queen Elizabeth Hall, London.
Sunday 22 August 7.45pm Queen Elizabeth Hall, London.
Sunday 23 August 7.45pm Queen Elizabeth Hall, London.
Sunday 24 August 7.45pm Queen Elizabeth Hall, London.
Sunday 25 August 7.45pm Queen Elizabeth Hall, London.
Sunday 26 August 7.45pm Queen Elizabeth Hall, London.
Sunday 27 August 7.45pm Queen Elizabeth Hall, London.
Sunday 28 August 7.45pm Queen Elizabeth Hall, London.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

Booking information
Royal Festival Hall
Open all day. Free lunchtime music. Open to all.
LONDON FESTIVAL BALLET COSTUMES
Until 11 August. An exhibition of the wardrobe department's work which will include costumes from ballets in the performing repertoire. Open from 10am - 10.30pm weekdays and 10am - 10pm Sundays.

FREE JAZZ + IN THE MUSIC BOX
at the Royal Festival Hall
DIGBY FAIRWEATHER Sunday 7, Friday 12 August 9.20pm.
ACCIDENTALS Saturday 6 August 7.30pm.
RACHEL FRANKLIN Sunday 7 August 7.30pm.
COLLAGE playing classical to pop
Friday 12 August 7.30pm.
Salt Beef and Wine Bar.
Limited seating only. Please come early.

MODERN KOREAN CERAMICS
Until 4 September. Royal Festival Hall.
FESTIVAL PIER
A beautiful new addition to the South Bank of the Thames in Thames for thirty years.

TOM MERRIFIELD
Royal Festival Hall Main Foyer until 28 August.
GLUED TOUSERS OF THE ROYAL FESTIVAL HALL
Only at 12.45pm and 5.30pm. For further information and reservation please ring on 01-923 3191.

THREE SMART NEW SHOPS
In the Royal Festival Hall Foyer. Open from 11am to 10.30pm. Walk in browse and buy.
ENTERTAINMENTS
GLYNDEBOURNE FESTIVAL OPERA
Opera at the Royal Festival Hall.
ROYAL FESTIVAL HALL
LONDON FESTIVAL BALLET
SADLER'S WELLS THEATRE
THEATRES
ALBERT
ALICE
CHILDREN OF A LESSER GOD
OVER 500 ORCHESTRAS PLAY THE YEAR
A MOVIE OF THE YEAR
ENTERTAINMENTS & BRITAIN'S 5.00
BARBARA DICKSON IN BLOOD BROTHERS
THE BRILLIANT
A TRIUMPH - SEE IT! City Limits

BARBICAN HALL
Barbican Centre, Silk St, EC2Y 8DS
Credit Cards: 01-638 8871. Tel Res: 01-628 8795.
Box Office open 10am-8pm (Mon-Sat) 12.30pm-8pm (Sun)

LONDON - THE HISTORIC CITY IN FILM
A fascinating glimpse of the City as it was in the past. The film 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.
ROYAL PHILHARMONIC ORCHESTRA
LONDON CONCERT ORCHESTRA
ROYAL PHILHARMONIC ORCHESTRA
ROYAL PHILHARMONIC ORCHESTRA
ROYAL PHILHARMONIC ORCHESTRA

RAYMOND GUBBAY PRESENTS
at the BARBICAN
TONIGHT 8 p.m.
LONDON: HISTORIC CITY IN FILM
TOMORROW 11.30 p.m.

Beethoven... LEONORE No.3
Vaughan Williams... TALLIS FANTASIA
Brahms... VIOLIN CONCERTO
Beethoven... SYMPHONY No. 5
ROYAL PHILHARMONIC ORCHESTRA
Conductor ANDREW DAVIES

ROSSINI... WILLIAM TELL OVR
RACHMANINOV... PIANO CONCERTO No. 2
TCHAIKOVSKY... ROMEO & JULIET OVR
BOLERO
ROYAL PHILHARMONIC ORCHESTRA
Conductor RICHARD HICKOX

TCHAIKOVSKY
MARCHES SLAVE SWAN LAKE SUITE
PIANO CONCERTO No. 1. NUTCRACKER SUITE
OVERTURE '1812' with Cannon & Mortar Effects
LONDON CONCERT ORCHESTRA
Conductor MARCUS DOBS

THURSDAY 18 AUGUST 8 p.m.
BRANDENBURG CONCERTO No. 3
MOZART... EINE KLEINE NACHTMUSIK
CONCERTO IN D MINOR FOR 2 VIOLINS & ORCHESTRA
VIVALDI... THE FOUR SEASONS
CITY OF LONDON SINFONIA
Conductor RICHARD HICKOX

FRIDAY 19 AUGUST 8 p.m.
HEBRIDES OVR (Fingal's Cave)
MUSIC FOR THE PIANO CONCERTO
DROG... SYMPHONY No. 9 (New World)
ROYAL PHILHARMONIC ORCHESTRA
Conductor FRANCIS SHAW

VICTOR HOCHHAUSER presents
at the BARBICAN
SUNDAY 21 AUGUST 7.30 p.m.
MANTOVANI ORCHESTRA
Introduced and conducted by KENNETH ALWYN

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

WINDSOR FESTIVAL
September 15th-
October 2nd 1983
Artists include: Amadeus Quartet, Ameryll Consort, Antony Hopkins, Ickford and Jessye Norman, Susan Miller, Nancy Parrish, The English Chamber Orchestra, London Sinfonia, London Symphony and Thames Chamber Orchestras.

THEATRES
ALBERT
ALICE
CHILDREN OF A LESSER GOD
OVER 500 ORCHESTRAS PLAY THE YEAR
A MOVIE OF THE YEAR
ENTERTAINMENTS & BRITAIN'S 5.00
BARBARA DICKSON IN BLOOD BROTHERS
THE BRILLIANT
A TRIUMPH - SEE IT! City Limits

WIGMORE HALL
EARLY MUSIC AND BAROQUE SERIES
Part One: September to December

APOLLO VICTORIA
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

LA VIE EN ROSE
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

INTERNATIONAL FESTIVAL OF THEATRE
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

LYRIC THEATRE
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

ROYAL ALBERT HALL
Kensington SW7 2AP
PROMS 83
The BBC presents the 83rd Season of Henry Wood Promenade Concerts.

SHARPEY'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

STRADE W2
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

VAUDEVILLE THEATRE
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

WINDHAM'S
A new production of the play 'The City' is a historical record of the City of London from the 17th to the 19th century. It is a unique and valuable record of the City's history and architecture.

FRANCE, MID WEST COAST
Grand selection of titles still available for August 8.22, 10.31 & 10.30.
THE FRENCH SELECTION
(0273) 552454

STERLING TRAVEL
37 Brook Street, W1
TORONTO TOURS
BRITANNY BARGAINS 27
UP TO £100 OFF
JUST FRANCE
WESTBURY TRAVEL LTD
L.P. UP AND AWAY

VENTURA HOLIDAYS
LAST MINUTE HOLIDAY BARGAINS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

VENTURA HOLIDAYS
LAST MINUTE FLIGHT BARGAINS

To advertise in The Times or Sunday Times please telephone 01-837 3311 or 3333 Monday-Friday 9 a.m. to 5.30 p.m.

PREVIEW Films

Fassbinder's strange last bow beneath an orange sun

Rainer Werner Fassbinder, the wunderkind of Germany's revitalized cinema, was never the kind of artist to make a dignified, autumnal exit. He was found dead, aged 36, in a Munich apartment in June last year, dosed - by accident or design? - with cocaine and sleeping pills.

His final film, Querelle, unveiled at the Venice festival last August, has met, moreover, with fiercely divided reactions. Directors as varied as Marcel Carné and Jean-Luc Godard have said kind things (including "a masterpiece") many critics have snorted with ridicule or lamented Fassbinder's tumble into camp, pretentious pantomime.

Given the style and subject, controversy over Querelle was unavoidable. The source material is Jean Genet's novel Querelle de Brest, written in 1947, which treats the author's

perennial world of homosexual love, murder and theft with his usual unfettered detail and lyrical passion. Fassbinder declared an interest in filming the book as early as 1968, when his own career was just taking off. By the time the project became a reality, he had clear ideas about the style of treatment.

When Michael Cimino's Heaven's Gate first appeared in London in September, 1981, it was difficult to see the film itself for the obscuring jungle of bad publicity that had built up since the first New York screenings in November the previous year.

doubt made worse by the truncated print (205 minutes had been cut to 149). Above all, we were prey to the temptation to join in America's gleeful delight at a Hollywood wizzid falling on his face after his previous film, The Deer Hunter, had scooped five Oscars.



By the neck: Jeanne Moreau and Brad Davis (top) in Fassbinder's Querelle; bottom, Isabelle Huppert and Kris Kristofferson in Michael Cimino's massive Heaven's Gate

Genre professional with the golden touch

Howard Hawks, who died in 1977, was a hard-nosed Hollywood director who regarded making films as just another job and was the last to claim any artistic pretension. Yet artist he was, not in the Ingmar Bergman sense of using his work to express a deep personal vision but in his ability to take and enrich popular forms and leave his stamp upon them.

Nearly all Hawks's films were genre pictures: they just happened to be among the best of their type. Think of the gangster film and you think of Scarface, the war film and Sergeant York, the screwball comedy and Bringing Up Baby, and has there ever been as good a private eye thriller as The Big Sleep?

He also made several fine Westerns and it is largely because Hawks directed it that El Dorado (today, BBC1, 7.05-9.10pm) is not just another piece of John Wayne gun-slinging with which to while away a dead Saturday evening. When El Dorado first appeared, in 1966, it tended to be dismissed as an enjoyable if decidedly inferior version of a previous Hawks Western, Rio Bravo; the tired offering of a man near the end of his career.

Heaven's Gate to be reopened

When Michael Cimino's Heaven's Gate first appeared in London in September, 1981, it was difficult to see the film itself for the obscuring jungle of bad publicity that had built up since the first New York screenings in November the previous year.

doubt made worse by the truncated print (205 minutes had been cut to 149). Above all, we were prey to the temptation to join in America's gleeful delight at a Hollywood wizzid falling on his face after his previous film, The Deer Hunter, had scooped five Oscars.

Critics' choice

DIAL M FOR MURDER (PG) ICA Cinema, The Mall (930 3647) until Sept 7 (closed Mon). Seen without the original 3D effects, Alfred Hitchcock's 1954 film of Frederick Knott's costly conventional thriller is a fusty piece of cinema. The 3D version (never before released in Britain) transforms the film into an absorbing, audacious game with objects, people and space.

Critics' choice

Edinburgh Filmhouse (031 228 2688) Aug 6-10. Ingrid Bergman's amazing evocation of life, joys and terrors, staged with exceptional poise, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

Critics' choice

Visages d'Enfants (tomorrow), and the bizarre comedy-drama of maternal love Pension Mimosas (Tues). All films feature extensive, elegant location shooting, extraordinary decor and fresh performances.

Critics' choice

THE KING OF COMEDY (PG) Cinecitta, Panton Street (030 0631) Gate, Mayfair (493 0691) Screen on the Hill (435 3366) A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, soul performance as a TV star kidnaped by an ambitious fan; Robert De Niro and newcomer Sandra Bernhard are hardly less impressive.

Critics' choice

OCTOPUSSY (15) Classic Chelsea (352 5095) Odeon Kensington (602 6644) Odeon Leicester Square (830 6111) and on national release The Bond films have proved their point by selling a billion tickets. Though it is hard nowadays to stay ahead of real-life technology, Bond's flying leaps, fountain-pen lasers and other toys are still the products of strip-cartoon magic. In the latest episode the essence remains the same, as does the casting of Bond (a now more cautiously dashing Roger Moore), Miss Moneybags (Lois Maxwell) and old Q (Desmond Llewellyn) and John Glen directs.

Critics' choice

ONE FROM THE HEART (15) Lumiere St Martin's Lane (836 0691) until Aug 31 Francis Coppola's studio-bound musical fantasy offers scanty human feelings and abundant technological fireworks. Lovers and drifters shift positions one holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

Critics' choice

PAULINE AT THE BEACH (15) Academy 2, Oxford Street (437 5129) Eric Rohmer's latest conversational trifle about young love, peopled with annoying characters (Ananda Langit's Pauline is the chief exception). The scenery, though, suits the season perfectly; when the waves and sea breeze start rolling in, you feel like diving into the screen.

PREVIEW Galleries

Critics' choice

ARTISTS OF THE TUDOR COURT Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Nov 6, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm. It is many years since a major exhibition of classic English portrait miniatures took place in London, and meanwhile there have been many changes of critical emphasis and a lot of new scholarship; also, the history and iconography of the Tudor portrait are one of V & A director Sir Roy Strong's specialities. So the present show is both timely and a labour of love: The famous figures, such as Hilliard and Oliver, are present in force, but the show has its discoveries as well, such as a female miniature, Lucrezia Turlino, who would seem to have taught Hilliard.

Critics' choice

CYCLADIC ART British Museum, Great Russell Street, London WC1 (838 1555). Until Sept 18, Mon-Sat 10am-5pm, Sun 2.30-6pm. Selected from the Greek private collection of N.P. Goulardis, this series of typical small marble figurines in strongly simplified forms which recall the sculpture of the Cyclades is supported by a selection of pots and metalwork to give an overall picture of the prehistoric Aegean civilization.

Critics' choice

THAT'S SHELL - THAT IS! Barbican Art Gallery, Barbican Centre, Silk Street, London EC2 (638 4141). Until Sept 4, Tues-Sat 11am-7pm, Sun noon-6pm. Shell Oil's enterprising patronage of the arts reached its climax in the 1930s with the famous series of advertising posters by leading artists such as Sutherland, Paul Nash, Piper and Ben Nicholson. The show covers the whole range from about 1907 up to the artwork for the 1984 calendar. Also at the Barbican, Peter Phillips Retrospective, a touring retrospective which includes more recent works from an artist who emerged with the Pop Art movement.

Critics' choice

ROYAL ACADEMY SUMMER EXHIBITION Royal Academy of Arts, Burlington House, Piccadilly, London W1 (734 3471). Until Aug 26, daily 10am-6pm. Admission £2, £1. Mon: 50p for all. One of the most popular events in the art world, 1,453 exhibits, 30 there should be plenty of talking points.

Critics' choice

DAVID HOCKNEY'S PHOTOGRAPHS Photographer Kasmin, 22 Cork Street, London W1 (439 1096). Until end of Aug, Mon-Fri 10am-6.30pm (Thurs to 6pm) For 18 months David Hockney has been making an assault on the monocular vision of contemporary photography. Each large finished piece in this exhibition is constructed from hundreds of 6in x 4in colour prints through which he has deliberately attempted to convey time and space in a way similar to the cubist painters by giving a multiple view of a single subject seen over a period of time.

Critics' choice

WAR GRAVES Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until Aug 10, Mon-Thurs and Sat 11am-6pm, Fri 11am-9pm, Sun 2-6pm. Fifty photographs by John Garfield of the war graves of the First World War. The acres of Lutyns graves-stones have triggered a variety of emotions in this photographer not the least being the notion that memory is intangible and that without passage for thought the individual inscriptions become

Critics' choice

DETACHED AND MEANINGLESS. The very starkness and simplicity of the memorials make the futility of war all the more evident. Also on show here is A Tribute to Henry Moore by Errol Jackson who, over the last 22 years, has made some 15,000 photographs of the sculptor.

Critics' choice

DAVID HOCKNEY'S PHOTOGRAPHS Five more opera performances bring the season to a close. The Sendak-designed Prokofiev Love for Three Oranges still going strong tonight, Mon and Wed, and John Cox's new production of Rossini's Cenerentola tomorrow and Tues. Last-minute returns may be available by ringing 0273 812411.

PHOTOGRAPHY

WILLIAM EGGLESTON Victoria and Albert Museum, Henry Cole Wing, Cromwell Road, London SW7 (589 6371). Until Sept 18, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30-5.30pm. Colour photographs from the American South by William Eggleston, who is considered an authentic witness of the subject. Photographs on show are dye-transfer prints which give an added intensity of colour; however a snapshot feeling does prevail.

PHOTOGRAPHY

STOCK EXCHANGE, VISITORS' GALLERY, Threadneedle Street, London EC2. Until Sept 2, Mon-Fri, 9.45am-3.15pm. A photographic record by the Financial Times of the path to Westminster trod by voters and vanquished allies.

PHOTOGRAPHY

DRURIDGE BAY Side Gallery, 9 Side, Newcastle Road, London NW3 (435 2643). Until Aug 10, Mon-Thurs and Sat 11am-6pm, Fri 11am-9pm, Sun 2-6pm. Fifty photographs by John Garfield of the war graves of the First World War. The acres of Lutyns graves-stones have triggered a variety of emotions in this photographer not the least being the notion that memory is intangible and that without passage for thought the individual inscriptions become

PHOTOGRAPHY

DETACHED AND MEANINGLESS. The very starkness and simplicity of the memorials make the futility of war all the more evident. Also on show here is A Tribute to Henry Moore by Errol Jackson who, over the last 22 years, has made some 15,000 photographs of the sculptor.

PHOTOGRAPHY

DAVID HOCKNEY'S PHOTOGRAPHS Five more opera performances bring the season to a close. The Sendak-designed Prokofiev Love for Three Oranges still going strong tonight, Mon and Wed, and John Cox's new production of Rossini's Cenerentola tomorrow and Tues. Last-minute returns may be available by ringing 0273 812411.

PHOTOGRAPHY

WAR GRAVES Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until Aug 10, Mon-Thurs and Sat 11am-6pm, Fri 11am-9pm, Sun 2-6pm. Fifty photographs by John Garfield of the war graves of the First World War. The acres of Lutyns graves-stones have triggered a variety of emotions in this photographer not the least being the notion that memory is intangible and that without passage for thought the individual inscriptions become

PHOTOGRAPHY

DETACHED AND MEANINGLESS. The very starkness and simplicity of the memorials make the futility of war all the more evident. Also on show here is A Tribute to Henry Moore by Errol Jackson who, over the last 22 years, has made some 15,000 photographs of the sculptor.

PHOTOGRAPHY

DAVID HOCKNEY'S PHOTOGRAPHS Five more opera performances bring the season to a close. The Sendak-designed Prokofiev Love for Three Oranges still going strong tonight, Mon and Wed, and John Cox's new production of Rossini's Cenerentola tomorrow and Tues. Last-minute returns may be available by ringing 0273 812411.

PREVIEW Music

Critics' choice

John Carewe conducts the Fires of London in Peter Maxwell Davies's Revelation and Fall and the European premiere of Elliott Carter's Triple Duo, a BBC commission. Then Davies conducts them in his lurid arrangement of Sandy Wilson's Boy Friend music and in Philip Grange's Cimmerian Nocturne.

Critics' choice

ON TALLIS Tomorrow, 7.30 pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891) André Bernard conducts the Royal Philharmonic Orchestra in Vaughan Williams's Fantasia on a Theme of Thomas Tallis. Also on the programme are Bruch's Violin Concerto No 1 (soloist, Jack Rothstein), Beethoven's Leonora Overture No 3 and Symphony No 5.

Critics' choice

LE MIDI Mon, 7.30 pm, Albert Hall Two little heard symphonies, Haydn's 'Le Midi' and Dvořák's No 5, are points of interest in this Prom. Oleg Kagan solos in

Critics' choice

Tchaikovsky's Violin Concerto, and Eliahu Inbal conducts the BBC Symphony Orchestra. LE BÉSTIAIRE Mon, 11 am, Lounge Hall, Harrogate Marilyn de Bieck, winner of a Benson & Hedges prize, sings Poulenc's Le Bestiaire, three Madonnas and Child songs by Wolf, four Last Songs by Vaughan Williams, five English Canzonets by Heydn. The pianist is Kelvin Groot.

Critics' choice

CLOCKS, CLOUDS Tues, 7.30 pm, Albert Hall Ligeti's amusing Clocks and Clouds is the only thing to come between Bartók's Music for Strings, Percussion and Celeste and Shostakovich's Symphony No 14. The London Sinfonietta is conducted by Elgar Howarth.

Critics' choice

PARROT'S HANDS Tues, 8 pm, Ripon Cathedral, Harrogate (0423 65757) On the organ of Ripon Cathedral Jennifer Bate gives the world premiere of Parrot's Hands Across the Years. She also plays her own

Critics' choice

IVD POGORELICH Wed, 8 pm, Conference Centre, Harrogate (0423 65757) Ivo Pogorelich, sensational non-winner of the 1980 Warsaw Chopin Competition, plays Bach's English Suite No 2 and Brahms's Capriccio No 2 Op 76, Chopin's Ballade No 3 and Sonata No 3, Balakirev's Islamey and Ravel's Alborada del Gracioso. All are likely to receive controversial readings.

Critics' choice

ROSTROPOVICH FESTIVAL Thurs, 7.30 pm, The Maltings, Snape, Suffolk (072 895 3543) On the first night of the First Rostropovich Festival the great cellist conducts the Britten-Pears Orchestra in Prokofiev's 'Classical' Symphony, Britten's 'Simple' Symphony, and solos in Haydn's C Major Concerto.

Critics' choice

BASSOONS Thurs, 7.30 pm, Queen Elizabeth Hall, South Bank, London SE1 (828 3191, credit cards 928 5844) Gavin McNamara solos in Weber's charming but seldom heard Bassoon Concerto and

Critics' choice

Ashley Lawrence conducts the BBC Concert Orchestra in the day's second performance of Prokofiev's 'Classical' Symphony. They also play Sir Lennox Berkeley's Overture for Light Orchestra and Beethoven's Leonora Overture No 3.

Opera

GLYNDEBOURNE Five more opera performances bring the season to a close. The Sendak-designed Prokofiev Love for Three Oranges still going strong tonight, Mon and Wed, and John Cox's new production of Rossini's Cenerentola tomorrow and Tues. Last-minute returns may be available by ringing 0273 812411.

Opera

PROMS Tonight Rameau's Hippolyte et Aricie in its outstanding new production from Aix-en-Provence visits the Albert Hall in a semi-staged version, using a platform similar to that designed for Heracles last year. John Eliot Gardiner conducts the Monteverdi Choir and English Baroque Soloists and a cast including Rachel Yakar as a sensuous, utterly idiomatically Anne and John Aler as a strongly characterized Hippolyte, with Jules Bastin in fine, godly form as Neptune, Pluto and Jupiter. The second Prom, Glyndebourne's Cenerentola, happens on Thurs with Donato Renzetti conducting a well-sung production which may feel like a little in concert performance.

Opera

TEARS FOR FEARS Tonight, Brunel University, Kingston Lane, Uxbridge Starting at 6pm, a free open-air concert featuring these recent hit-makers will be filmed for an impending BBC2 series called Pop Carnival.

Opera

BRITISH JAZZ '83 Tonight, tomorrow, Questions Theatre, Mettick Lane, Ealing, London W5 (998 5704) The Ealing Jazz Society's adventurous promotion admits

Opera

Americans to the bill of its final weekend. Tonight, the idiosyncratic blues singer and guitarist Louisiana Red is the featured attraction. Born out of time, he belongs to the country blues tradition, somewhere between Peele Wheatstraw and Jimmy Reed, but with amusing lyrics and engaging showmanship. The band of the British pianist Ian Stewart, an early member of the Rolling Stones, is also to be heard. Tomorrow night Gil Evans leads the British band first heard at the Camden Jazz Week, while the singer Carol Karyon and the pianist Alan Clare devise a tribute to Billie Holiday.

Opera

STEVE ROSS Tonight, Mon to Sat and Aug 14-20, Piazza on the Park, 11 Knightsbridge, London SW1 (235 5569) Another step in Peter Bolzot's campaign to make his elegant pizza cellar on Hyde Park. Corner into a haven for the kind of performers who inhabit the more civilized saloons and piano bars of midtown Manhattan. Steve Ross is the resident singer and pianist at the Algonquin Hotel's legendary Oak Room; he brings with him a repertoire drawn from Porter, the gershwin, Sonchheim and other Broadway masters.

Opera

URBAN SAX Tomorrow, The Piazza, Covent Garden, London WC2 Imagine 30 radio-linked saxophonists taking over a public precinct, playing from the rooftops, the alleyways and, in all likelihood, the restaurants, orchestrating the life of an entire postal district. Miles Kingston witnessed this French ensemble's exploits in Bath a few weeks ago and was moved to praise which, after tomorrow night, may not seem so extravagant. The

Opera

event begins at 7.30pm, inaugurating this year's edition of the London International Festival of Theatres.

Opera

GIL EVANS Mon-Sat, Ronnie Scott's Club, 47 Firth Street, London W1 (439 0747) Teaming the great American composer and arranger with an all-British band was a brave idea, and at the Roundhouse earlier this year the results proved fascinating - not least in the observation of those soloists who showed an intuitive grasp of Evans's improvisational needs, and those who steamed ahead irrespective of his subtle hinting and nudging. Henry Lowther (trumpet), Stan Suttzmann (saxophones), Malcolm Griffiths (trombone), John Taylor (keyboards) and Ray Russell (guitar) are among the personnel, but most ears will be drawn to the leader's own minimalist piano work.

Opera

CAROL GRIMES Mon-Sat, The Canteen, 4 Great Queen Street, London WC2 (405 6598) As a purveyor of blues and soul, Miss Grimes belongs to the school

Opera

of Elkie Brooks and Maggie Bell. Joining her this week are the singers Dyan Birch (formerly of Arrival and Kokomo) and the saxophonist Pete Thomas, usually heard with his own Jumpin' Alive band.

Opera

WORLD MUSIC VILLAGE From Tues, Commonwealth Institute and Holland Park Theatre, London W8 (602 0782) Dreamed up by the Commonwealth Institute in association with the GLC, this month-long festival includes jazz, rock, funk, reggae and African music. There is a summer school, featuring tuition by the gamester players of Bali, Nigerian dancers and folk singers from Rajasthan, while Tuesday's opening concert in the Holland Park open-air theatre features Ekomo, the popular music and dance troupe.

Opera

FAIRPORT CONVENTION Fri, Cropredy, near Banbury, Oxfordshire (0869 35286) Fairport Convention's annual reunion opens on Friday with a concert by Richard Thompson, leading the band heard on his most recent album.

Opera

FESTIVAL BALLET Festival Hall (928 3191) until Aug 13, Sat 3pm, 7.30pm, Tues-Fri at 7.30pm. Only one more full week left in their London season. Today, the last two showings of the Fokine triple bill. Next week, Swan Lake, with a different cast at every performance: Andra Hall has the ballerina role Tues; Lucia Truglia, Wed; Manola Asensio, Thurs; and Patricia Ruanne, Fri. The ballets perennially popular but this is not exactly the greatest production ever.

Opera

MICHAEL CLAR Riverside (748 3354) today, at 8pm. This gifted young dancer-choreographer presents his latest work, Paris XIV, a cycle in four 15-minute sections using seven dancers, video material and a variety of music.

Opera

Film: David Robinson and Geoff Brown; Galleries: John Rawwell; Photography: Nick Young; Concerts: Max Harrison; Dance: John Percival; Rock and Jazz: Richard Williams; Opera: Hilary Finch

Opera

Film: David Robinson and Geoff Brown; Galleries: John Rawwell; Photography: Nick Young; Concerts: Max Harrison; Dance: John Percival; Rock and Jazz: Richard Williams; Opera: Hilary Finch

Opera

Film: David Robinson and Geoff Brown; Galleries: John Rawwell; Photography: Nick Young; Concerts: Max Harrison; Dance: John Percival; Rock and Jazz: Richard Williams; Opera: Hilary Finch

Opera

Film: David Robinson and Geoff Brown; Galleries: John Rawwell; Photography: Nick Young; Concerts: Max Harrison; Dance: John Percival; Rock and Jazz: Richard Williams; Opera: Hilary Finch

Opera

Film: David Robinson and Geoff Brown; Galleries: John Rawwell; Photography: Nick Young; Concerts: Max Harrison; Dance: John Percival; Rock and Jazz: Richard Williams; Opera: Hilary Finch

THE WEEK AHEAD

Today

NATIONAL TOWN CRIERS CHAMPIONSHIPS: Since the Queen's Silver Jubilee several towns have revived the office of town crier and for this year's national championship there is a record entry of 40.

CITY REELS: Starting today and for the next three Saturdays, rain or shine, spectators are invited to watch - or join in - open air Scottish dancing in Paternoster Square.

A CAGE FOR THE SUN: A documentary report on the 30-year quest to unlock power from fusion - releasing energy from atoms by fusing them instead of splitting them.

COV FESTIVAL 83: Eight days of shows at the Belgrade Theatre, Coventry, including today an "E Tea Party" in Belgrade Square.

MADAM MAIN COURSE: New comedy by Peter Terson about a forceful lady who runs a catering service for tired executives and their wives when they want to entertain important clients.

THIRTY YEARS OF THOROUGHBREDS: Exhibition to celebrate the thirtieth anniversary of the introduction of two famous British sports cars, the Austin Healey and the Triumph TR.

Tomorrow

RIDING HORSE PARADE: Annual competition for weekend horse riders of all ages and abilities. First held in 1938 and reestablished in 1965.

GERMAN GRAND PRIX: The question, as so often during the 1983 Formula One Season, is: who can beat the turbos? At Silverstone they were unstoppable.



Wonder how her engine feels...Baby driver Catherine Jeanes of Bromley (above) and (left) an under-the-bonnet admirer at the motor museum, Syon Park (see Today)

over 45 laps of the Hockenheim circuit. After his win at Silverstone Alain Prost leads the drivers' table with 39 points.

WORLD ATHLETICS CHAMPIONSHIPS: The first event of its kind, and with more than 120 countries taking part, promises to be the biggest athletics competition ever.

PAUL KLEE: Selection of 60 paintings, watercolours and prints from the collection of his son, Felix. They show the range of Klee's work from an autumn landscape painted at the age of 23 to two of his last pictures.

CHILD OF JOY: The Gloucestershire poet and composer, Ivor Gurney, died in Dartford Asylum in 1937 at the age of 47.

ERIC ROHMER: A Sunday season of five films by the French cinema's principal analyst of morals and social behaviour begins with his first film, *Mais que la Vie*.

LIFT: Second coming for the biennial London International Festival of Theatre. Eleven companies and individual performers present shows at 10 fringe venues.

MANET AT WORK: London's major marking of the Manet centenary is a show at the National Gallery bringing together the gallery's own Manets and various other works borrowed at home and abroad.

Italian, each play in turn for four consecutive nights (no performance on Aug 15) at 7.30pm, until Aug 21. LIFT continues until Aug 21.

A PATRIOT FOR ME: The Chichester Festival Theatre production transfers to the West End for a 10-week season. Alan Bates leads in John Osborne's play (rarely seen since its controversial 1965 opening) about an officer in the Austro-Hungarian Imperial and Royal Army.

MANCINI IN LONDON: The prolific Hollywood composer, Henry Mancini, conducts the London Symphony Orchestra in four concertos of mainly film music, including Mancini's own compositions for *The Pink Panther*, *Days of Wine and Roses* and *Two For the Road*.

BAHADUR KALARI: Production by the Naya Theatre of India (see page 5).

ARDEN OF FAVERSHAM: Transfer from *The Other Place*, Stratford-on-Avon, for this anonymous but much-attributed sixteenth-century play.

SOUTH PACIFIC: Richard Rogers and Oscar Hammerstein II's musical is one of the most popular ever, but rarely revived for the professional stage.

3321. Until October 9, Mon-Sat 10am-6pm, Sun 2-6pm. In conjunction with the exhibition there is a series of lunchtime lectures at 1pm in the Lower Floor Theatre, starting today and running until Oct 9.

THE SHIPS SAIL IN: The finish of the Fastnet Yacht Race provides the usual spectacular scenes at Plymouth Sound. The bigger craft should start to arrive this evening, passing the breakwater and crossing the Sound before berthing in Millbay Docks.

MACBETH: Transfer from Stratford-on-Avon for a well-received production. Bob Peck, Sara Kestelman, with David Troughton, David Waller and Chris Hunter. Howard Davies directs. Barbican (828 8795). Previews today, Thurs and Fri at 7.30pm. Press night Aug 16 at 7pm. In repertory.

OPENS TODAY AT 7.45pm; then Mon-Fri at 7.45pm; Sat at 8pm, matinee Wed at 2.30pm. Sat at 3pm. Until Sep 3.

VULCAN WITH A SPANNER: A light-hearted, but historically authentic, picture of the early days of motoring when petrol could be bought at the chemist or ironmonger; the cars wheezed, steamed and sometimes exploded; and mechanics ran up spare parts on the spot in the backyard. Compiled and presented by Professor Theo Barker, of London University. Includes first-hand reminiscences. Radio 4, 8.45-9.30pm.

MANET AT WORK: London's major marking of the Manet centenary is a show at the National Gallery bringing together the gallery's own Manets and various other works borrowed at home and abroad.

3321. Until October 9, Mon-Sat 10am-6pm, Sun 2-6pm. In conjunction with the exhibition there is a series of lunchtime lectures at 1pm in the Lower Floor Theatre, starting today and running until Oct 9.

THE SHIPS SAIL IN: The finish of the Fastnet Yacht Race provides the usual spectacular scenes at Plymouth Sound. The bigger craft should start to arrive this evening, passing the breakwater and crossing the Sound before berthing in Millbay Docks.

MACBETH: Transfer from Stratford-on-Avon for a well-received production. Bob Peck, Sara Kestelman, with David Troughton, David Waller and Chris Hunter. Howard Davies directs. Barbican (828 8795). Previews today, Thurs and Fri at 7.30pm. Press night Aug 16 at 7pm. In repertory.

OPENS TODAY AT 7.45pm; then Mon-Fri at 7.45pm; Sat at 8pm, matinee Wed at 2.30pm. Sat at 3pm. Until Sep 3.

VULCAN WITH A SPANNER: A light-hearted, but historically authentic, picture of the early days of motoring when petrol could be bought at the chemist or ironmonger; the cars wheezed, steamed and sometimes exploded; and mechanics ran up spare parts on the spot in the backyard. Compiled and presented by Professor Theo Barker, of London University. Includes first-hand reminiscences. Radio 4, 8.45-9.30pm.

MANET AT WORK: London's major marking of the Manet centenary is a show at the National Gallery bringing together the gallery's own Manets and various other works borrowed at home and abroad.

FILM BUFF OF THE YEAR: The television quiz reaches the final tonight when the contestants will be parading their knowledge on such topics as French films of the 1960s, Irving Berlin musicals, Rod Stieger and the music of Miklos Rozsa.

Thursday

THIRD TEST MATCH: England meet New Zealand at Lord's with the four-match series all square after New Zealand's emphatic win - their first on English soil - at Headingly.

BUSTER KEATON SEASON: For the rest of August, the Barbican Cinema presents nine features and 15 shorts by one of the few silent stars to retain the intrinsic properties of cinema.

HEAVEN'S GATE: First full-length showing of Michael Cimino's controversial Western (see page 7).

QUERELLE: Fassbinder's last film (see page 7).

CRAFTSMEN'S TOOLS: The revival in interest in traditional crafts has led to a vogue for collecting nineteenth century tools of a type no longer made.

CONWARDICE: Ian McKellen and Janet Suzman with Nigel Davenport in a first play by Sean Mathias, directed by Anthony Page.

Friday

COMIC ROOTS: First of a new series which looks at the early lives of comedians and how the seeds of their humour developed.

I WANT: Premiere of new play by Neil Dunn and Adnan Himm, directed by Bill Morrison.

Chess

Tournament winner with a sore tooth

A hundred years and one week ago the Polish grandmaster, Simon Winawer, by beating the German master, J. Schwarz, in the last round of the third international tournament of the German Chess Federation at Nuremberg, achieved the greatest success of his tournament career.

Bridge

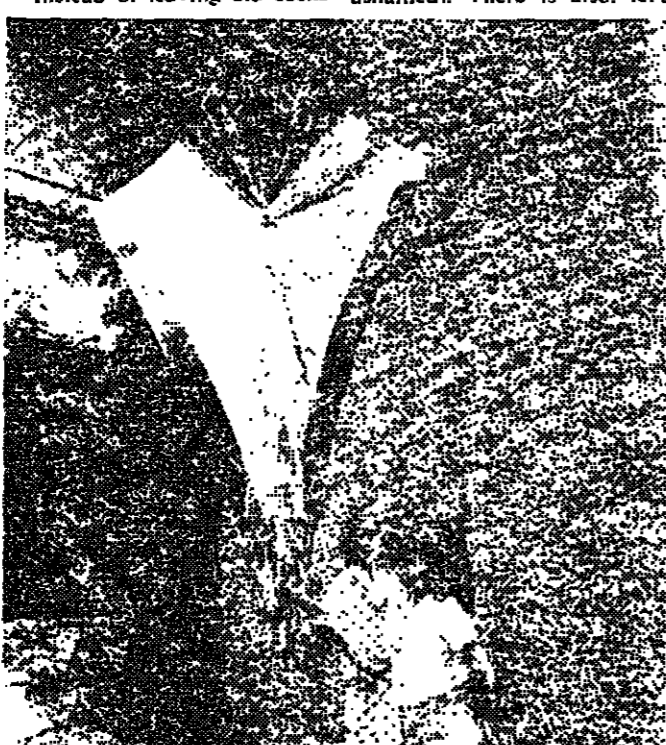
Wily tricks of a channel crossing

AS Master Bridge entered its final weeks, the long-awaited challenge between the production teams of BBC's Grand Slam and the Channel 4 series was finally arranged.

Family Life

Short-lived mutiny of a galley slave

There will be one less spectator at the St Mawgan airshow this year. As the Meteors and Vampires sweep over the coast I shall not be perched - as I have been for the past four years - on a windswept tussock, admiring the view.



Sound sculpture: Musical instrument at the Barbican

Outings

FAMILY FESTIVAL: Barbican Centre, Silk Street, London EC2 (838 8891) and Museum of London, London Wall, London EC2. Today-August 21. More than 150 events, many of them free, in this family festival.

TATE TOURS: Tate Gallery, Millbank, London SW1 (821 1313). Aug 9-25, Tues and Thurs 11 am, free. Tours of the gallery for children aged 7-14 years, with a different theme to explore each day.

Judy Froshaug

TATE TOURS: Tate Gallery, Millbank, London SW1 (821 1313). Aug 9-25, Tues and Thurs 11 am, free. Tours of the gallery for children aged 7-14 years, with a different theme to explore each day.

Jeremy Flint

THE TIMES NEWSPAPERS LIMITED. Printed and published by Times Newspapers Limited, 1, Broad Street, City of London, EC2M 2JF.

سكوا من الاصل

سكاي من الاصل

Investment and Finance

City Editor Anthony Hilton

THE TIMES

City Office 200 Gray's Inn Road London WC1X 8EZ Telephone 01-837 1234

STOCK EXCHANGES

FT Index: 723.0 down 0.6 FT Gilt: 79.03 down 0.16 FT All Share: 450.87 down 2.11

CURRENCIES

LONDON CLOSE Sterling \$1.4855 down 20pts Index 84.3 up 0.3 DM 3.9875 up 0.0125 Yen 12.00 up 0.0550

INTEREST RATES

Domestic rates: Bank base rates 9 1/2% Finance houses base rate 10% Discount market loans week fixed 8 1/2%

GOLD

London fixed (per ounce): am \$409 pm \$409.75 close \$410.75-411.50 (\$276.5-277) down \$2.25

NOTEBOOK

Rubber prices have bounced up over the last six months, after two years of depression. If they continue at the present rate they could, within weeks, reach the point at which the rubber buffer stock manager must sell. How will the market react?

COMPANY NEWS IN BRIEF

Longton Industrial Holdings Year to 31.3.83. Pretax loss £185,000 (£36,000)

Exports boost by former BA subsidiary STC celebrates independence by doubling interim profits to £42m

Standard Telephone and Cables, the electronics group, celebrated the independence it won from JTF last year by revealing yesterday that interim pretax profits leapt to £42.4m from £26.4m.



Corfield: Exports rose by 90 per cent

Exports to eastern Europe up 16%

British exports to eastern Europe are increasing twice as fast this year as sales to the world as a whole.

IN BRIEF International Signal buoyant

First-quarter results of International Signal and Control Group are ahead of budget, yet most of the financial year's profits will be made in the second half, it was said at yesterday's annual meeting.

Telecom with TXE4A exchanges at the rate of one a week, and that business should continue at that level for several years.

Sales of business systems are also proceeding briskly. Demand for telex machines, word processing equipment, data terminals and visual display units, and the smaller PABX telephone exchanges, is growing.

City Editor's Comment The long, hard road to Wytch Farm

If Mrs Thatcher's first four years taught this Government anything about privatization, it was surely that converting simple manifesto promises into reality is a terribly frustrating, time-consuming and complicated business.

US jobless rate in sharp fall to 9.5%

The United States unemployment rate fell to 9.5 per cent in July as nearly 500,000 Americans found jobs, the Labour Department reported here.

Dow starts to recover

New York (AP-Dow Jones) - Wall Street stocks were narrowly mixed in early trading yesterday, after recovering part of their heavy loss.

Phoenix trims losses

Phoenix Timber has announced full year pretax losses of £995,000 compared with £1.2m loss a year ago.

Big profits recovery for McLeod

McLeod Russell, the plantations company, yesterday announced a big recovery in profits.

Waddington attack renewed by BPCC

Mr Robert Maxwell, chairman of British Printing and Communications Corporation, yesterday launched a fresh attack on the management record of John Waddington, for which his group is bidding £18.2m.

USM group to clinch £3m catering deal

Brookes is poised for Piccadilly. Kennedy Brookes, the restaurant-owning group, is poised to win the catering rights for the Trocadero development in London's Piccadilly Circus.

Brookes poised for Piccadilly

Kennedy Brookes, the restaurant-owning group, is poised to win the catering rights for the Trocadero development in London's Piccadilly Circus.

MERCURY MONEY MARKET TRUST LIMITED. This advertisement is issued by S.G. Warburg & Co. Ltd. in accordance with the requirements of The Stock Exchange and does not constitute an offer for subscription.

Unit trust performance

These tables show the value on August 1 of £100 worth of units invested 12 months and three years ago - net income reinvested and based on an offer-to-offer basis. Figures supplied by Planned Savings Statistics.

FINANCIAL

Table of unit trust performance for various financial funds, including Nat West Fin, J Finlay Inv Trst, S&P Invest Trst U, etc.

Table of unit trust performance for various general funds, including Hill Samuel Capt, Pearl Growth, Quadrant Recov, etc.

Table of unit trust performance for various equity funds, including Arbutnot Hl Yld, Barron Hl Yld, Fidelity G & Inc, etc.

Table of unit trust performance for various international funds, including Equitas, Alld Hambro Capt, Prudential, etc.

Table of unit trust performance for various specialist funds, including M&G Japan & Gen, Barclay Unit W'ocde, S&P Japan Growth, etc.

Large advertisement for Bradford & Bingley's Extra Interest Account, featuring the headline 'Bradford & Bingley's Extra Interest Account invites any amount of comparison.' and a comparison table.

Comparison table between Bradford & Bingley and Your Building Society. Rows include: NET INTEREST PA*, GROSS INTEREST PA*, PENALTY FREE WITHDRAWALS, INSTANT ACCESS, EXTRA INTEREST, REGULAR INCOME, MINIMUM DEPOSIT, MINIMUM INVESTMENT PERIOD.

Bradford & Bingley's Extra Interest rate is a full 1% above ordinary account rates. That's 1/4% better than the vast majority of schemes. And when you take into account our other terms we look even better. So if you already have money invested in an Extra Interest Account, take a look at Bradford & Bingley's terms. You could be missing an incomparable opportunity.

Form for requesting information: FREEPOST - NO STAMP NEEDED. Fields for Name, Address, Postcode.

Family money market section containing various financial products and services: Banks, Guaranteed Income Bonds, MONEY FUNDS, Local authority town hall bonds, National Savings Bank, National Savings Certificates, National Savings Income Bond, National Savings 2nd index-linked certificates, Finance for industry, Foreign currency deposits.

TEACHERS' BUILDING SOCIETY advertisement. Features a logo with 'T B S' and 'Thinking of HIGHER INTEREST'. Promotes a 8.50% NET interest rate, equivalent to 12.14% GROSS* after tax. Minimum investment £5,000. Includes contact information for the Chief Office in Wimborne.

Handwritten text at the bottom of the page: 'سكوا من الاصل'

Markets abroad

Investing
Unit trusts
soar in
Australia

It was stock markets on the other side of the world which put up the best performance last month. The Australian Metals & Minerals index ended July 11.3 per cent higher, slightly ahead of the rise recorded by the All Ordinary Index. Reflecting this jump, all but one of the industry's unit trusts specialising in Australia scored an offer price gain of 10 per cent or more.

Leading the contingent was Lawson Australian and Pacific with a rise of 18.3 per cent, some 2 per cent ahead of Gartmore Australian, which had previously been one of the back markers in this year's overall league table.

Much of the recent rise in Australian share prices has been attributed to renewed overseas interest in the stock market there. Investors are anticipating that the world economic recovery will mean increased demand for the country's natural resources. Another positive factor has been the Australian Bureau of Agriculture's forecast of a major recovery in the rural sector, which has suffered badly from recent droughts.

Still overhauling the Australian metals and minerals sector is the prospect of the new Labour Government's proposed resources tax.

Buckmaster & Moore, stock-brokers, have warned their private clients against underestimating what the administration may have in mind. "While the Labour Government of Mr Hawke is demonstrating a much more pragmatic approach to business than was the case in Gough Whitlam's day, the administration, mindful of the yawning budget deficit, will want to exact its pound of flesh. Gold mining companies, which in the past have escaped the tax net, could prove quite hard hit."

Another market to put up a strong performance last month was Hongkong's. The Hang Seng index notched up an 11.2 per cent gain on bullish expectations of the outcome of the recent talks between the British and Chinese governments on the political future of the colony. A cut in local interest rates also helped sentiment. Britannia Hong Kong Performance mirrored this renewed optimism with an 11.6 per cent offer price rise, and Gartmore Hong Kong was 11 per cent higher.

Closer to home, Wall Street recorded a new peak last month. Although Wall Street did not hold its best levels, several US invested funds managed some useful gains helped by the continuing strong performance of the dollar. Lyndall North American outpaced its rivals in July with a 9.9 per cent increase.

Present value of £100 invested over 7 months to August 1

1. Oppenheimer Intl Growth 170.0
2. G1 European 167.8
3. Mercury American Grth 162.6
4. FFI & Target Small Cos 157.3
5. Henderson European 154.8
6. Abbey Japan 154.0
7. Aikens Home Enrgy & Res 153.0
8. New Court America 151.5
9. Target Energy 150.8
10. Target US Special Bond 149.8

Source: Planned Savings Magazine

Higher threshold

The minimum balance for new investments in Leamington Spa's Lion Share account has been increased from £500 to £1,000. Interest is paid annually at a variable rate of 8.75 per cent net, equivalent to 12.5 per cent gross for basic rate taxpayers. Withdrawal is subject to 30 days' written notice without penalty or is available on request with 30 days' loss of interest.

Aiming for youth

In an attempt to woo young savers, Barclays Bank has launched a Super Savers account. When savers open an account with £1 they receive a money manager pack containing membership card, pens, note-pad, ruler, record book, and a booklet explaining how to make the most of savings. The savers also receive a colour magazine three times a year with competitions and special offers. But the interest rate, however, is the normal bank deposit rate of 6 per cent—ordinary share accounts with any building society offer 7.25 per cent, and extra interest accounts, 8.25 per cent.

High interest share

Argyle Building Society has issued a new high interest income share offering 1.5 per cent above the society's normal investment share rate. At present this amounts to 9.1 per cent per annum.

equipment to 13 per cent gross for a basic rate taxpayer and is paid on the last working day of each month direct into the investor's bank account. Minimum withdrawals of £500 can be made with no loss of interest subject to 80 days' notice. The minimum investment is £5,000 and the maximum £50,000 or £50,000 for joint holdings.

Claim form change

Guardian Royal Exchange has revised its policy claims form to cater for policyholders who wish to report an accident for information only. The new form includes notes in red to help the policyholder, and GRE points out that the completion of the claim form, for information only, does not affect your no-claims bonus.

The changes have been made as a result of representations made by The Insurance Ombudsman, who has been faced with an increasing number of complaints about insurers settling third party claims without consulting their policyholders. This results in a reduction of no-claims bonus.

Jobs abroad guide

With work difficult to find, more and more people seem to be looking overseas if the number of guides on this subject is any indicator. Yet another booklet on the problems of working abroad comes from the Institute of Chartered Accountants.

Employment Abroad—A Guide to the Tax Problems is a general guide to the tax difficulties which are likely to be faced by a British executive embarking on a tour of duty in a foreign country.

Among the topics covered are: settling up at home, becoming a non-resident, British tax liability and double taxation, planning for the family and returning home.

The booklet, written by Mr David Ross, is available from the Publications Department, The Institute of Chartered Accountants in England and Wales, PO Box 483, Chartered Accountants' Hall, Moorgate Place, London EC2P 2BJ. It costs £2.50.

Signal action

Mr John Potter, coordinator of the Signal Life Investors Action Group which represents the interests of those unfortunate investors who lost money in the collapse of Signal Life, has been talking to Mr Alex Fletcher, Minister of State for Consumer Affairs.

"The Minister is very concerned about the Signal affair and is encouraging us to proceed with our test cases against the intermediaries who sold these bonds", Mr Potter said.

Next landmark in the Signal affair is the meeting of the Committee of Inspectors on Thursday at the offices of the liquidator, Mr Gerry Weiss, of Cork Gully. Mr Potter will be representing the interests of investors at the meeting.



Car repair cover

Car repair bills can be a headache—particularly since they tend to be unexpected and unbudgeted for.

The Automobile Association has an interesting new insurance package which gives cover for replacement parts costing more than £75.

Available only to drivers who insure with the AA, Autoparts Plan will cover unexpected repairs to engine, gearbox, suspension, brakes or steering. Planned

expenses such as routine servicing and replacement of tyres, brake pads or exhaust systems are not covered. Cars eligible are those up to four years old with up to 50,000 miles on the clock. Cover costs £45 a year for vehicles up to 1,750cc, and £79 a year for larger capacity cars. Up to 30,000 miles the policy pays 100 per cent of the total bill, between 30,000 and 50,000 miles 80 per cent.

Crown Life bond

There is a lot to be said for certainty, and guaranteed income bonds offer a fixed income over a given period. Latest available from Crown Life is a four-year bond paying 8.75 per cent net of basic rate tax. Minimum investment is £1,000 and capital is returnable in full at the end of the four-year term. There are no age restrictions.

Wealth warning

Sunderland and Shields Building Society is offering 1.75 per cent above the ordinary share rate on its new two-year term shares available from September 1. At current interest rates, this amounts to 9 per cent net, equivalent to 12.86 per cent gross for basic rate taxpayers. But be warned, if you want to get your money out, you will have to give three months' notice and lose three months' interest.

Gift ceiling

Answers to encourage small savers to invest in gifts, National Savings has increased the maximum daily purchase of gifts listed on the National Savings Stock Register. From September 1, 1750cc, and £79 a year for larger capacity cars. Up to 30,000 miles the policy pays 100 per cent of the total bill, between 30,000 and 50,000 miles 80 per cent.

Cheltenham success

Cheltenham & Gloucester Building Society has had such a good response to its Cheltenham Gold Account, paying 8.25 per cent, no strings attached for investments of £1,000 or more, that it has been able to carry on lending—not only to existing members but also to non-members.

"Not only have we been able to offer mortgages to our existing savers and borrowers, with a minimum of delay, but we have also helped many non-members through our branch network and through allocations made to housebuilders throughout the country. On present trends we anticipate we will be able to maintain a high level of lending in the months ahead," confirms C & G's managing director Mr Andrew Longhurst. If you are having trouble getting a mortgage, Cheltenham & Gloucester branches might be worth a try.

Insurance

Covering the student risk

Certain categories of people are considered bad risks as far as the insurance world is concerned—journalists, deep sea divers and actors are all viewed with a jaundiced eye. High on this list come students who are believed by the industry to be prone to boobyish accidents, personal mishaps generally, and not least of all, a high incidence of loss of personal belongings.

As a result, students often have difficulty getting insurance cover. Barclays Bank has just come up with a new insurance package as part of its Student Survival Kit, but it looks expensive compared with the two main alternatives on the market. It is only available to students opening an account with Barclays.

The table shows cover offered by the three main contenders in this field. Barclays premium of £25.50 per annum is the highest by a long way though there is a £6 discount on the first half-yearly instalment and the premium thereafter is fixed at £25.50 for the duration of the student's course.

Endsleigh (the student insurance broker) seems to offer the best package unless you happen to live in central London, Liverpool or Manchester, when the Harrison Beaumont policy will work out slightly cheaper. Endsleigh charges £12.50 a year for anyone living in college halls of residence, £15 a year for those living in digs or in the GLC area and £20 a year for those living in central London, Liverpool or Manchester. It also stipulates the smallest excess—that is the amount of any claim you have to pay out of your own pocket.

On the other hand, for £17 a year, Harrison Beaumont offers higher personal belongings cover at £1,750 than the other two and could be a better bet for the student with a lot of expensive hi-fi equipment, cameras and the like.

All three policies give cover when the student is at home during the holidays, for belongings in transit, and for foreign travel in Europe for up to 60 days a year. But students going abroad will need extra in-



urance for medical cover. All three policies cover loss by fire and theft and there is no need for the thief to have made a forcible entry (common requirement on general household policies). There is also no exclusion for "multiple occupancy tenancies". A lot of students have been caught out in the past with general household policies which do not

	Endsleigh	Harrison Beaumont	Barclays
Personal belongings cover	£1,250	£1,750	£1,500
Single item limit	£200*	£300*	£200
Personal liability	£500,000	£500,000	£500,000
Personal accident	£5,000	£1,500	£1,000
Damage to college/landlord's property	£1,000	optional extra	£1,000
Excess	£10	£20 GLC area, £10 elsewhere	£20 GLC area, £10 elsewhere
Bicycle	Not covered	Not covered	Not covered
PREMIUM	£12.50 to £28	£17	£25.50

*Endsleigh: limit £200 unless specified. Harrison Beaumont: items between £100 and £300 must be specified.

Poor deal for youngsters

Midland Bank is the latest to bring out a children's savings scheme—but like Barclays' plan, launched this week, the rate of interest is unattractive.

Both are paying the normal deposit rate of only 6 per cent so children will do better to put their money in a building society paying as much as 9 per cent for regular savers.

pay up if the accommodation is shared with friends.

Endsleigh looks the best bet all round and has a couple of useful additional features—cover for misuse of credit cards and £500 cover if the student incurs additional expenses (such as extra rent) as a result of an accident.

Theft can be a real problem among students when flats are shared and large parties where the guests are not always known to the host are commonplace. Insurance is a must.

Barclays insurance is available through any branch of the bank when you open an account. Endsleigh has several branches: one in the Old Brompton Road, South Kensington, and another in Southampton Row—both London. Its head office telephone is 0242 36151. Harrison Beaumont is at 69b High Street, Witney, Oxford. Telephone 0993 3251.

GUINNESS MAHON INTERNATIONAL FUND (GUERNSEY)	
US\$ Price (Per)	£30.26 20.61 of
£ Starting Equivalent	£13.89 14.08 of
US\$ Price (Accum)	£20.89 21.45 of
£ Starting Equivalent	£14.11 14.49 of
Prices at August 4, 1983. Next Dealing August 18.	

Base Lending Rates

ABN Bank	9 1/2 %
Barclays	9 1/2 %
BCCI	9 1/2 %
Citibank Savings	11.0 %
Consolidated Crds	9 1/2 %
C. Hoare & Co	9 1/2 %
Lloyds Bank	9 1/2 %
Midland Bank	9 1/2 %
Nat Westminster	9 1/2 %
TSB	9 1/2 %
Williams & Glyn's	9 1/2 %

Guinness Mahon International Fund Limited

1st CHANNEL ISLAND MANAGED CURRENCY FUND IN PERFORMANCE AND FIRST TO BE LAUNCHED

- 1st in total sterling return since launch— +88.8%
- 1st in total sterling return in 1982— +25.2%
- 1st in average annual sterling return since launch— +22.9%

If you believe that an international currency fund can play a major role in protecting your capital's purchasing power, then make sure you find out more about the best performing fund—Guinness Mahon International Fund Limited.

Protecting values
The Fund's objective is to protect real asset values essentially through the management and diversification of currency exposure. The Fund invests in either deposits or prime bonds denominated in the major currencies.

Low Fees
Fees are low: 3 1/2% initial charge and an annual management fee of 1/4%. The minimum investment is £1,000 (or equivalent).

Guinness Mahon International Fund Limited is a company limited by shares and incorporated in Guernsey under the Companies (Guernsey) Laws 1904 to 1973.

Issued on behalf of Guinness Mahon International Fund Limited by Guinness Mahon & Co. Limited.

*calculated as at 23/6/83 on an offer to bid basis plus gross dividends, in sterling.

Skilled Management

The Fund is managed by Guinness Mahon Fund Managers (Guernsey) Limited. Guinness Mahon & Co. Limited act as Investment Advisers. Guinness Mahon is a leading London merchant bank and member of the Accepting Houses Committee, with considerable experience in the international management of currencies.

For a copy of the Fund's prospectus (on the sole basis of which investment can be made) please send in the coupon below, or ring Graham Bullen on Guernsey (0481) 24506.

Guinness Mahon International Fund
To: Guinness Mahon Fund Managers (Guernsey) Limited, P.O. Box 188, St. Julian's Court, St. Julian's Avenue, St. Peter Port, Guernsey, Channel Islands. Tel: Guernsey (0481) 24506. Please send me a copy of the Fund's Prospectus and an Application Form.

Name: _____
Address: _____

Still more interest.

CHELTHENHAM GOLD
8.25% 11.79%
net gross

Still no strings.

The Cheltenham & Gloucester is still the only major national building society to offer a full 1% extra interest with no strings at all. Invest £1000 or more in a Cheltenham Gold Account and we'll give you 1% extra interest paid annually plus 100% freedom to withdraw money immediately without any advance notice or loss of interest. Fall below £1000 and you still earn 7.25% net* 10.36% gross.*

CHELTHENHAM GOLD MONTHLY INTEREST.

Invest £5000 or more in a Cheltenham Gold Monthly Interest Account and we'll pay you extra interest monthly, direct to your bank. Better still, add the interest to your account each month and you'll earn the annual equivalent of

8.57% net* 12.24% gross*

At your branch. Or by post—Free.

You'll find your local branch in Yellow Pages. If there's no branch handy, use the coupon to open either of the Cheltenham Gold Accounts by Post. You can pay in or withdraw as you like. We pay the first class postage. Whichever way you choose, it's your first step to total freedom.

To: C&G Building Society, PO Box 124 FREEPOST, Cheltenham, Glos., GL53 7PW.
I/we enclose £30,000 Joint Account £60,000 to open a Gold By Post Account (Minimum £1000, Maximum £30,000).
I/we enclose £ to open a Gold Monthly Interest Account By Post (Minimum £5000, Maximum £30,000, Joint Account £60,000). Please send more details.
Full name(s) Mr/Mrs/Miss: _____ (Block Capitals)
Address: _____
Postcode: _____ AFT1

C&G Cheltenham & Gloucester Building Society

Chief Office: Cheltenham House, Clarence Street, Cheltenham, Glos., GL50 3JR. Tel: 0242 36161. Member of the Building Societies Association. Over 450 Branches and Agents. Assets exceed £432 million. *Current rates. The rate of interest paid on the Cheltenham Gold Monthly Interest Account may vary from that paid on the Cheltenham Gold Account. *Gross equivalent for basic rate taxpayers.

Double your money - in a year.

That's the remarkable performance of two out of six "special offer" unit trusts highlighted in our June 1982 Investment Action Report—and our clients were able to invest at a discount! According to Planned Savings Statistics (July 1983), these were the performances of our six recommendations:—

	Value of a £5,000 investment
GT Technology & Growth	£10,785
Henderson American Recovery	£10,048
Legal & General Gift Trust	£ 7,085
Arlene Home Pacific	£ 6,655
Target Special Situations	£ 6,465
Gartmore UK Smaller Companies Recovery	£ 6,090

To judge how good these figures are, it's worth remembering that £5,000 invested in a building society over the same period would have earned interest of £345 for a basic rate taxpayer—and even less for a higher rate taxpayer.

To find out what the Investment Action Report is recommending now, send for your free copy without delay. N.B. It should be remembered that unit values can fall as well as rise. While past performance cannot necessarily be taken as a guide to the future, the skills of the management groups involved are clearly well above average.

To: Julian Gibbs Associates, 130B 4/1
A member of the Keef Stembroek Group.
FREEPOST, London SW1 W 0BR (no stamp required).
Tel: London: 01-730 8222. Aberdeen: 0224 640460. Bristol: 0272 294531.
Edinburgh: 031-225 9528. Glasgow: 041-248 5070. Leeds: 0532 506116.
Manchester: 061-651 7191.

Please contact us with a free copy of your latest Investment Action Report.

Name: _____
Address: _____
County: _____ Tel No: _____
Present income: £ _____ Date of Birth: _____ Tax Rate: %
Lump sum amount available for investment: £ _____
Amount available for regular savings: £ _____ per year/month
Licensed Dealer in Securities

JULIAN GIBBS ASSOCIATES

IT'S YOUR LIFE

Repaying a mortgage?

Save yourself £297 per month—and look forward to a tax-free lump sum of £7,288:

If you are repaying a mortgage, the recent increase in the mortgage rate must be of great concern. The higher monthly costs make it even more vital for you to consider changing your repayment method.

It is still possible for most mortgage-holders to reduce their monthly payments, and at the same time have the prospect of a large tax-free sum once the mortgage is paid off.

The reason for this is MIRAS, a new system of mortgage interest relief, introduced in April. As a result, most people now pay more for ordinary repayment mortgages—which means that, for many, low-cost endowment mortgages are becoming better value for money.

So the question is not which type of mortgage repayment to choose, but whose low-cost endowment policy to buy.



Fortunately, the answer is a simple one—the London Life Home Loan Policy which, in the most recent industry performance tables (Planning Management, April 1983), has proved itself as the market leader yet again.

But why, then, are most building societies and advisors reluctant to recommend us? Because we don't pay a penny in commission—either to middlemen or to our own staff, which is one reason why our premiums can be that much better.

To find out how you can pay less to get more from your mortgage, fill in the coupon now.

To: New Business Department, The London Life Association Limited, 365
FREEPOST, 100 Temple Street, Bristol BS1 6YA.
Please send me details of London Life's Home Loan Policy together with a personal illustration.

Amount of Mortgage Outstanding _____ Outstanding Mortgage Term _____ years
Name of Building Society/Bank _____
Name(s) _____
Address _____
Postcode _____ Date(s) of Birth _____
Tel No. Business _____ Home _____
(If you prefer, you can call Michael Cavillier on 01-688 9983 to discuss your requirements personally)

London Life—over 175 years of assurance

FAMILY MONEY

Jobs aid

Cultivating new business ventures



Plant investment: Ms McLaren, hopes to reap rewards from her nursery.

From little acorns, as they say, mighty oaks will grow. But Ms Marion McLaren of Collier Street village in Kent is hoping that the pots and plants in her new greenhouses will sprout profits when Spenny Lane Nurseries opens for business shortly, courtesy of the Government's new Enterprise Allowance Scheme.

The scheme has been run for the past year on a pilot basis in several parts of the country and went national this week. It is designed to help the unemployed set up in business on their own. Those with a place on the scheme are paid £40 a week for the first year. And Ms McLaren was one of the first at her local Jobcentre in Maidstone on Monday.

"Living out in the country, starting a nursery seemed a sensible thing to do as I have quite a bit of land attached to my house," she says. "And I could work from home, which is an advantage when you have young children. Over the past few weeks I have been busy building-up stocks of bedding plants and organizing the greenhouses in the hope that I can sign-on the scheme."

To qualify for the Enterprise Allowance Scheme, you have to fulfil a number of conditions. You must be on unemployment or supplementary benefit when you apply, and have been out of work under notice of redundancy for 13 weeks. You must show you have £1,000 to invest in the venture (this can be a bank loan), be over 18 and be prepared to work full time.

So last Monday, Ms McLaren ended up in Sevenoaks with two children in tow, being told about Value Added Tax, bookkeeping and all the other things she will have to grapple with if she starts up on her own.

The purpose of these information sessions is to explain to candidates the potential pitfalls that lie in wait for budding entrepreneurs. Later in the day Ms McLaren saw her bank manager, who agreed to a £1,000 loan.

Before being accepted on the scheme, she (and what is expected to be a flood of other hopefuls) will have an individual session with someone from the Manpower Services Commission. She will have to show she has her £1,000 ready in a separate business bank account and she has to agree to let scheme officials inspect her books and monitor her progress during the year.

She will be entitled to a voluntary individual business counselling session after sign-on. And she can have two more free sessions during the year. "I have never known anything to do with government

of bureaucracy go so smoothly," Ms McLaren said. The bad news is that there is only room for 25,000 people on the Enterprise Allowance Scheme throughout the country.

The number of places available in a particular area depends on the level of unemployment. Pilot schemes that have been running for the past year indicate that the EAS should be a real success. Mr Barry Phillips, the organizer in Ms McLaren's area, says: "The pilot scheme we had in the Maidway Towns last year had a failure rate of between 13 and 16 per cent - much lower than the normal failure rate for new businesses. Officials do not sit in judgment on the commercial viability of a venture. It's first come, first served for those who qualify."

Certain kinds of business such as gambling, anything religious or political, are banned from the scheme. But a Kiss-Off-Cram service qualified. Mr Phillips said: "Most of the businesses were more mundane. We had people like blacksmiths starting-up in business in the villages again and quite a lot of people with a traditional craft like furniture-making or renovation sign-on."

Anyone interested in the Enterprise Allowance Scheme should get in touch with their nearest Job centre as soon as possible. Margaret Drummond

AN OFFER FROM M&G UNIT TRUSTS. Unit trusts provide the best way for most people to share in the rewards and risks of the stock market. They are run by full-time professionals and the risks are minimized by investing in a wide spread of shares, held by a Trustee.

Table with columns: COMPANY GROWTH, DIVIDEND, JAPAN & GENERAL, RECOVERY, BUILD & GENERAL, AMERICAN SMALLER Co's. Includes data for various funds like 'Lunch date and price equivalent'.

FROM £1,000. THE M&G GROUP. Includes a form for investment details and contact information for M&G Securities Limited.

One bank loan offer you can afford to refuse

The housebuying spree is likely to overflow into an autumn consumer mini-boom as families fit out their new homes. Never slow to see the commercial possibilities, the banks are all pushing their personal loan schemes.

Loan, you probably do not need it anyway so make sure you are not paying inadvertently for something you do not want. The banks offer this as an option, and in the case of Barclays and Midlands, you will get life cover unless you stipulate that you do not require it.

This is straightforward inertia selling a practice frowned on by the Office of Fair Trading. The table shows just how much you are paying for life cover - as much as two or three pounds a month, or £36 a year. For that, a man of 30 could buy

Table titled 'MONTHLY REPAYMENTS FOR A PERSONAL LOAN OF £1,000'. Columns: Term, National Westminster, Barclays, Midland, *Lloyds. Rows: 2 years, 3 years, 4 years, 5 years.

£30,000 worth of term assurance lasting 15 years - a much better bet. This would not cover you for the monthly repayments if you were ill and unable to work, but here again, a 30-year-old could buy a monthly permanent health benefit of more than £40 for an annual premium of £12 or £1 a month.

USM REVIEW THE TIMES BUSINESS NEWS EVERY MONDAY

Large financial table with multiple columns: Unit Trust Prices - change on the week, Authorized Unit Trusts, and various fund performance metrics.

Handwritten Arabic text: سكذا من الأصل

Reggae to prove a holiday hit

By Michael Phillips, Racing Correspondent

Willie Carson can win the Coral Bookmakers Handicap at Haydock Park today on Reggae before starting his eight-day suspension on Monday.

This was one of the numerous races that flying filly Soba took in her stride in 1982. Although not nearly such a prolific winner, Reggae is as much improved sprinter and capable of scoring again from his present mark in the handicap.

Even before Reggae finished fifth behind Soba in the King George Stakes at Goodwood last week, beaten little more than four lengths, there was a reliable thread of good news running through his form. For instance, at Ascot in June he split Sharpish and Autumn Sunset in that tight finish to the James Lane Handicap, and as events were to show, both Sharpish and Autumn Sunset looked to have been the likely winners at Lingfield.

On a line through Autumn Sunset, the Stewards Cup fourth Mel's Choice, is surely the one that Carson and Reggae should fear the most.

Carson will also be fancying his chances of winning the Dominion Insurance Anniversary Stakes on Speedwell, a well bred newcomer from Dick Hern's stable, who is said to be well named. By all accounts she has inherited plenty of speed from her dam, the Town Crier mare Bluebell.

In this instance, I prefer On Oath, a colt by Monsanto out of that exceptionally fast filly Cry Of Truth, who was able enough to win the Cheveley Park Stakes.

On Oath performed with

promise when he finished third in his first race at Doncaster, especially when one appreciated the Quick Work and Millbow, the two who beat him that day, have not been beaten since.

On Oath is trained by Bruce Hobbs, whose stable is beginning to find its rhythm again after a period spent in the doldrums. Twelve months ago Hobbs and his stable jockey, Geoff Baxter, won the South Coast Stakes at Lingfield with Amynda. Now they have a good chance of doing so again, this time with last year's St Leger runner-up Zilos, who was far from disgraced in the Jockey Club Stakes, his only race this season. Even Sabre Dance, at his best, ought not to be up to giving Zilos a run.

Prince of Princes (7.50) and Little Mercy (8.20) are other likely winners at Lingfield. "You can tip her to win her next race too: she's in tremendous form at the moment." Those were John Winter's words after Little Mercy had won at 7-1 at Newmarket eight days ago. So ignore her in the Holiday Handicap at your peril.

As for Prince of Princes, he ran really well behind Morgan's Choice at Ascot recently and Morgan's Choice promptly went on to take the Goodwood Stakes the following week.

What with the Kiwi Stakes, the London-Wellington Handicap and the Air New Zealand Handicap, there will definitely be a scent from the south-west breeze in the air at Newmarket this afternoon. The last-named is the most valuable race there as it may go to Thorndown, who beat Wiveton at Sandown last month.

Having finished fourth in the Scottish Derby, Balladier rep-



Geoff Baxter rides Zilos

resents the current classic crop but he will be meeting Thorndown on nearly a stone worse terms than he would if this were a weight for age handicap and could prove too much.

At his best, Ribicotto looks the most leniently-treated runner in the field, bearing in mind that he did win the Derby Trial at Lingfield two years ago. But a lot of water has passed under the bridge in the interim and in this instance not only Thorndown but also Balladier, Regal Steel and Jupiter Island have better form to their name.

Jupiter Island has been the

subject of a gamble to win the Ebor Handicap at York later this month. He will incur a 7lb penalty if he wins now.

Our Newmarket Correspondent said yesterday that he cannot accept Tapping Wood's indifferent effort in the race won by Keen at Ascot on Diamond Day as being a correct picture of his ability. All the more so as he carried the full weight of his stable's confidence that day and started favourite. So it seems only fair to give him the benefit of the doubt in the Kiwi Stakes.

Having finished second to Chapel Cottage in the Cherry Hinton Stakes on the course at the July meeting, albeit four lengths adrift, Nophe will have a host of followers in the Sweet Solera Stakes. Yet I wonder whether she will manage to give 8lb to the very easy Salisbury winner Triagonal, who will be meeting Out Of Shot on much more favourable terms than when they clashed at Sandown, where Out Of Shot won by two lengths.

At Redcar Edward Hide, should enjoy a field day thanks to Teleprompter (2.45), Sea Charm (3.45) and Remembering (4.15).

Gala Event can shine

Colts usually dominate group races but one noteworthy exception is the Group 1 Heston sponsored Phoenix Stakes, for over the past 17 years only three colts have been successful as compared to 14 fillies. Our Irish Racing Correspondent writes:

One change that may see the balance of power altered is the extension of the distance from five to six furlongs, but against that a surprise defection, Hegemony out of the Curragh Stakes on Guinness Day. She has a smart turn of speed but on a line through Malaga-Lou she is favoured by Ted Curtis in the Gala Event, without ever being shown the whip. Gala Event has recorded fast times in twice winning over today's distance and she could be one to improve the fillies' record still further by getting the filly once on the left hand side.

13-runner field at the Phoenix Park race, two trained by George Weld, Desay's Delight and Latin Beat. With Hegemony out of the race, Pat Eadery switches to Safe Home on whom he was successful in the Curragh Stakes on Guinness Day. She has a smart turn of speed but on a line through Malaga-Lou she is favoured by Ted Curtis in the Gala Event, without ever being shown the whip. Gala Event has recorded fast times in twice winning over today's distance and she could be one to improve the fillies' record still further by getting the filly once on the left hand side.

Carson loses appeal

The jockey Willie Carson lost his appeal against an eight-day suspension for careless riding

at Ascot on Saturday. The disciplinary committee of the Jockey Club yesterday dismissed his appeal and ordered his deposit of £130 to be forfeited. The case came after his mount, Air Distingue was found to have interfered with Gaygo Lady in the Nassau Stakes. After the 90 minute hearing, Carson said: "I am very disappointed. I didn't expect them to suggest this was a frivolous appeal. It is a very severe sentence for hitting a horse once. The stewards said the horse showed signs of anger to the right before he hit her. As far as I know, I have been done for careless riding."

"We produced veterinary evidence that she couldn't trot the next day. She was very lame behind, and has pulled muscles in her loins. That is why she hung. She didn't show true form," Carson said.

The committee, chaired by Major General Sir John D'Arvidio-Goldsmith, with Lord Vestey and Mr Brooke Holiday, heard evidence from Carson, who was legally represented, the Goodwood stewards, William Julia Berry, the steward's secretary, and Steve Cantillon, rider of Gaygo Lady.

They watched a video recording of the race and also saw a film of the Prix de Diane in France when Air Distingue was hit on the left hand side but did not swerve. They found that Carson had been guilty of careless riding after hitting the filly once on the left hand side.

Ma Biche to thwart the British raiders

English and Irish trained horses are conducting a major raid at Deauville this weekend

and the victors should come away with some of the valuable prize money. In this afternoon's Group II Prix d'Asstaire, to be run over one mile, Ian Balding saddles both Mighty Fly and Flamenco and the English team is made up with Octavia Girl and Nibubu. But, the French are strong in this event and are led by the 1,000 Guineas winner Ma Biche, Mystere Etolie, Verria and Rudolina.

Ma Biche has not run since beating Royal Heroine and Favorite in the 1,000 Guineas at Newmarket, but Crispate Head reports her filly in top condition and just in need of a little competition to sharpen her up for the Prix Jacques le Marois on August 14. The Daughter of Key to the Kingdom must carry a Group One penalty in the race and will therefore, be given a 7lb allowance to all her rivals including a trio of four-year-olds.

Mystere Etolie began her season well enough by taking the Prix de la Reine in the second round of the Prix de la Reine d'Essai des Pouliches (French 1,000 Guineas). The tiny daughter of Northern Dancer subsequently ran well below form in both the Prix Saint-Alary and Prix de Diane Mystere but was found to be in both those Group One events. She is now back to full strength and will no doubt appreciate the probable fast ground and the shorter distance of the Prix Jacques le Marois.

The best of the English should be Flamenco who was beaten two lengths by Royal Heroine (received 3lb) in the Child Stakes at Sandown, will be receiving 4lb from Ma Biche on a strict form line through Royal Heroine should be very close to the crack French filly, Mighty Fly in a top class handicap race with her credit this season in the William Hill Lincoln, Whitcup Cup and the Royal Hunt Cup. I expect that the finish of this race to be extremely close between Ma Biche, erris, Mystere Etolie, Flamenco and Rudolina and I believe the

A Swiss champion roll-call

The Swiss continued their domination of European show jumping when they won the Aga Khan Trophy, Ireland's Nations Cup, at the Dublin Horse Show

yesterday. Ireland finished a close second with the Germans third. Britain, last year's winners, suffered the indignity of finishing last of the five nations.

The winners, fielding the four riders who won the team gold medal in last week's European championship at Hickstead, are now at the head of the league for the President's Cup, for which the next Nations' Cup results count. Britain are in second place, a point behind. It is only the fourth time the Swiss have won the Aga Khan Trophy, the last occasion being in 1930, when they were allowed to keep the Cup.

Yesterday's course was comparatively easy for a Nations' Cup event. David Broome said it was the smallest he had ever seen - a fact which he did not actually have to jump. The British might have fared better if it was bigger. At it was, Harvey Smith on Sango Olympic Video had the only clear first round. Michael Whittaker on Aranda and his brother John on Ryan's Son both had one fence down and Pam Dunning, whose handbag was stolen on Friday, added two clear rounds from two fences and Britain were last on eight. Three fences were raised two or three for the second round - a new FEI rule now allows this. Britain, however, could do little better in the fence down and Pam Dunning collecting eight faults.

It soon developed into a battle between the Irish, jumping in front of a large and vociferous home crowd, and the Swiss. Both teams had two clear rounds from two fences and Britain were last on eight. Three fences were raised two or three for the second round - a new FEI rule now allows this. Britain, however, could do little better in the fence down and Pam Dunning collecting eight faults.

With the crowd jumping away from them, the pressure was intense, and they hit the second part of the double. These four faults meant that the Swiss did not need a score from their last rider, Thomas Suck on Willow, to secure the title. Britain's last rider, John Whittaker also withdrew, because by that stage it was impossible for the British to pull themselves up from last place.

RESULTS: Nations' Cup Aga Khan Trophy 1, Switzerland; 2, Ireland; 3, Germany; 4, France; 5, Great Britain. Aga Khan Trophy 1, Switzerland; 2, Ireland; 3, Germany; 4, France; 5, Great Britain.

Newmarket

Draw: no advantage. Total: Double 2.30, 3.35, Treble 2.30, 3.40, 4.10. [Television (ITV) 1.30, 2.0 and 2.30 races]

1.30 KIWIS STAKES (2-y-o colts; £2,183; 6f) (20 runners)
102 ASIAN KING (L. Lee) W. Taylor 9-0 P. Madden 14
103 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
104 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
105 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
106 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
107 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
108 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
109 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
110 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
111 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
112 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
113 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
114 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
115 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
116 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
117 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
118 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
119 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
120 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
121 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
122 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
123 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
124 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
125 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
126 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
127 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
128 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
129 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14
130 BISHOP (L. Lee) W. Taylor 9-0 P. Madden 14

Newmarket

3.35 SWEET SOLERA STAKES (2-y-o fillies; £5,251; 7f) (7)
401 142 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
402 143 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
403 144 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
404 145 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
405 146 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
406 147 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
407 148 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
408 149 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
409 150 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
410 151 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
411 152 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
412 153 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
413 154 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
414 155 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
415 156 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
416 157 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
417 158 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
418 159 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
419 160 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
420 161 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
421 162 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
422 163 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
423 164 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
424 165 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
425 166 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
426 167 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
427 168 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
428 169 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
429 170 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14
430 171 NERVE (L. Lee) W. Taylor 9-0 P. Madden 14

Newmarket

4.10 UPEND STAKES (3-y-o maidens; £2,855; 1m 2f) (12)
602 64 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
603 65 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
604 66 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
605 67 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
606 68 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
607 69 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
608 70 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
609 71 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
610 72 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
611 73 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
612 74 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
613 75 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
614 76 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
615 77 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
616 78 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
617 79 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
618 80 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
619 81 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
620 82 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
621 83 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
622 84 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
623 85 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
624 86 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
625 87 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
626 88 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
627 89 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
628 90 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
629 91 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14
630 92 BARBARA (L. Lee) W. Taylor 9-0 P. Madden 14

Newmarket

2.15 HINTON GOOD FOOD PLATE HANDICAP (3-y-o; £2,641; 7f) (6)
1 0000 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
2 0001 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
3 0002 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
4 0003 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
5 0004 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
6 0005 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
7 0006 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
8 0007 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
9 0008 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
10 0009 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
11 0010 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
12 0011 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
13 0012 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
14 0013 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
15 0014 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
16 0015 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
17 0016 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
18 0017 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
19 0018 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
20 0019 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
21 0020 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
22 0021 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
23 0022 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
24 0023 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
25 0024 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
26 0025 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
27 0026 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
28 0027 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
29 0028 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
30 0029 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
31 0030 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
32 0031 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
33 0032 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
34 0033 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
35 0034 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
36 0035 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
37 0036 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
38 0037 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
39 0038 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
40 0039 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
41 0040 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
42 0041 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
43 0042 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
44 0043 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
45 0044 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
46 0045 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
47 0046 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
48 0047 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
49 0048 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
50 0049 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
51 0050 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
52 0051 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
53 0052 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
54 0053 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
55 0054 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
56 0055 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
57 0056 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
58 0057 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
59 0058 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
60 0059 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
61 0060 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
62 0061 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
63 0062 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
64 0063 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
65 0064 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
66 0065 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
67 0066 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
68 0067 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
69 0068 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
70 0069 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
71 0070 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
72 0071 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
73 0072 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
74 0073 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
75 0074 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
76 0075 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
77 0076 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
78 0077 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
79 0078 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
80 0079 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
81 0080 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
82 0081 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
83 0082 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
84 0083 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
85 0084 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
86 0085 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
87 0086 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
88 0087 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
89 0088 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
90 0089 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
91 0090 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
92 0091 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
93 0092 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
94 0093 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
95 0094 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
96 0095 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
97 0096 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
98 0097 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
99 0098 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
100 0099 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
101 0100 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
102 0101 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
103 0102 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
104 0103 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
105 0104 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
106 0105 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
107 0106 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
108 0107 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
109 0108 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
110 0109 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
111 0110 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
112 0111 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
113 0112 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
114 0113 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
115 0114 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
116 0115 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
117 0116 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
118 0117 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
119 0118 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
120 0119 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
121 0120 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
122 0121 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
123 0122 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
124 0123 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
125 0124 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
126 0125 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
127 0126 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
128 0127 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
129 0128 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
130 0129 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
131 0130 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
132 0131 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
133 0132 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
134 0133 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
135 0134 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
136 0135 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
137 0136 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
138 0137 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
139 0138 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
140 0139 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
141 0140 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
142 0141 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
143 0142 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
144 0143 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
145 0144 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
146 0145 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
147 0146 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
148 0147 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
149 0148 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
150 0149 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
151 0150 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
152 0151 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
153 0152 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
154 0153 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
155 0154 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
156 0155 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
157 0156 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
158 0157 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
159 0158 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
160 0159 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
161 0160 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
162 0161 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
163 0162 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
164 0163 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
165 0164 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
166 0165 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
167 0166 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
168 0167 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
169 0168 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
170 0169 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
171 0170 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
172 0171 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
173 0172 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
174 0173 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
175 0174 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
176 0175 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
177 0176 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
178 0177 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
179 0178 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
180 0179 BLACK GLAZETTE (A. Jarvis) 9-7 W. Taylor 9-0
181 0180 BLACK GLAZETTE (A. Jarvis) 9-

Michael Field on a bright Essex prospect

Foster's genuine pace and cool temperament can take him to the top

A year ago he shuffled into Chelmsford cricket ground, an anonymous spectator, noticed only because he was wearing a prosthetic cast. His back was broken and a promising career seemed to be over...



Foster: his world transformed after a special operation.

The world of Neil Foster has been transformed because he gambled on a special operation to mend his back which involved the insertion of two six-inch stainless steel plates. They have kept the vertebrae rigid while the broken bones are healing...

"I sometimes think it's all a dream and I'm going to wake up," Foster said. "I was very tentative when I started the season, although I'd trained hard and was very fit. But what's amazed me is that apart from a little stiffness after a hard day in the field I have had no reaction. Apart from a little swelling I get no pain."

The scars look sore and red and I only show them to the doctor!

The operation has been judged a total success and the steel plates will be removed at the end of the season.

"It'll be a relief not to be called 'the man of steel' any more. I just hope I can take as many wickets without the plates."

Foster joined Essex from school, and although he obtained 10 O levels he decided to devote all his talents to professional cricket. He graduated from the Essex second team where he was under the watchful eye of the manager, Mike Denness, the former captain of Kent and England.

"I was surprised how quick he was when I first faced him", Denness said. "His pace is deceptive. But what always impressed me most was his action - it's flowing and fluent. He also has the great asset of bowling close to the stumps and he can move the ball into the batsman's away."

"We haven't rushed him, wanting him to complete his apprenticeship, so it was a tremendous blow when he broke the bone in his back. His comeback is quite unbelievable. His Essex colleagues all talk of Foster's equable temperament. None more so than fellow fast bowler John Lever, who predicts that with his genuine pace and ability to stay cool

under pressure, he will go to the top. His bowling in the Benson and Hedges final proved the point. His three wickets for 26 in 11 overs and his magnificent run of five wickets should have won Essex the trophy.

According to Denness, his protégé is level-headed and knows exactly where he is going. "He has plenty of ambition, plus an aggressive streak, two highly important attributes for a fast bowler."

Some critics say he is too tall and thin to make a classical fast bowler, and could have a tendency to breakdown. This theory is dismissed by Denness. "I can remember the time when his shoulders were too small for his long-sleeved sweater and it wouldn't fit! But he's lithe and athletic and he's a lively fella. He's filling out nicely... and I think England need him now."

After a break this week, Foster, said: "I need the rest and time to reflect and catch up on all the mail and do some photography - mostly Essex cricket and country scenes. I'm a country boy at heart!"

One of the letters he has to answer is from Australia. He has been asked to return to play club cricket in Tasmania (he won a Whitbread cricket scholarship there two years ago). He has also been promised a job as a cropper in a casino at Hobart. And a winter in the sun is a prospect that appeals to him.

But what about spending the winter in Pakistan and New Zealand as a member of the England cricket team? "I'll cross that bridge if and when it comes. I'll believe I'm in the England team when I'm playing and only then. In the meantime I'm very happy playing for Essex."

Leading first-class cricket averages

Batting

Table with columns: Player, Runs, Wickets, Average. Lists top batsmen like I.V.A. Richards, D.G. Greenidge, M.W. Gatting, etc.

Bowling

Table with columns: Player, Overs, Runs, Wickets, Average. Lists top bowlers like J.K. Lever, J.E. Embury, M. Hendrick, etc.

New Zealand tour

Table with columns: Player, Runs, Wickets, Average. Lists players like D.R. Pringle, P. Collier, G.B. Storer, etc.

Bowling

Table with columns: Player, Overs, Runs, Wickets, Average. Lists bowlers like W.K. Lee, J.D. White, M.C. Snedden, etc.

SWIMMING

Caulkins scores seven in a row at mixed events

Clovis, California (Reuters) - Tracy Caulkins won the women's 400 metres individual medley title at the US long-course swimming championships for the seventh successive time.

Ricardo Prado defeated Jeff Kostoff to take the men's 400 metres individual medley in 4min 11.26sec. But there was an upset for American record-holder, Rowdy Gaines, in the men's 200 metres freestyle. He was beaten to the touch by Brian Hayes.

MEYERS FRUITS: 800 Metres Freestyle Relay: 1. Florida Agway, 2. Miami University, 3. Miami University, 4. Miami University, 5. Miami University, 6. Miami University, 7. Miami University, 8. Miami University, 9. Miami University, 10. Miami University.

MOTOR CYCLING

Spencer hopes to clinch world championship

Anderstorp, Sweden (reuter) - Freddie Spencer, the United States Of America, could secure the world motorcycle championship in his first full season on Sunday by winning the Swedish 500cc grand prix.

Spencer, a 21-year-old from Louisiana who lives up to his nickname 'Fast Freddie', leads the championship from Kenny Roberts, his more experienced compatriot, by two points. With only two events left, a victory worth 15 points would give Spencer an unassailable lead - assuming Roberts finishes out of the points rankings.

RUGBY UNION

Argentina stay with side who beat Australia

Sydney, Australia (AFP) - Rodolfo O'Reilly, Argentina's rugby union coach, has retained the team who beat Australia 18-3 in the first international match in Brisbane last weekend for the final international at the Sydney cricket ground tomorrow.

Bob Dwyer, the Australian coach, said that Argentina was a far stronger team than the Scottish side which drew the two international series in Australia last winter, praising the toughness of Argentina's forwards and the composure of the backs.

PERSONAL COLUMNS

ANNOUNCEMENTS: IMPERIAL CANCER RESEARCH FUND. World Leaders in Cancer Research. Helping cancer patients at our hospital units today the Imperial Cancer Research Fund is seeking a cure for cancer in our laboratories. Please support our work through a donation, in whatever sum or a help.

BIRTHS: BLACKMAN. On 3rd August 1983, in Middlesex General Hospital, London, to Mrs. J. Blackman, a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 4th, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

PERSONAL COLUMNS

ANNOUNCEMENTS: IMPERIAL CANCER RESEARCH FUND. World Leaders in Cancer Research. Helping cancer patients at our hospital units today the Imperial Cancer Research Fund is seeking a cure for cancer in our laboratories. Please support our work through a donation, in whatever sum or a help.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

PERSONAL COLUMNS

ANNOUNCEMENTS: IMPERIAL CANCER RESEARCH FUND. World Leaders in Cancer Research. Helping cancer patients at our hospital units today the Imperial Cancer Research Fund is seeking a cure for cancer in our laboratories. Please support our work through a donation, in whatever sum or a help.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

BIRTHS: COLLINS. On August 3rd, in Cecil (The Trent) and George - a daughter, Elizabeth Jane, weighing 7lb 10oz, length 19 1/2 inches, crown-ocipital 13 1/2 inches, foot length 3 1/2 inches.

